CHARLES DILLINGHAM Presents

MONTGOMERY AND STONE
AND
ELSIE JANIS
in a New Musical Comedy

The LADY of the SLIPPER

Book by
ANN CALDWELL
and
LAURENCE McCARTY

Lyrics by
JAMES O'DEA

Music by
VICTOR
HERBERT

M. WITMARK & SONS.
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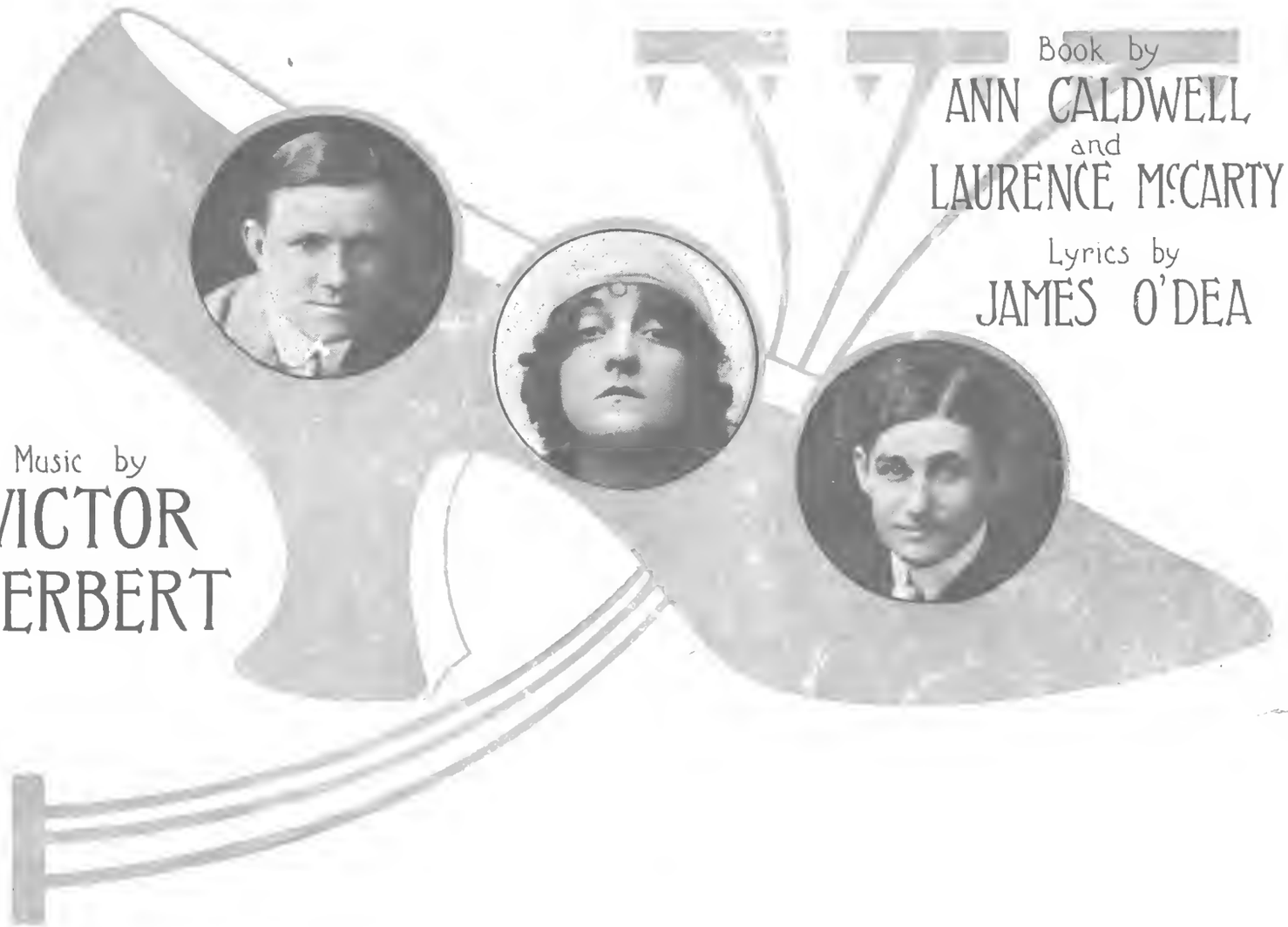

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CHARLES DILLINGHAM

Presents

Montgomery and Stone and Elsie Janis

In a Musical Fantasy in Three Acts

THE LADY OF THE SLIPPER
Or A Modern Cinderella

Book by
ANNA CALDWELL
& LAWRENCE McCARTY

Lyrics by
JAMES O'DEA

Music by
VICTOR HERBERT

CAST OF CHARACTERS

THE CROWN PRINCE MAXIMILIAN	Douglas Stevenson
PRINCE ULRICH, his brother	Eugene Revere
CAPTAIN LADISLAW, aide-de-camp to Maximilian	James G. Reaney
BARON von NIX, Cinderella's Father	Charles Mason
ATZEL, the Baron's butler	Vernon Castle
MOUSER, the Baron's cat	David Abrahams
ALBRECHT, a shoemaker	Samuel Burbank
LOUIS, his assistant	Harold Russell
JOSEPH, a milliner	Edgar L. Hay
MATTHIAS, a furrier	Ed. Randall
PUNKS } From the Cornfield	David C. Montgomery
SPOOKS } From the Cornfield	Fred A. Stone
CINDERELLA	Elsie Janis
DOLLBABIA } Cinderella's Step-Sisters	Lillian Lee
FREAKETTE } Cinderella's Step-Sisters	Queenie Vassar
ROMNEYA	Allene Crater
THE FAIRY GODMOTHER	Vivian Rushmore
VALERIE, maid at the Baron's	Peggy Wood
SOPHIA, Albrecht's wife	Florence Williams
IRMA, Joseph's wife	Edna Bates
CLARA, Louis' wife	Helen Falconer
LUDOVICA, Matthias' wife	Gladys Zell
MAIDA	Lillian Rice
GRETCHEN	Angie Weimers
PREMIERE DANSEUSE	Lydia Lopoukowa

Courtiers, Soldiers, Ladies-In-Waiting, Oriental Women of the Harem, etc.

SYNOPSIS OF SCENES

Act I — Scene 1 — Kitchen in the Castle of Baron von Nix
Scene 2 — On the way to the Palace

Act II — Ballroom in the Palace of Prince Maximilian

Act III — Scene 1 — The Baron's Kitchen
Scene 2 — Throne room of the Prince's Palace

Staged by	R. H. Burnside
Musical Director	W. E. McQuinn

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CAT . . . . . Mouser
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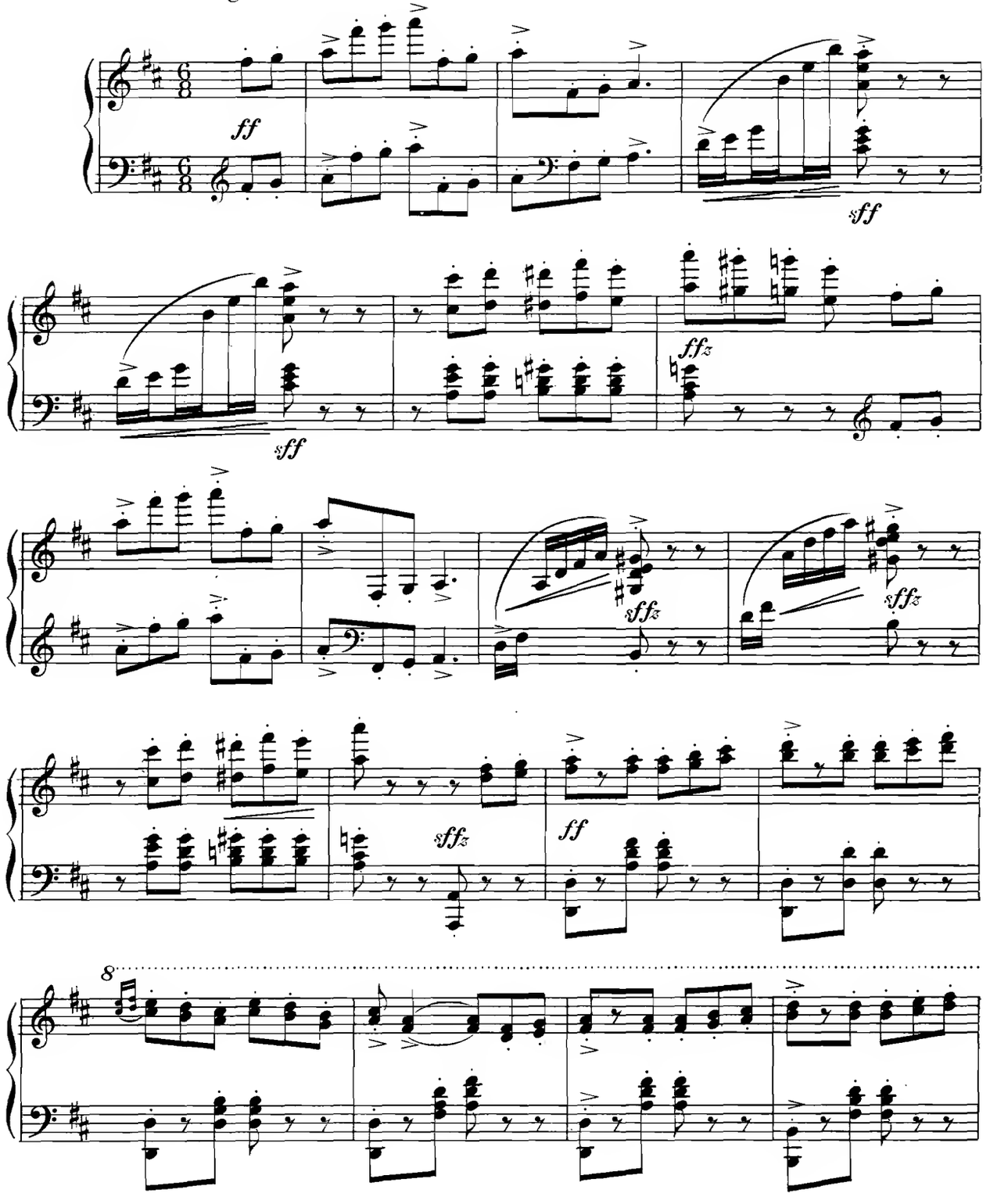
Overture

No. 1.

Allegro brillante



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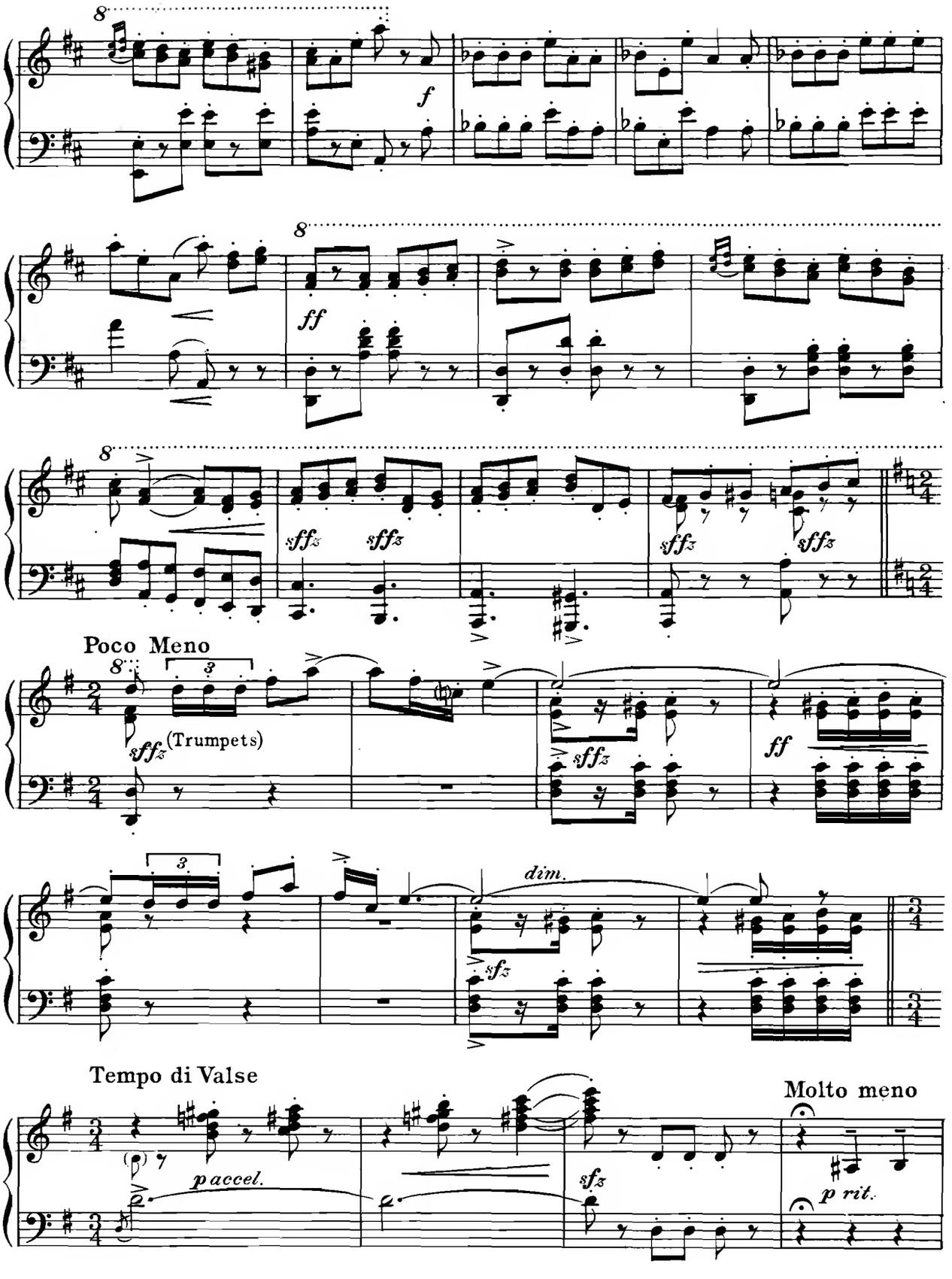
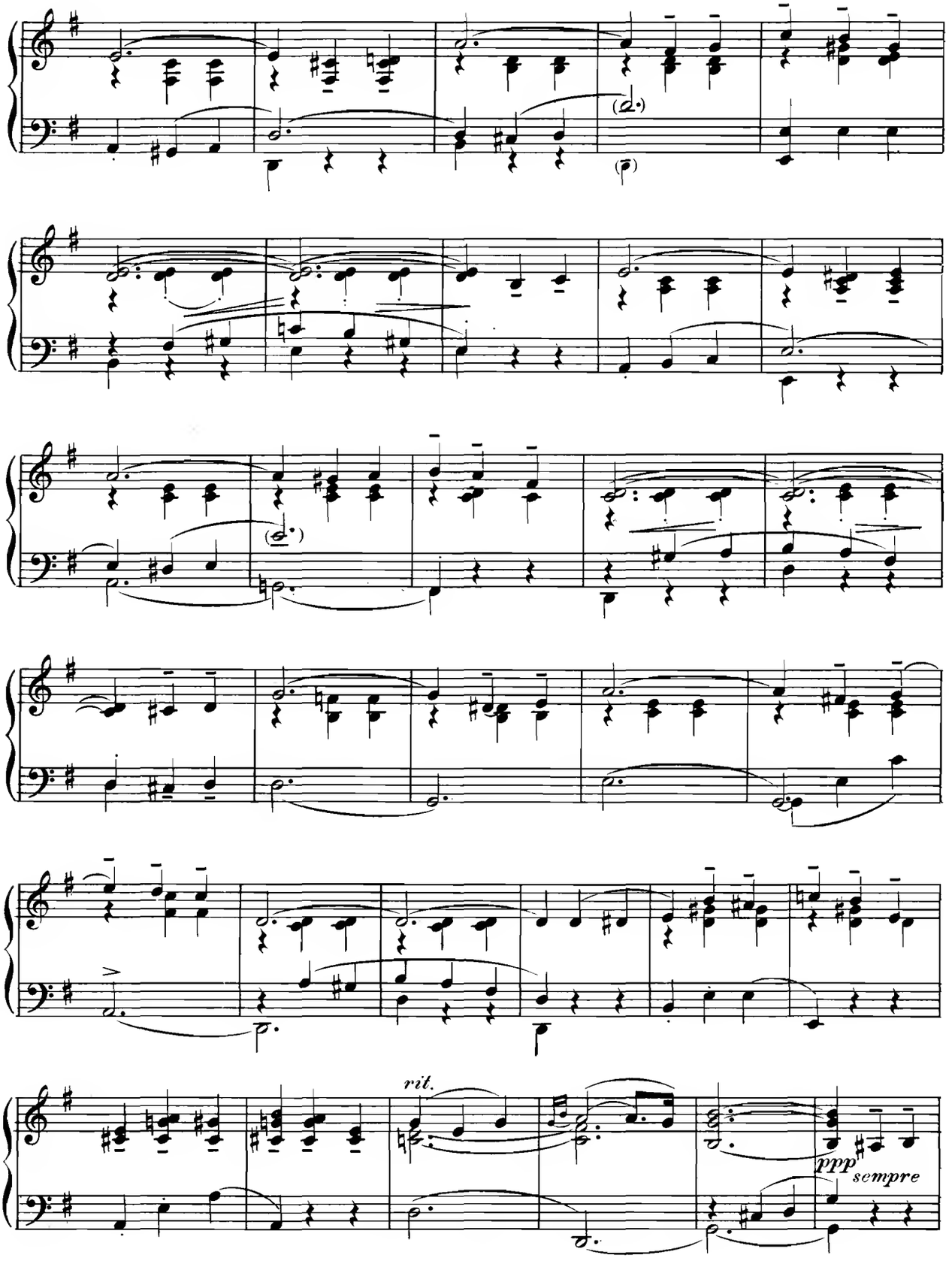
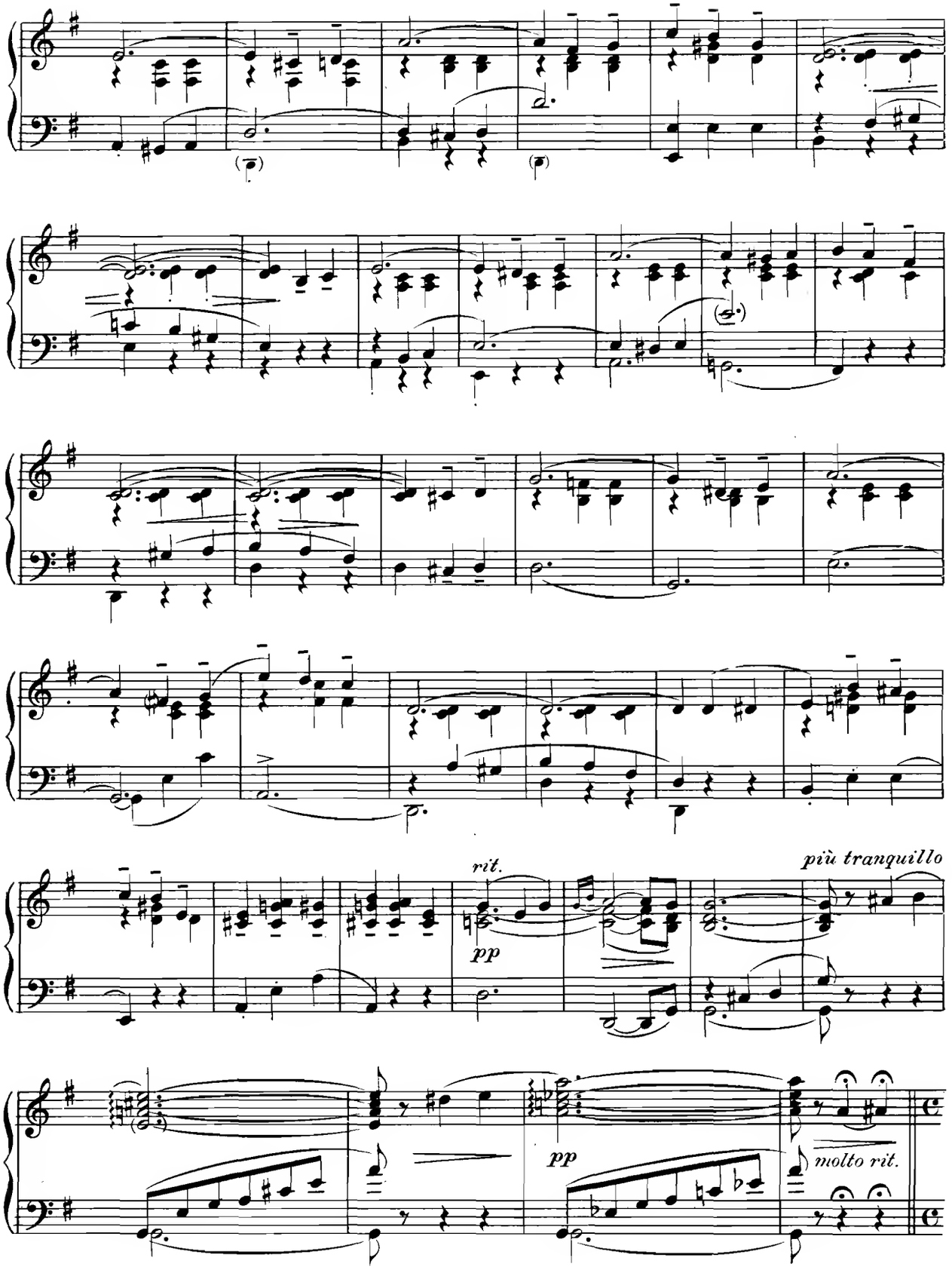
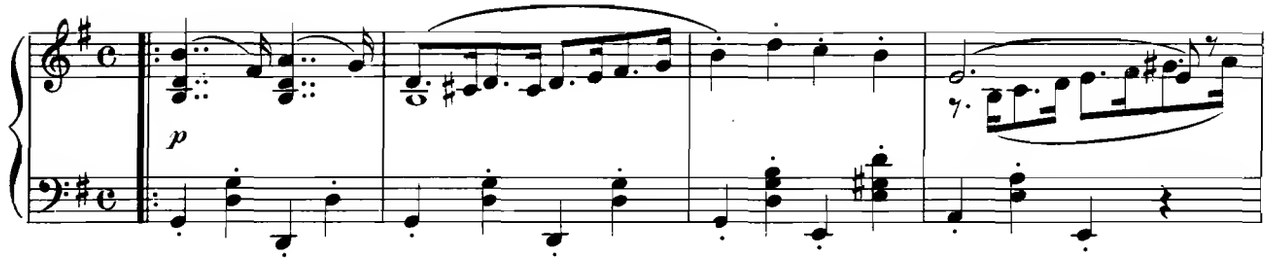
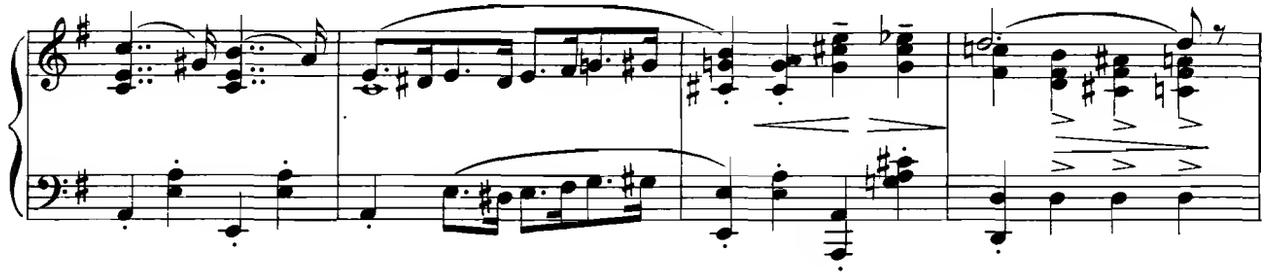

8
f
8
ff
8
sffz
sffz
sffz
sffz
Poco Meno
8
sffz (Trumpets)
sffz
ff
dim.
sfz
Tempo di Valse
(p)
p accel.
sfz
Molto meno
p rit.

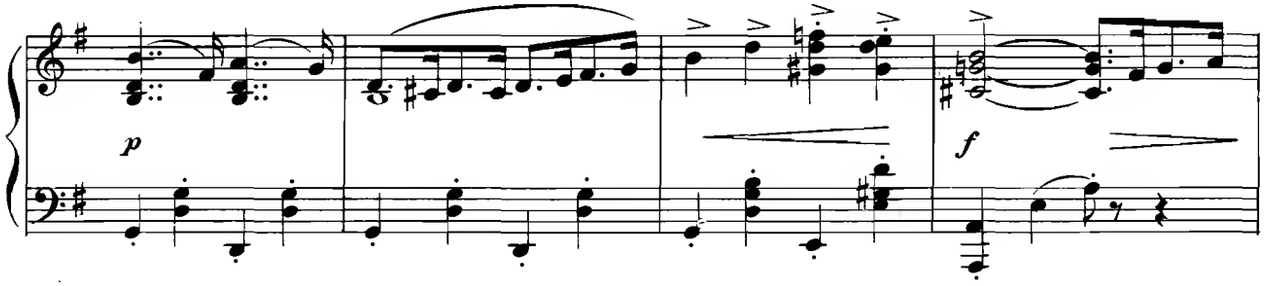

rit.
ppp
sempre

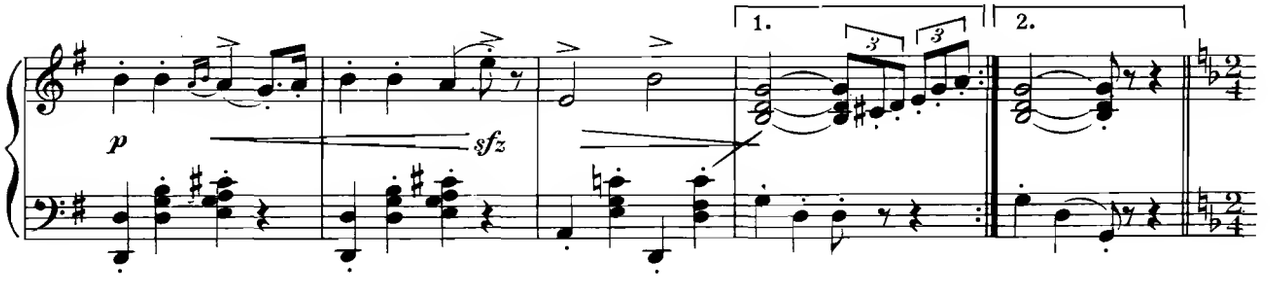

rit.
pp
più tranquillo
pp
molto rit.

Molto moderato

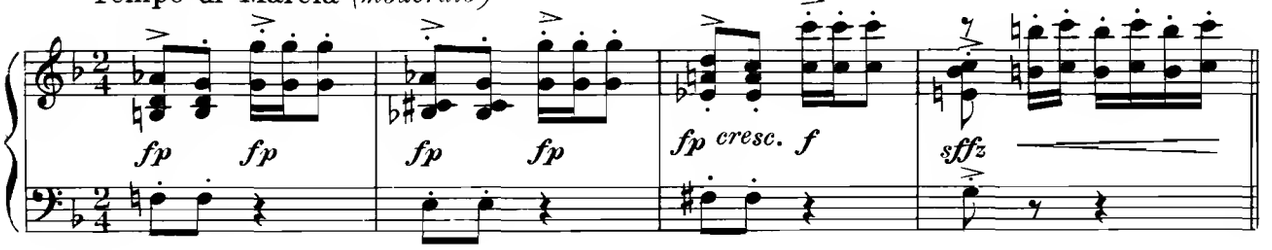


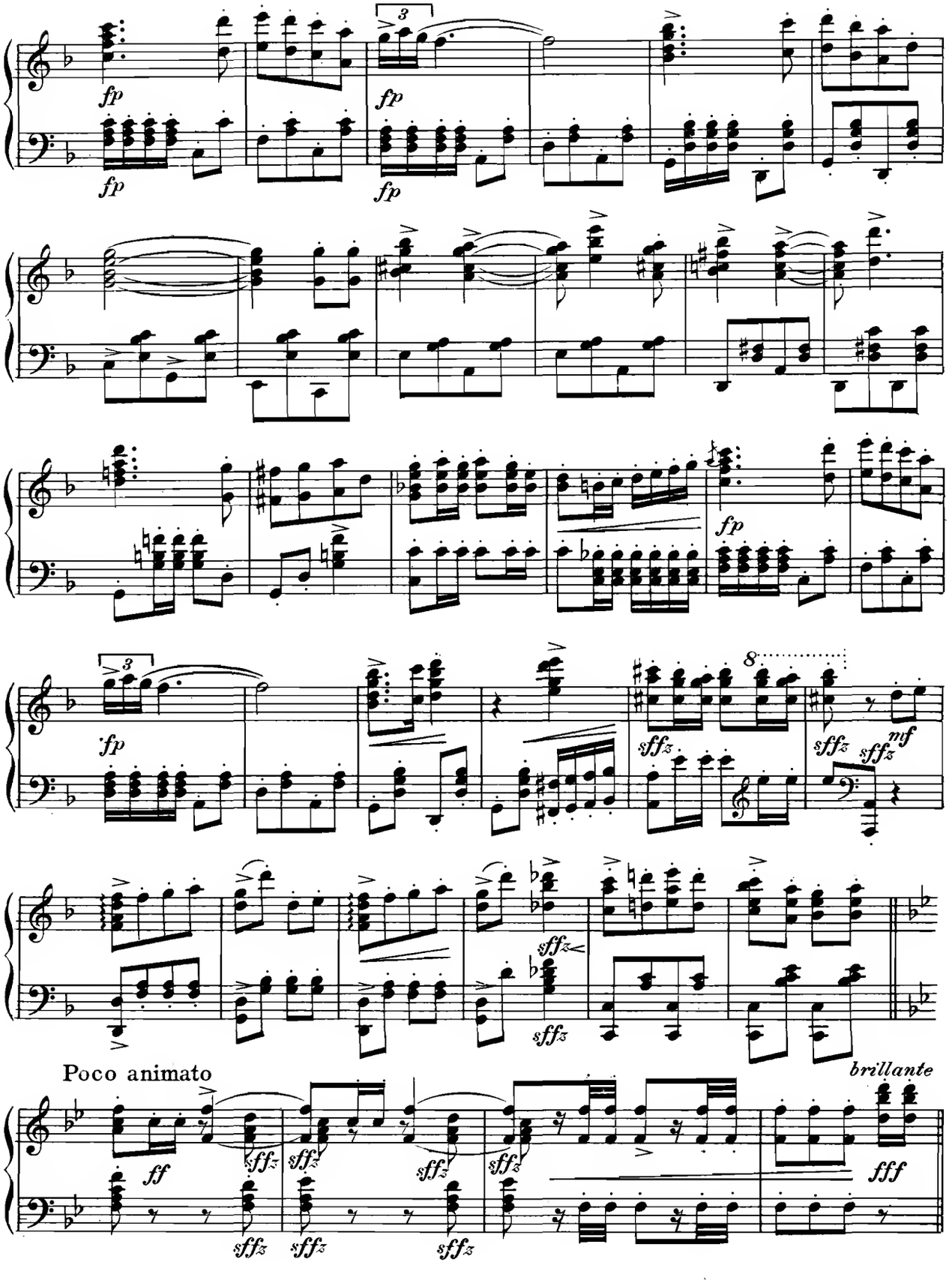


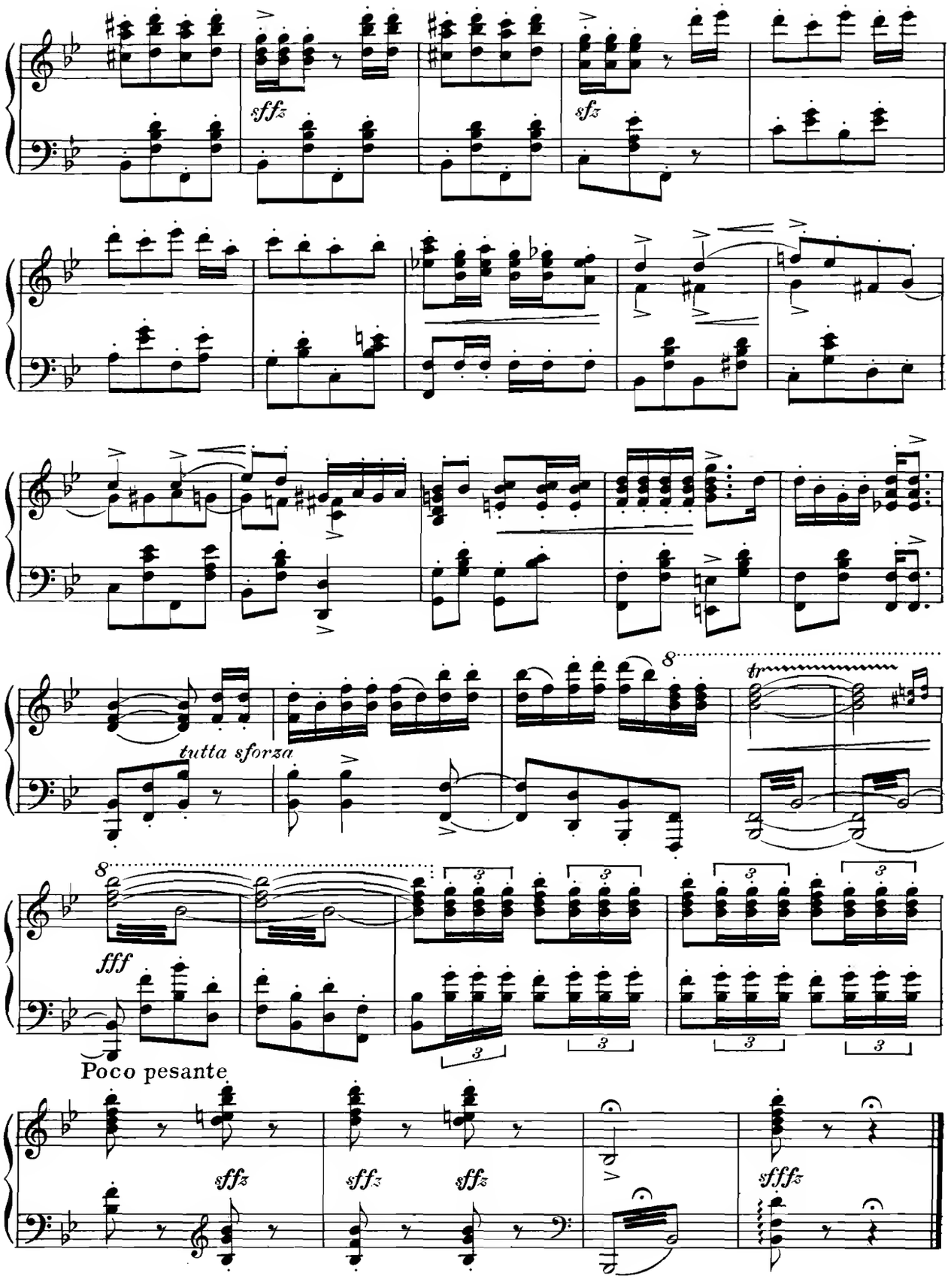




Tempo di Marcia *(moderato)*

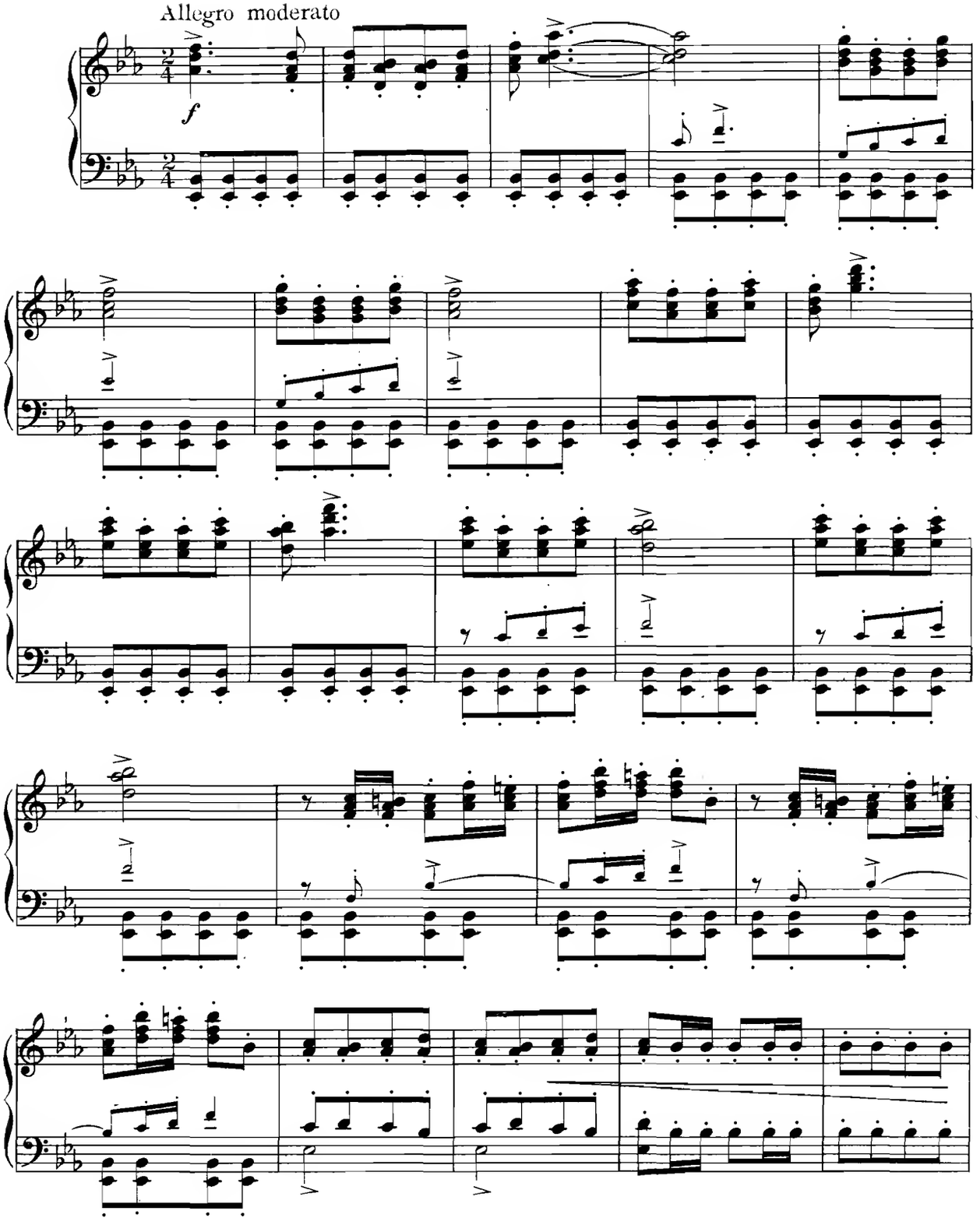


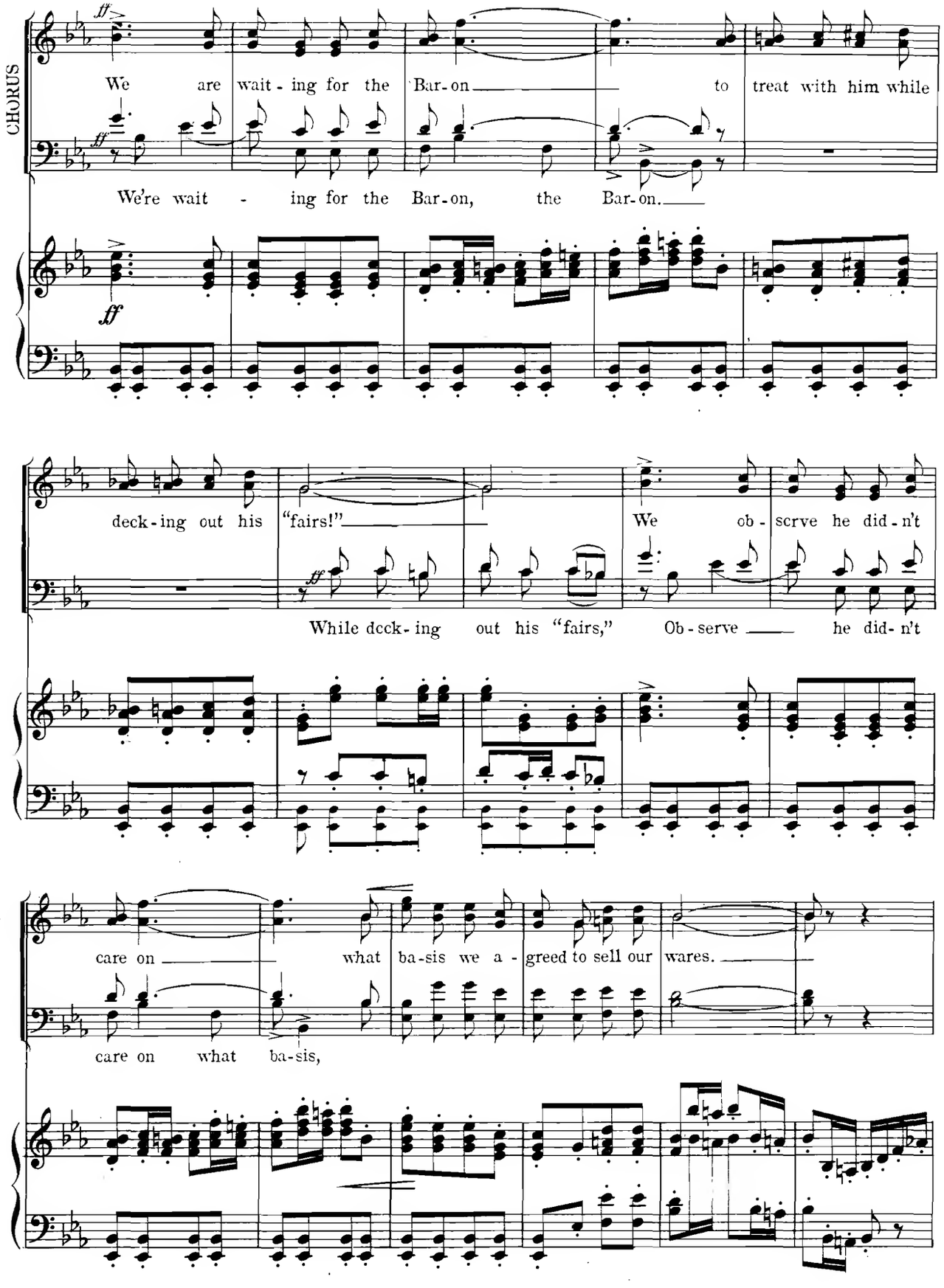

fp
fp
fp
fp
fp
fp
sffz
sffz
sffz
mf
sffz
sffz
Poco animato
ff
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
brillante
fff

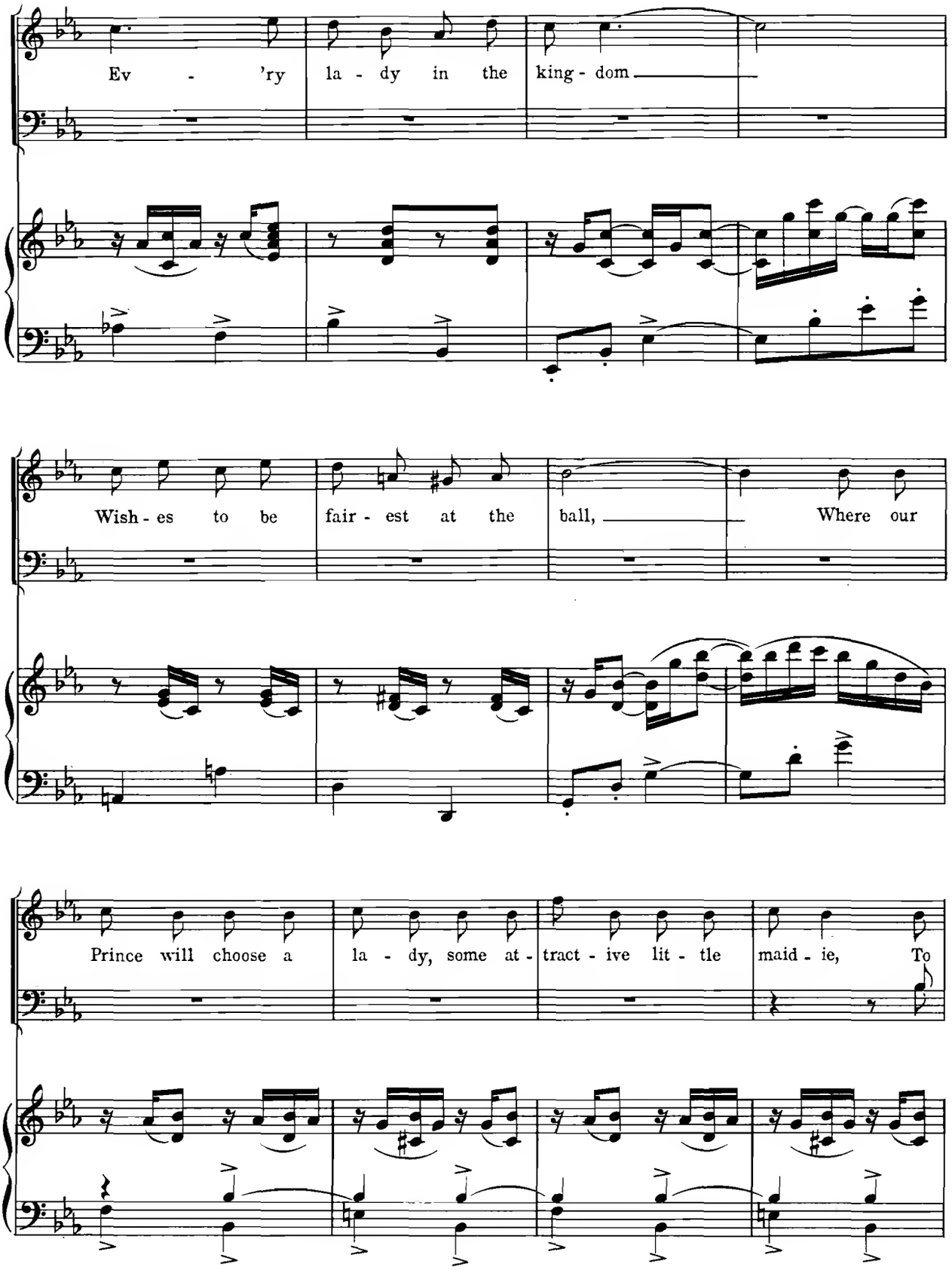

sffz
sfz
tutta sforza
tr
fff
Poco pesante
sffz
sffz
sffz
sfffz

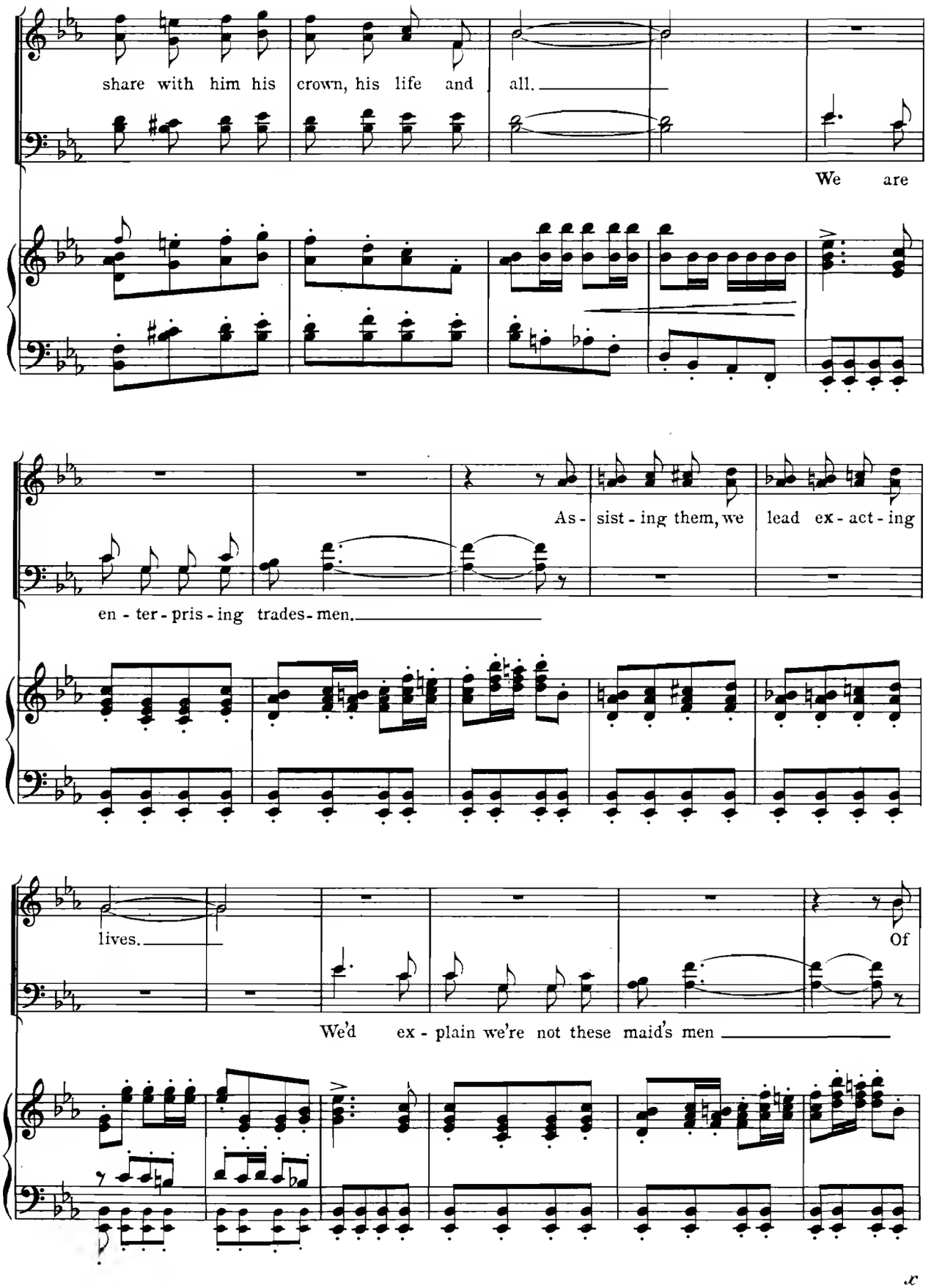
Nº 2 Opening Chorus

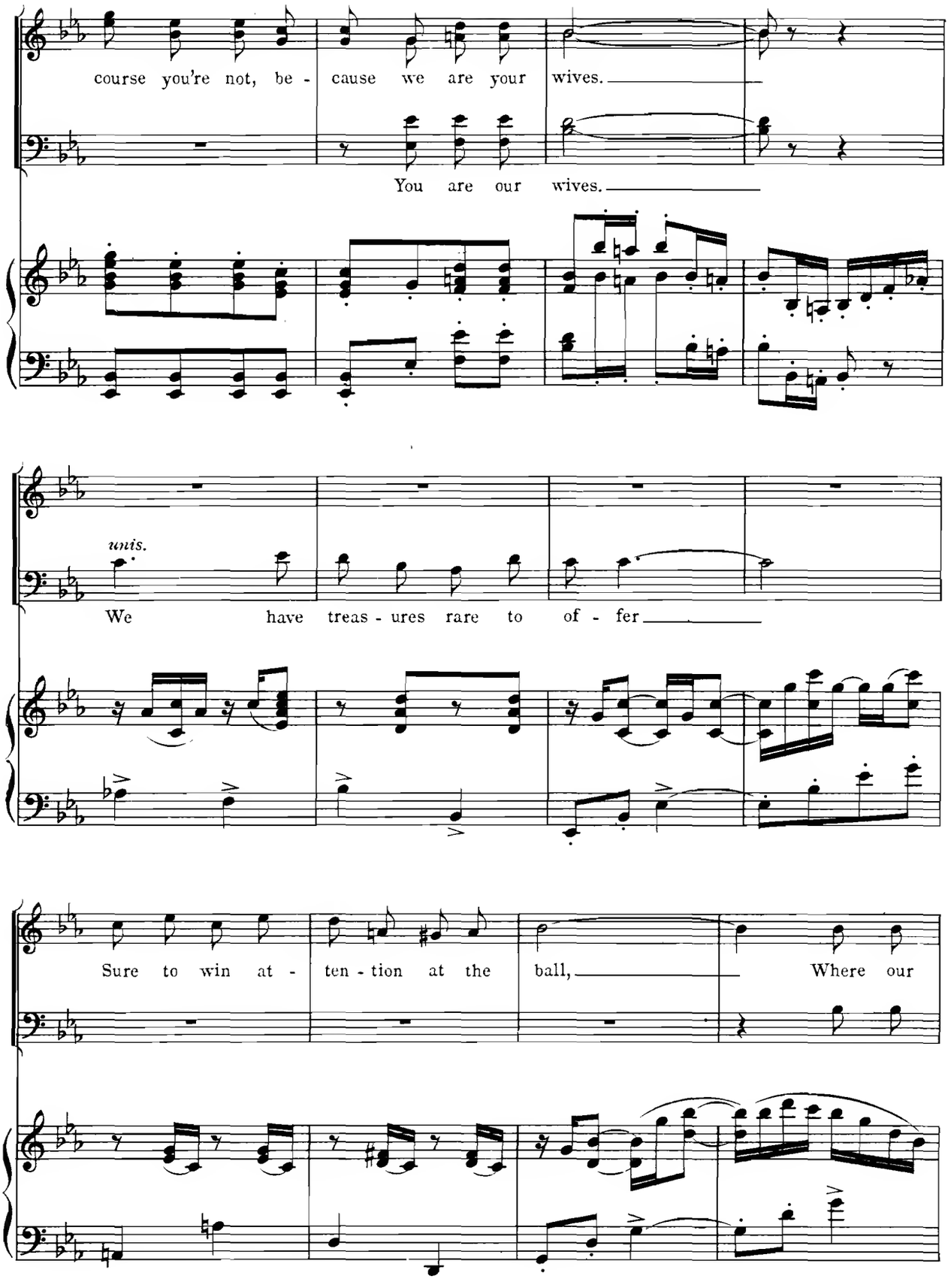
ACT I.

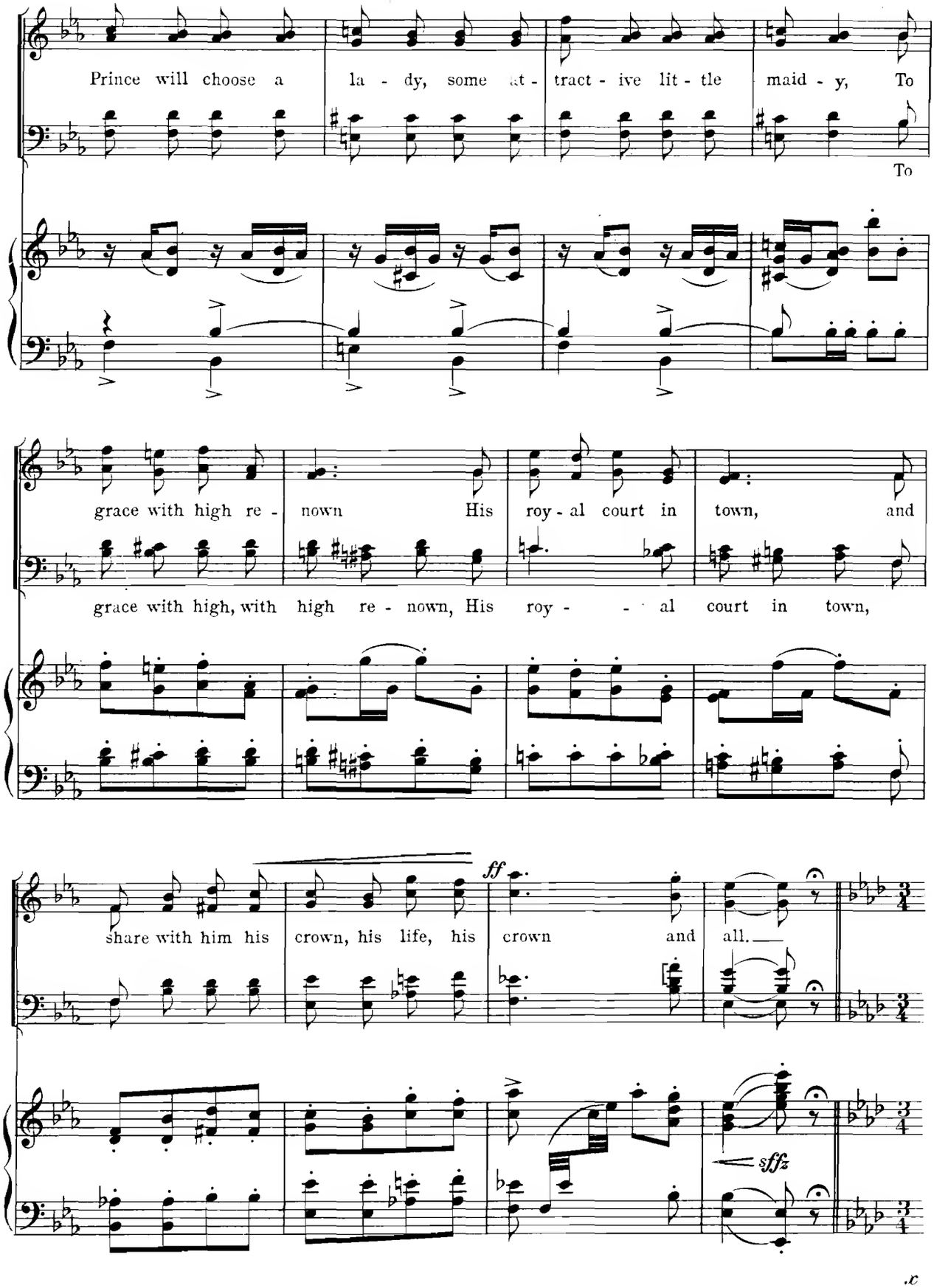


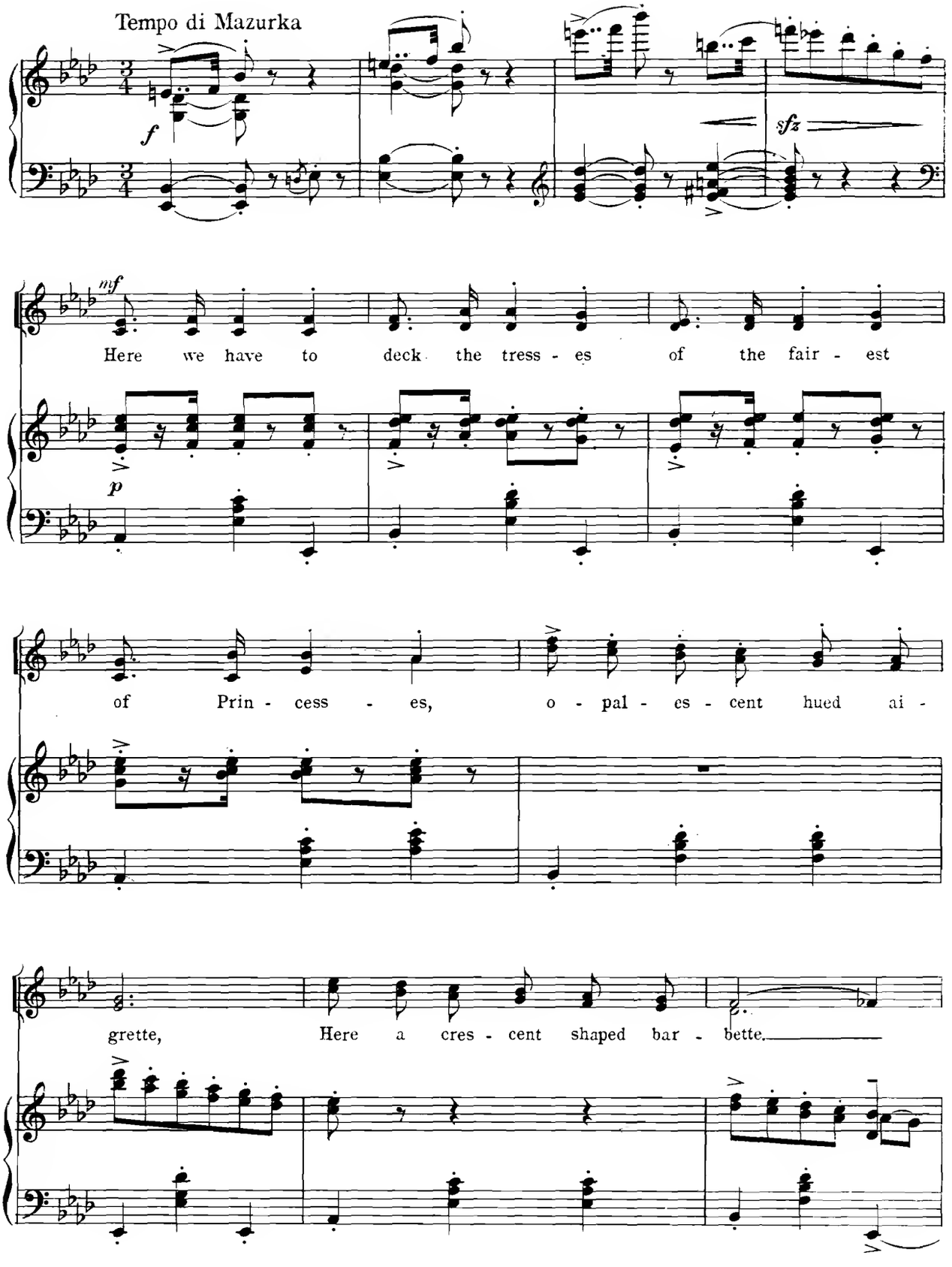

CHORUS
ff
We are wait - ing for the Bar-on to treat with him while
We're wait - ing for the Bar-on, the Bar-on.
ff
deck-ing out his "fairs!" We ob - serve he did-n't
While deck-ing out his "fairs," Ob-serve he did-n't
care on what ba-sis we a - greed to sell our wares.
care on what ba-sis,

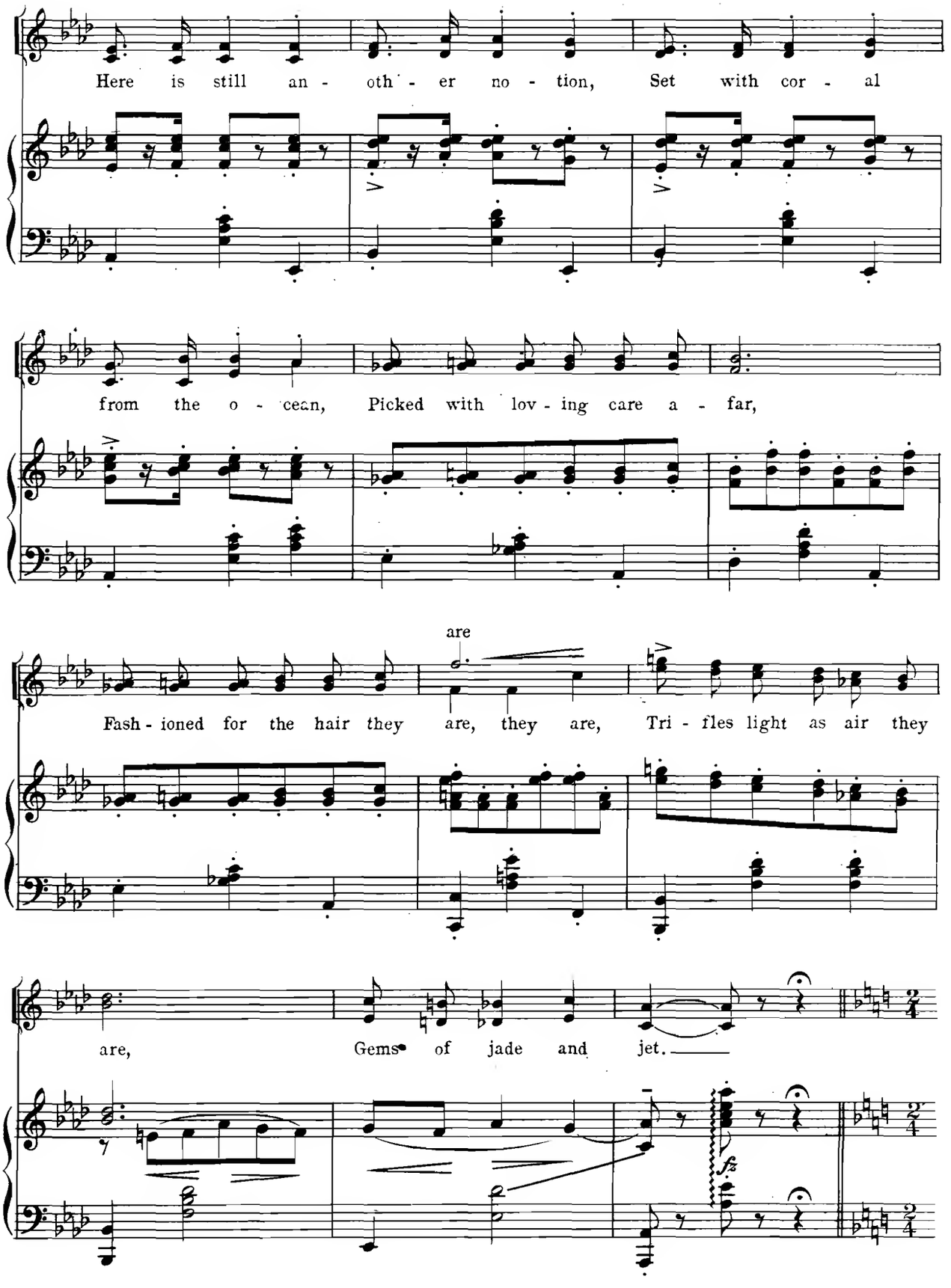

Ev - 'ry la - dy in the king - dom
Wish - es to be fair - est at the ball, Where our
Prince will choose a la - dy, some at - tract - ive lit - tle maid - ie, To

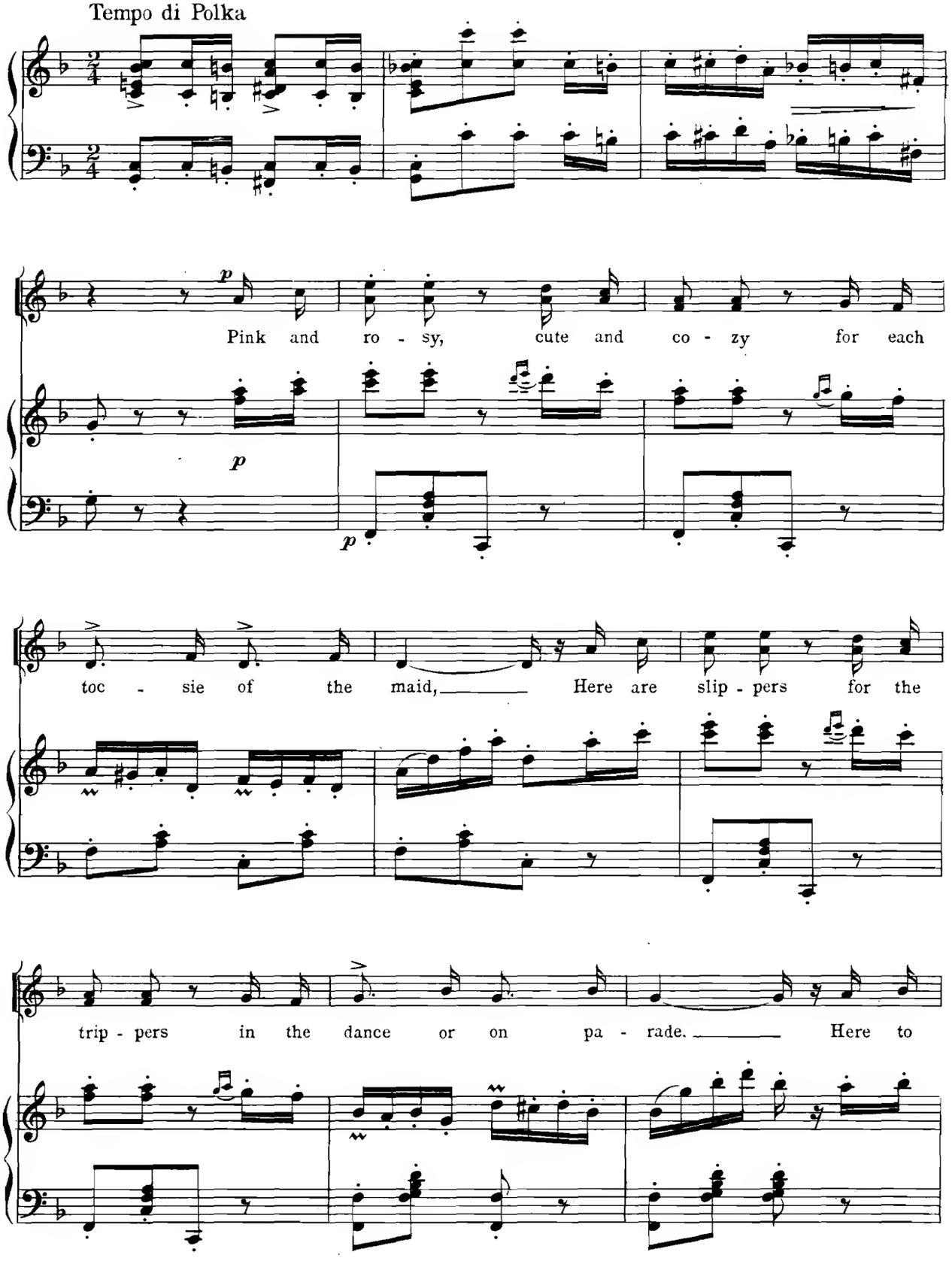

share with him his crown, his life and all.
We are
As - sist - ing them, we lead ex - act - ing
en - ter - pris - ing trades - men.
lives.
Of
We'd ex - plain we're not these maid's men

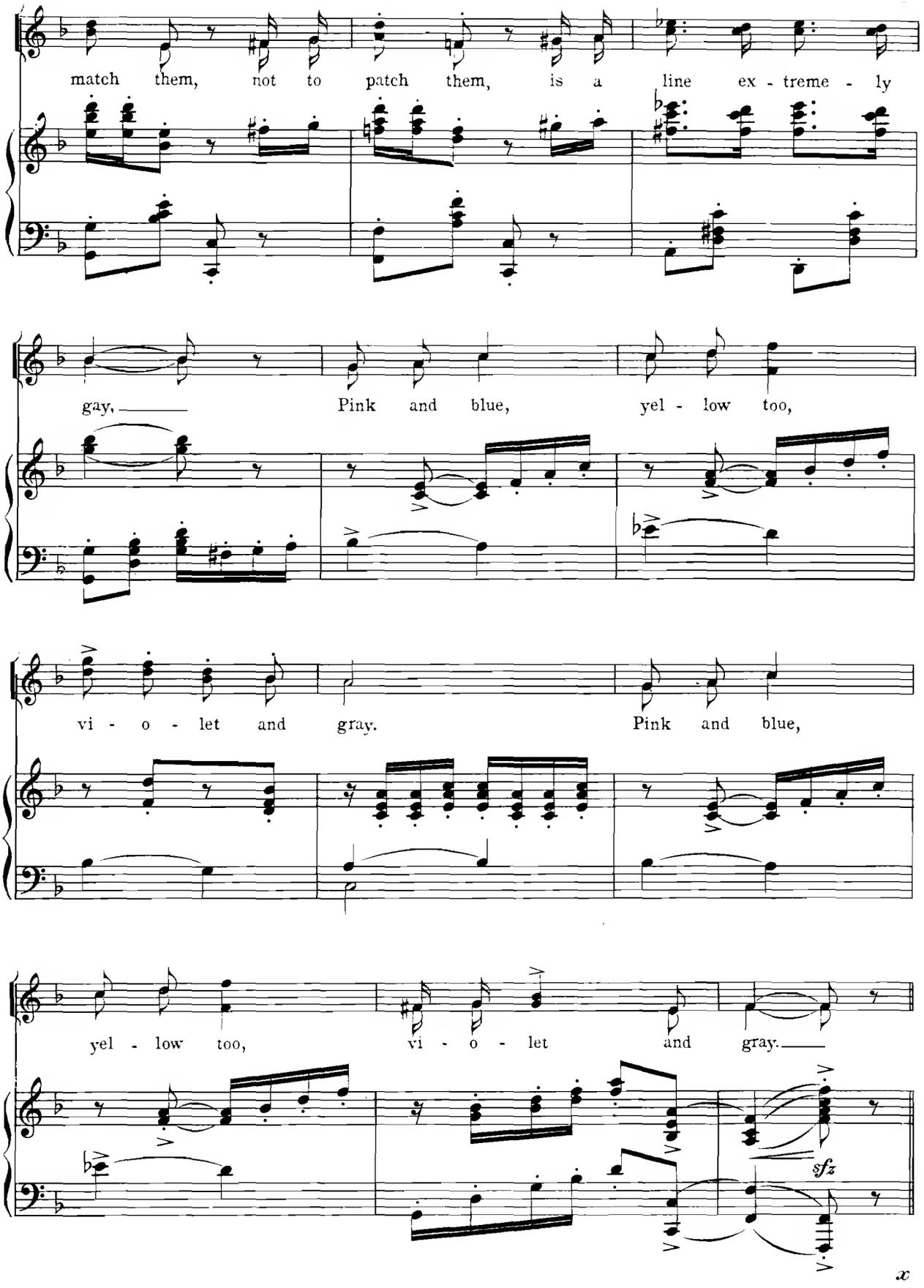

course you're not, be - cause we are your wives.
You are our wives.
unis.
We have treas - ures rare to of - fer
Sure to win at - ten - tion at the ball,
Where our

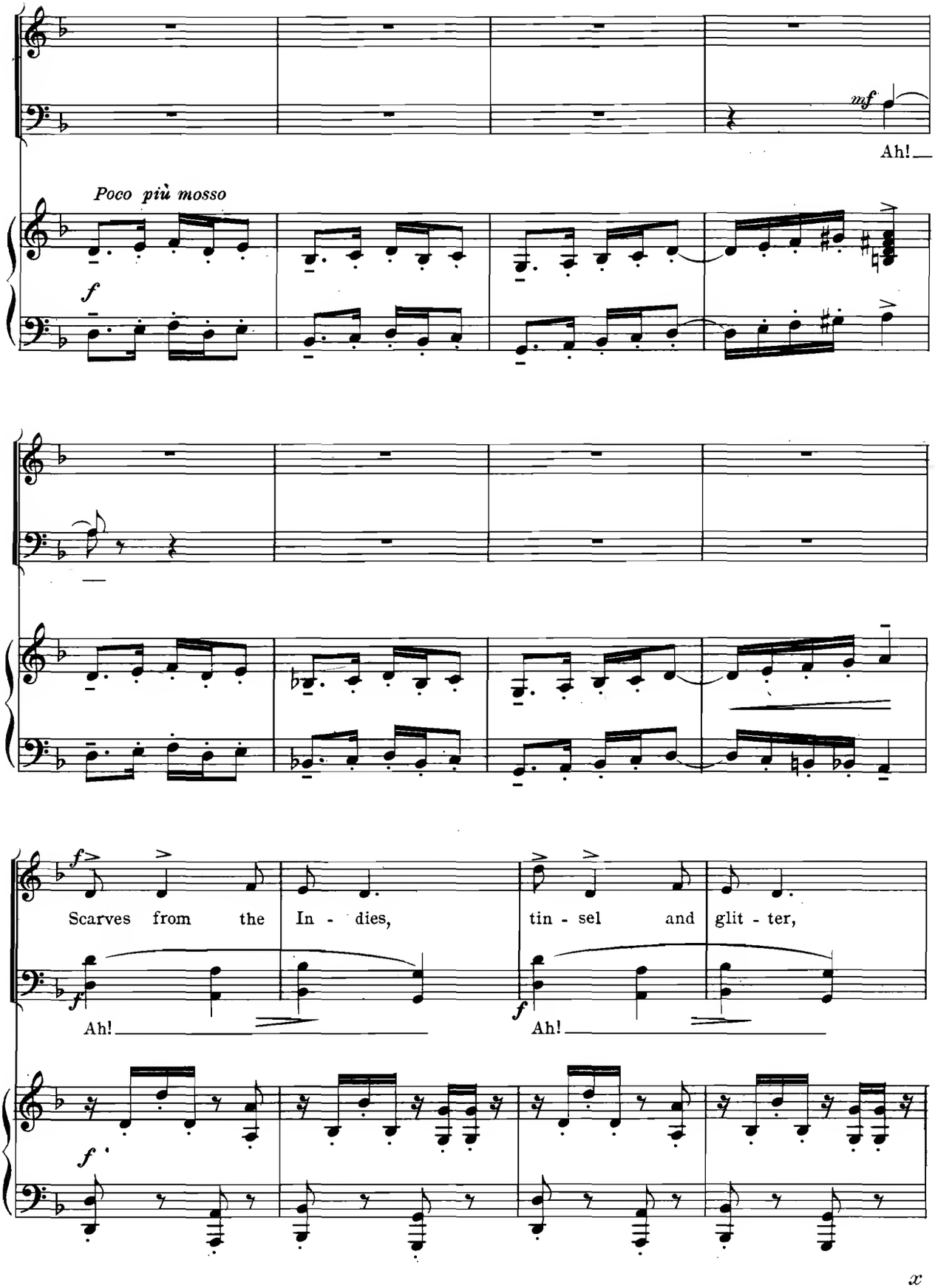

Prince will choose a la - dy, some at - tract - ive lit - tle maid - y, To
To
grace with high re - nown His roy - al court in town, and
grace with high, with high re - nown, His roy - - al court in town,
share with him his crown, his life, his crown and all.
ff
sffz


Tempo di Mazurka
f
sfz
mf
Here we have to deck the tress - es of the fair - est
p
of Prin - cess - es, o - pal - es - cent hued ai -
grette, Here a cres - cent shaped bar - bette.

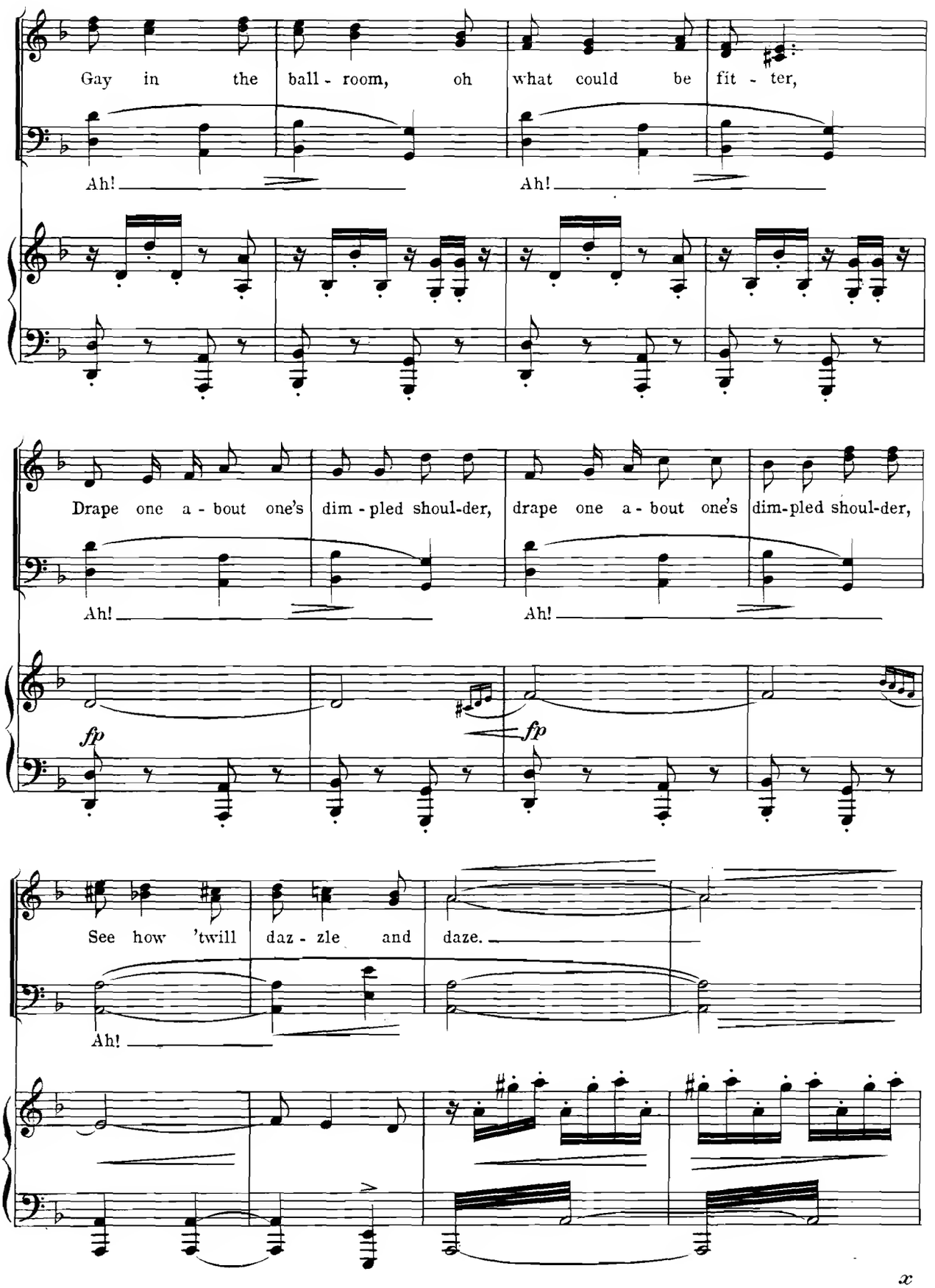

Here is still an - oth - er no - tion, Set with cor - al
from the o - cean, Picked with lov - ing care a - far,
are
Fash - ioned for the hair they are, they are, Tri - fles light as air they
are, Gems of jade and jet.

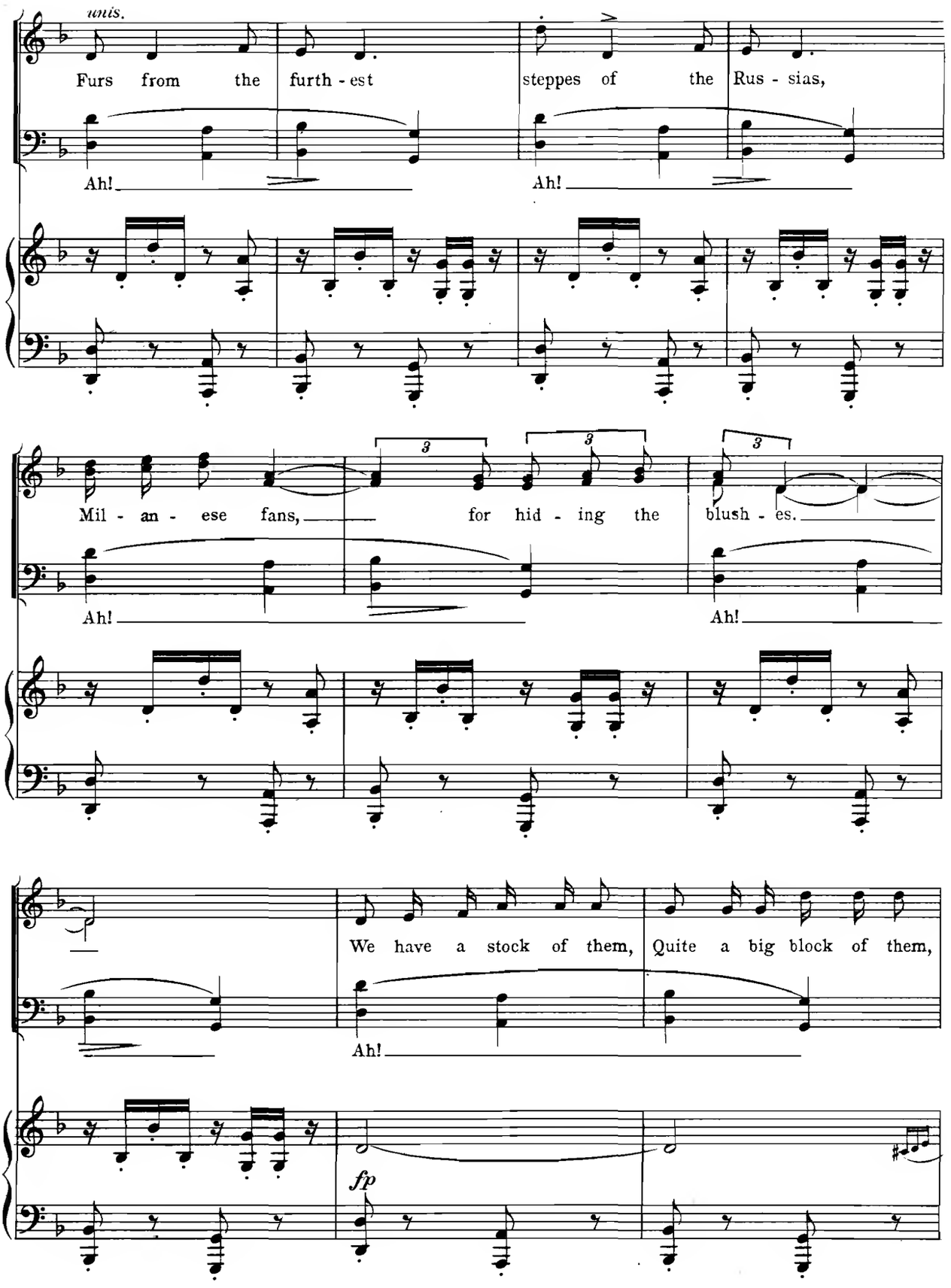

Tempo di Polka
Pink and ro - sy, cute and co - zy for each
toc - sie of the maid, Here are slip - pers for the
trip - pers in the dance or on pa - rade. Here to

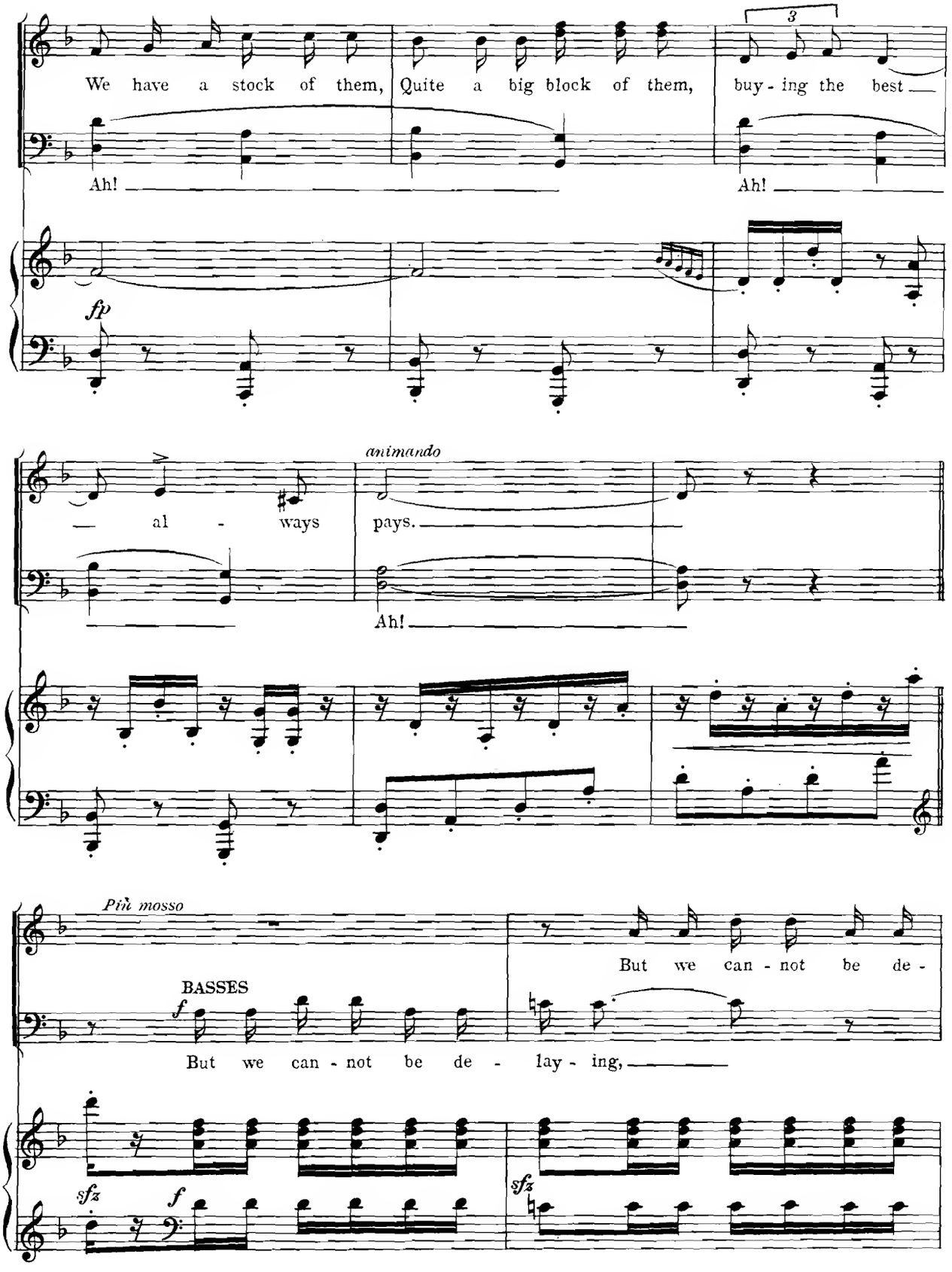

match them, not to patch them, is a line ex - treme - ly
gay, Pink and blue, yel - low too,
vi - o - let and gray. Pink and blue,
yel - low too, vi - o - let and gray.
sfz

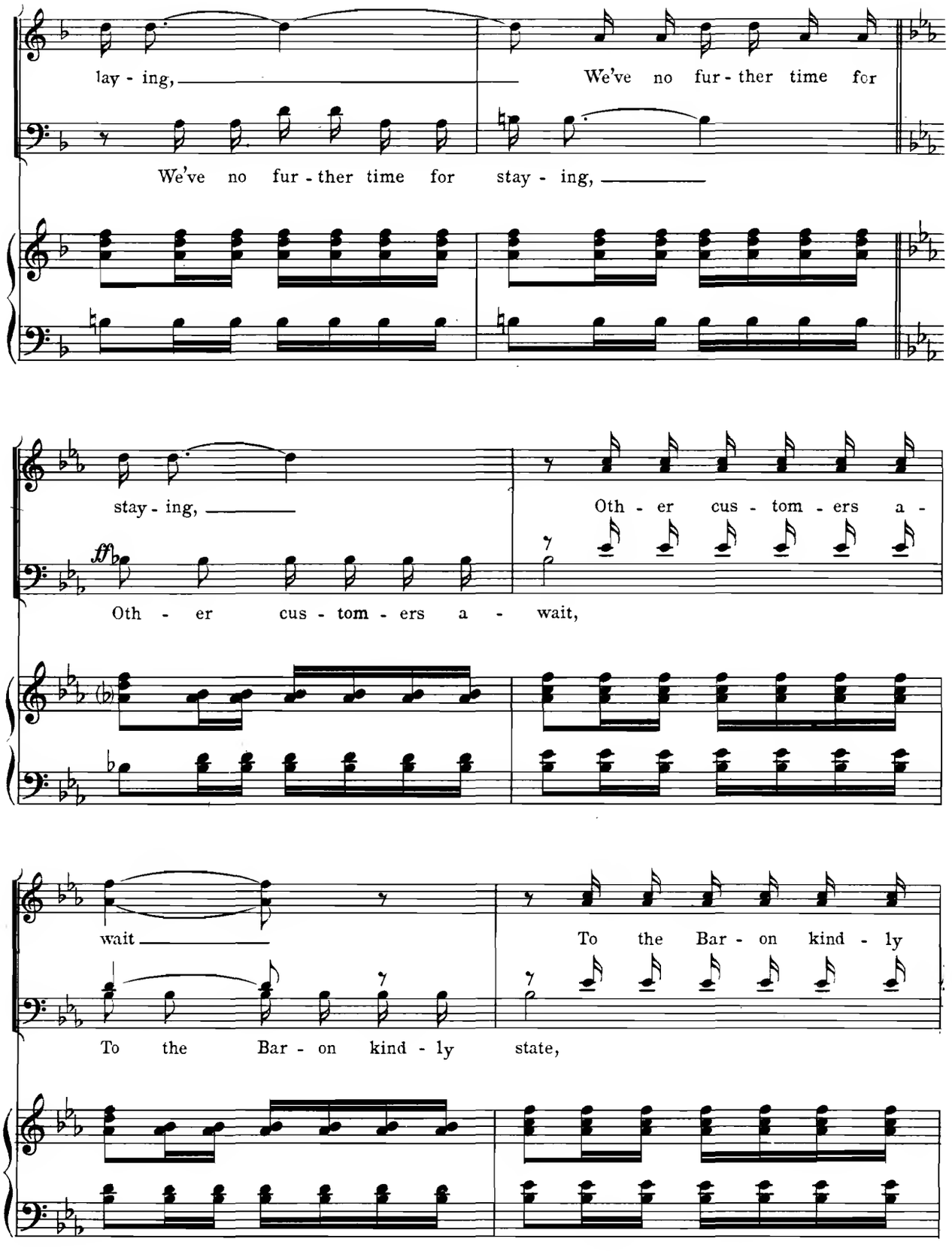

mf
Ah!
Poco più mosso
f
f
Scarves from the In - dies, tin - sel and glit - ter,
Ah!
Ah!
f
f
f

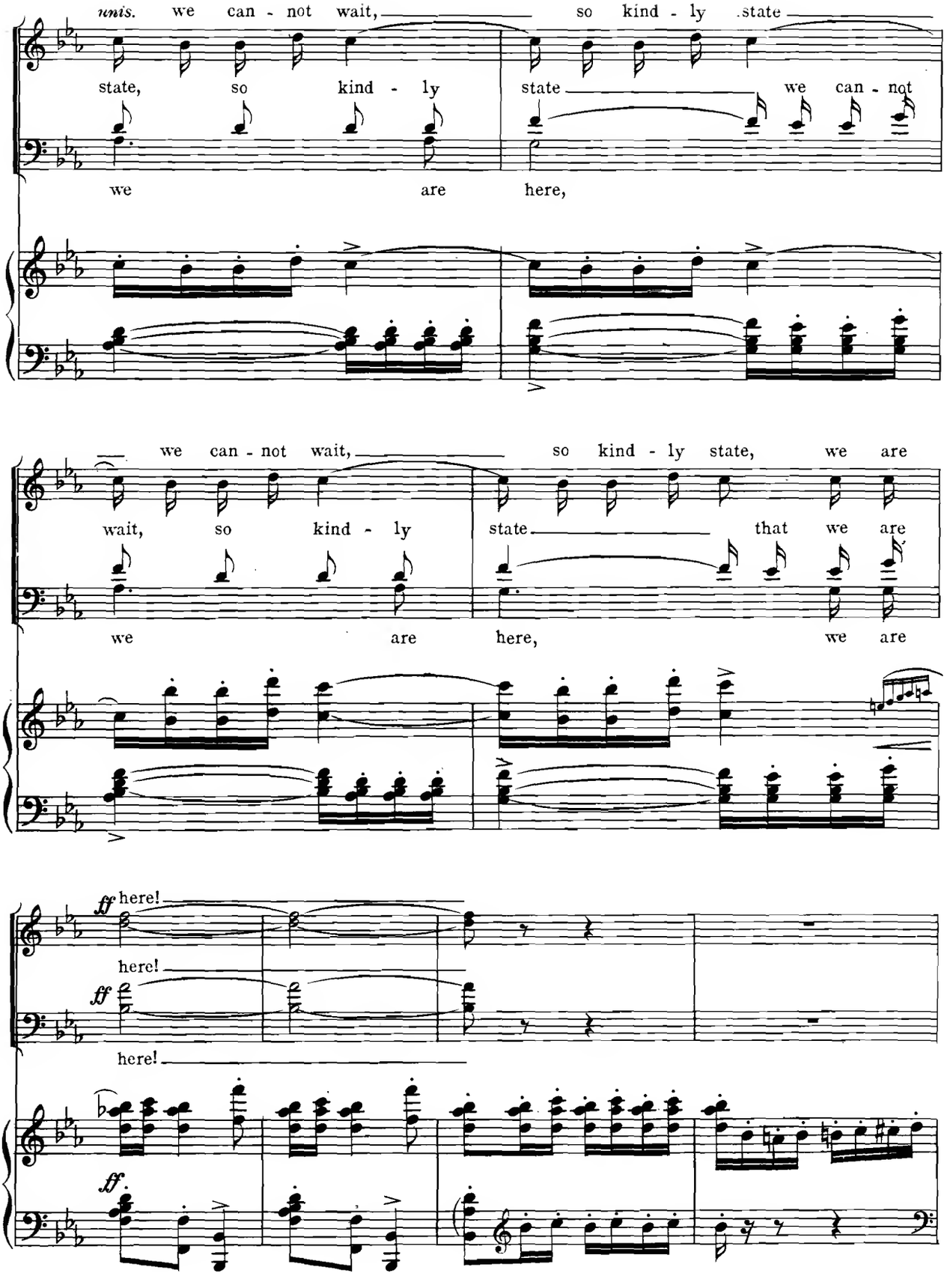
x


Gay in the ball - room, oh what could be fit - ter,
Ah!
Ah!
Drape one a - bout one's dim - pled shoul-der, drape one a - bout one's dim-pled shoul-der,
Ah!
Ah!
fp
fp
See how 'twill daz - zle and daze.
Ah!

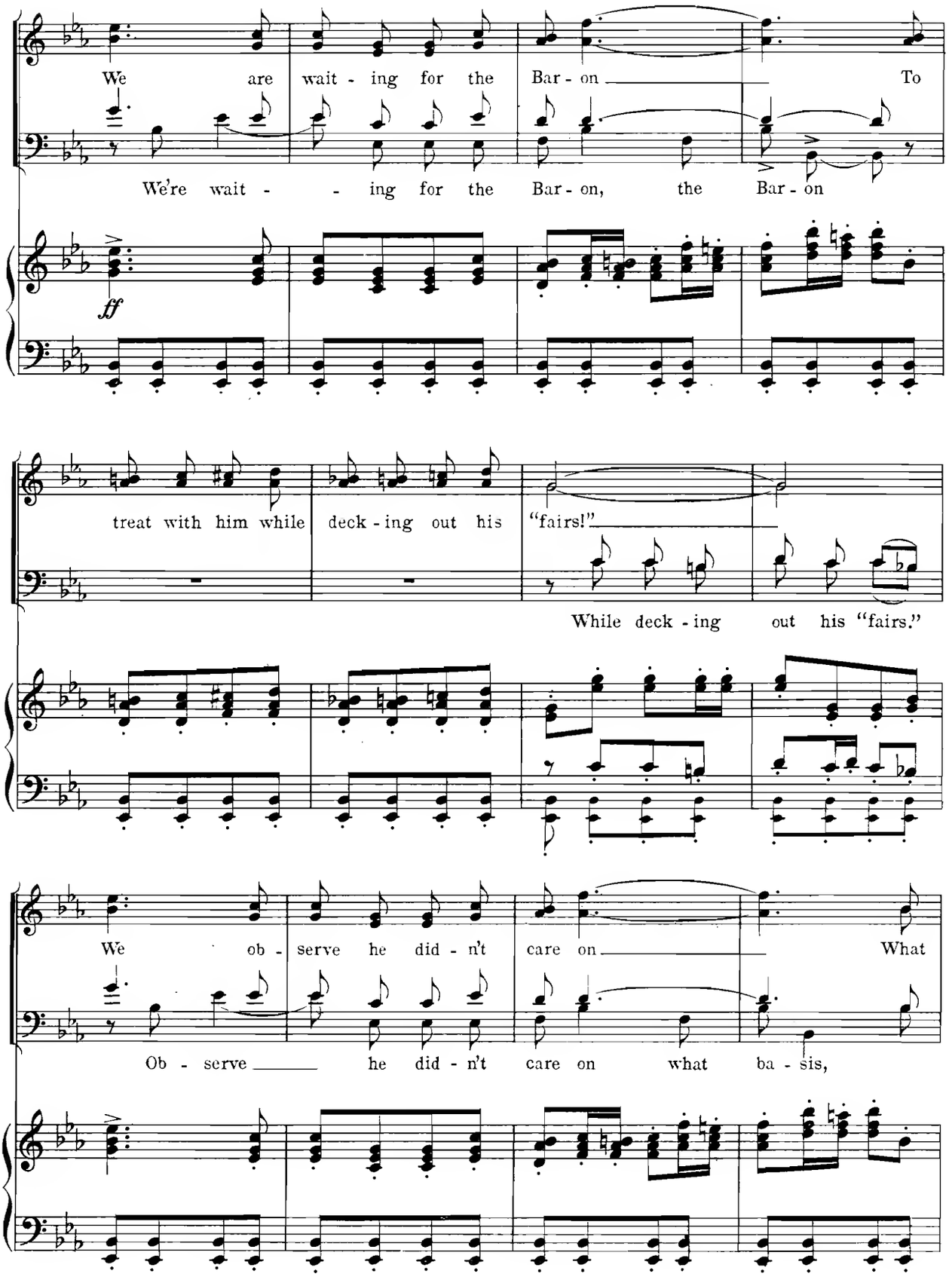

unis.
Furs from the furth - est steppes of the Rus - sias,
Ah! Ah!
Mil - an - ese fans, for hid - ing the blush - es.
Ah! Ah!
We have a stock of them, Quite a big block of them,
Ah!
fp

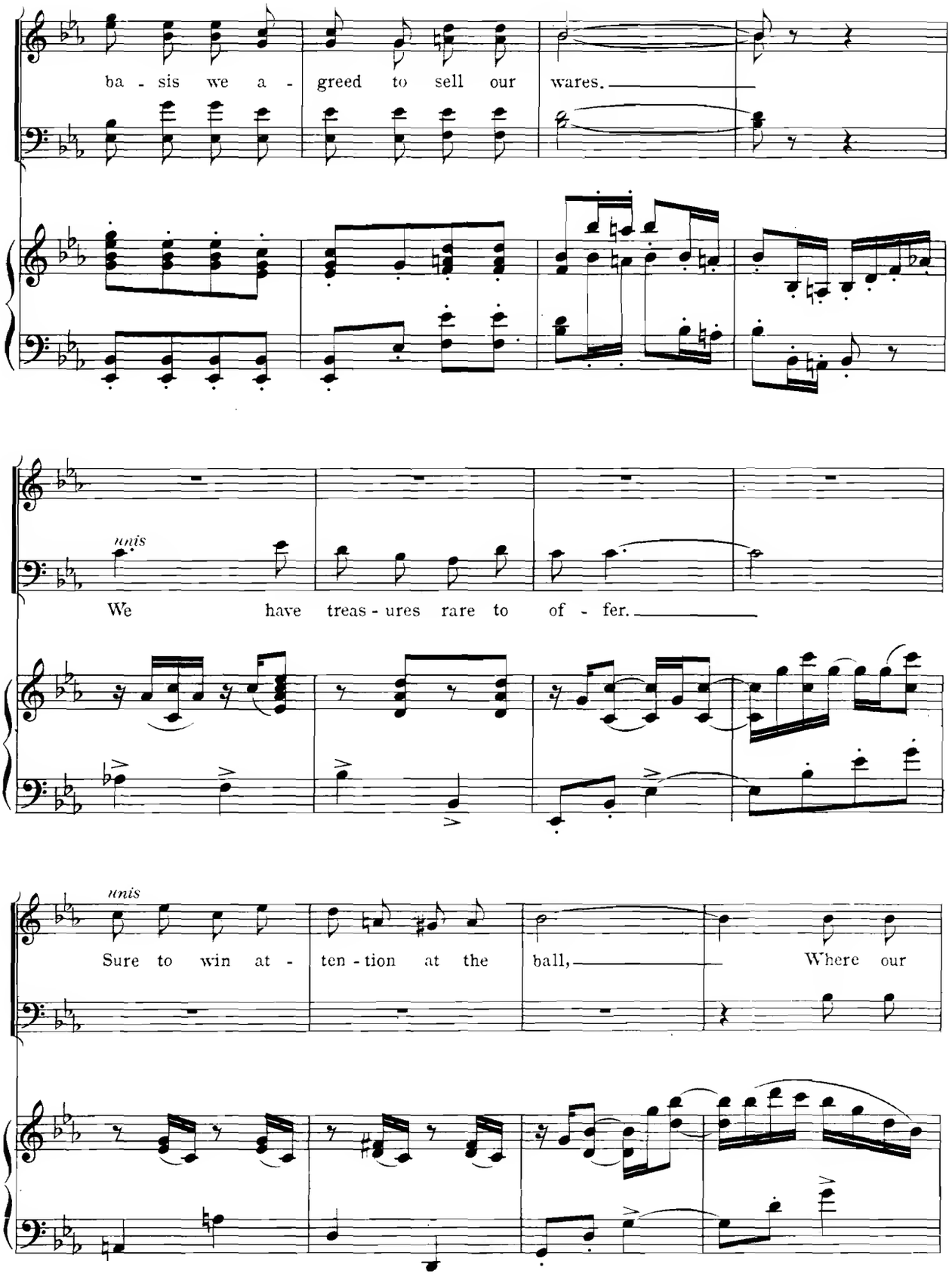

We have a stock of them, Quite a big block of them, buy - ing the best
Ah!
Ah!
fp
animando
— al - ways pays.
Ah!
Più mosso
BASSES
f
But we can - not be de -
But we can - not be de - lay - ing,
sfz
f
sfz

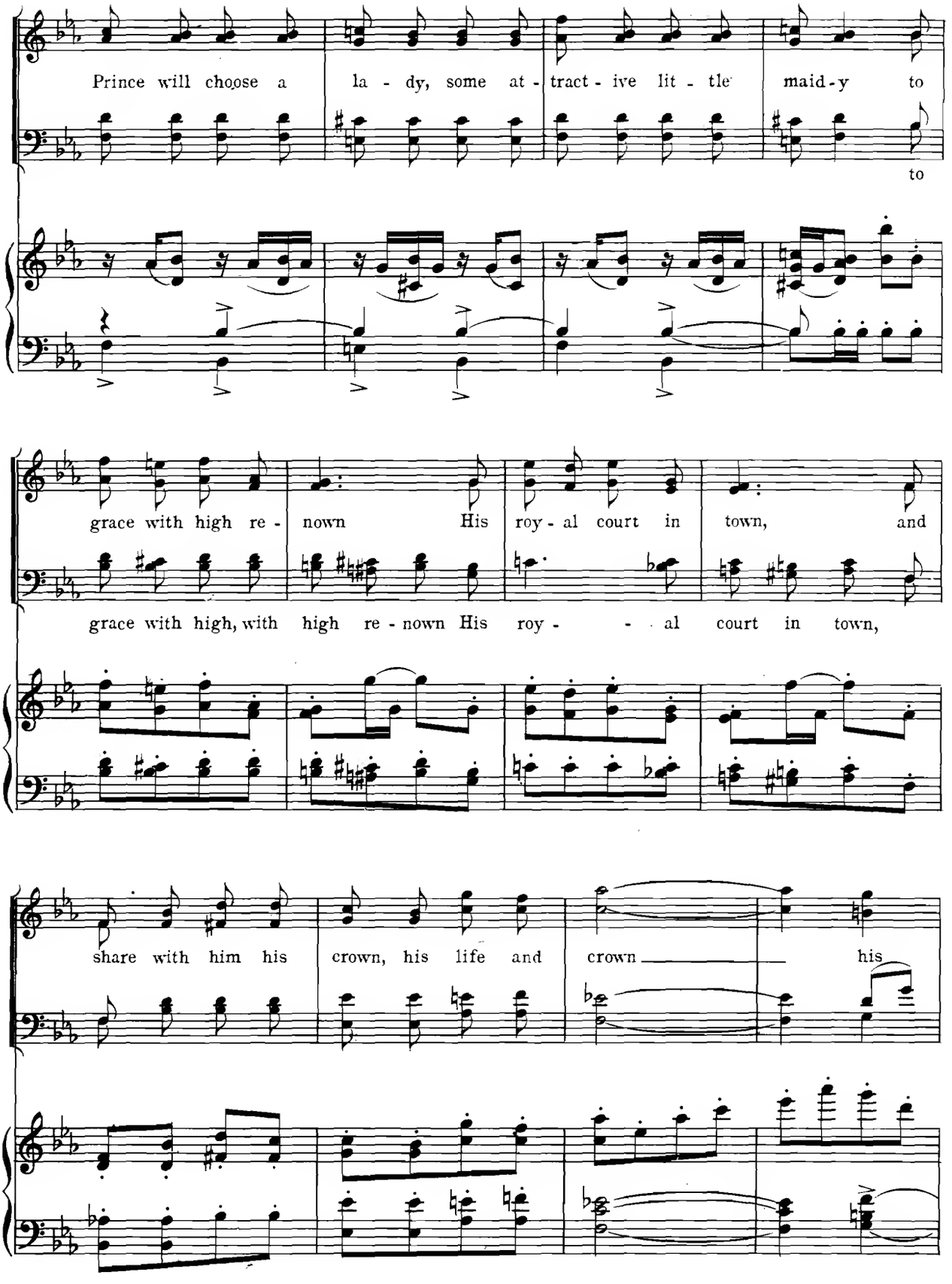

lay - ing,
We've no fur - ther time for
We've no fur - ther time for stay - ing,
stay - ing,
Oth - er cus - tom - ers a -
ff
Oth - er cus - tom - ers a - wait,
wait
To the Bar - on kind - ly
To the Bar - on kind - ly state,

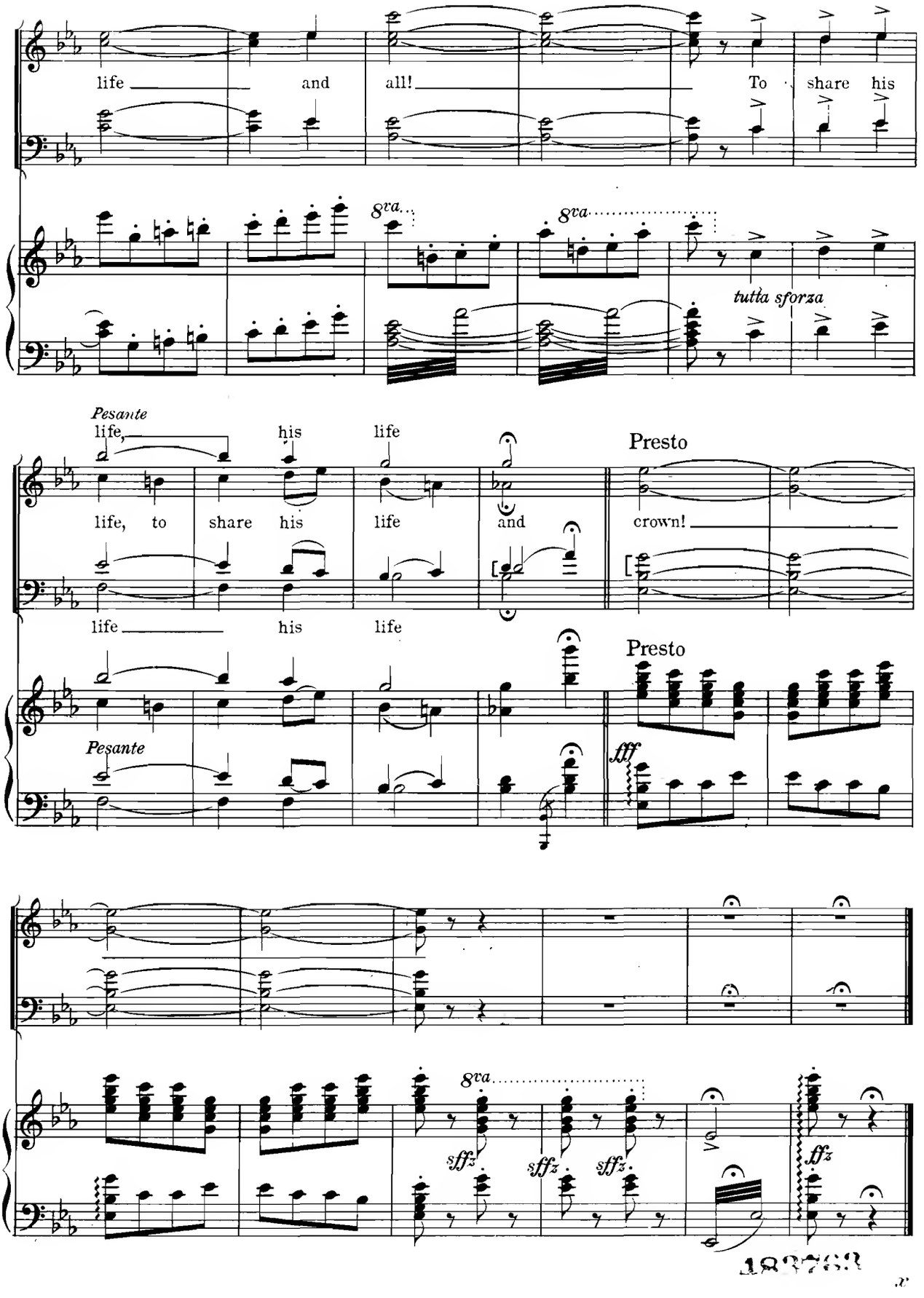

unis. we can - not wait, so kind - ly state
state, so kind - ly state we can - not
we are here,
we can - not wait, so kind - ly state, we are
wait, so kind - ly state that we are
we are here, we are
ff here!
here!
ff
here!
ff.

x


We are wait - ing for the Bar - on To
We're wait - - ing for the Bar - on, the Bar - on
ff
treat with him while deck - ing out his "fairs!"
While deck - ing out his "fairs."
We ob - serve he did - n't care on What
Ob - serve he did - n't care on what ba - sis,

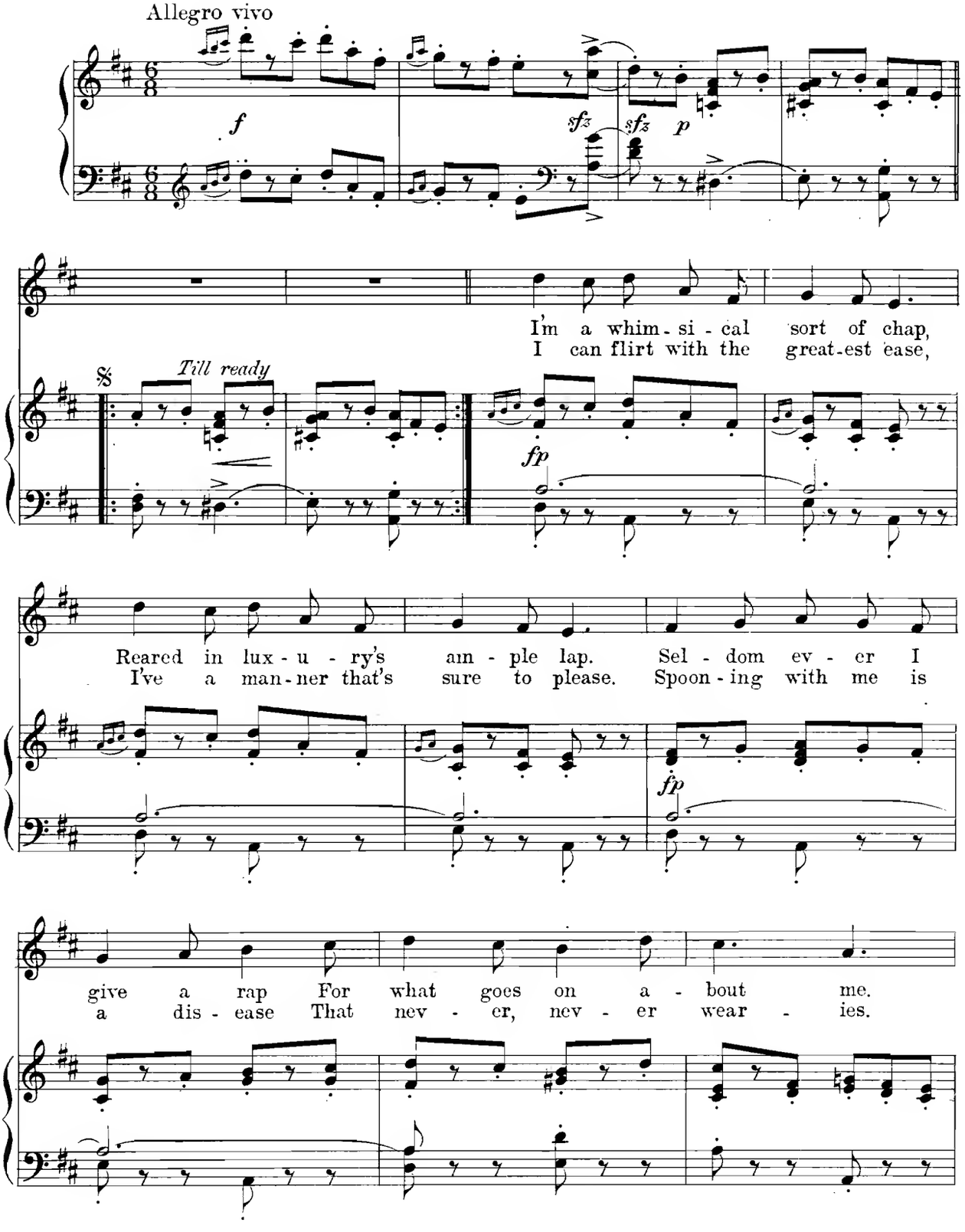

ba - sis we a - greed to sell our wares.
unis
We have treas - ures rare to of - fer.
unis
Sure to win at - ten - tion at the ball, Where our

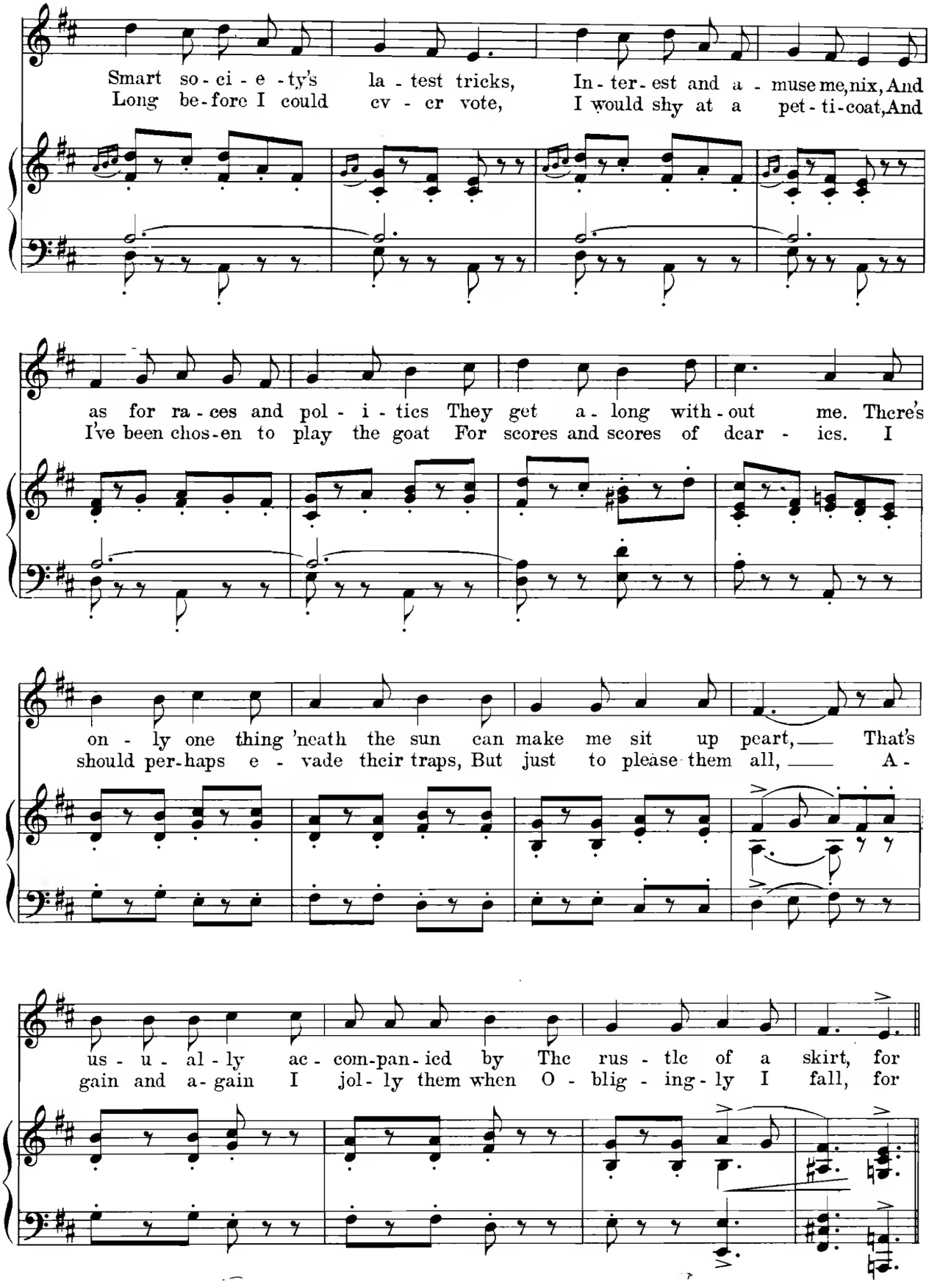

Prince will choose a la - dy, some at - tract - ive lit - tle maid - y to
to
grace with high re - nown His roy - al court in town, and
grace with high, with high re - nown His roy - - al court in town,
share with him his crown, his life and crown his

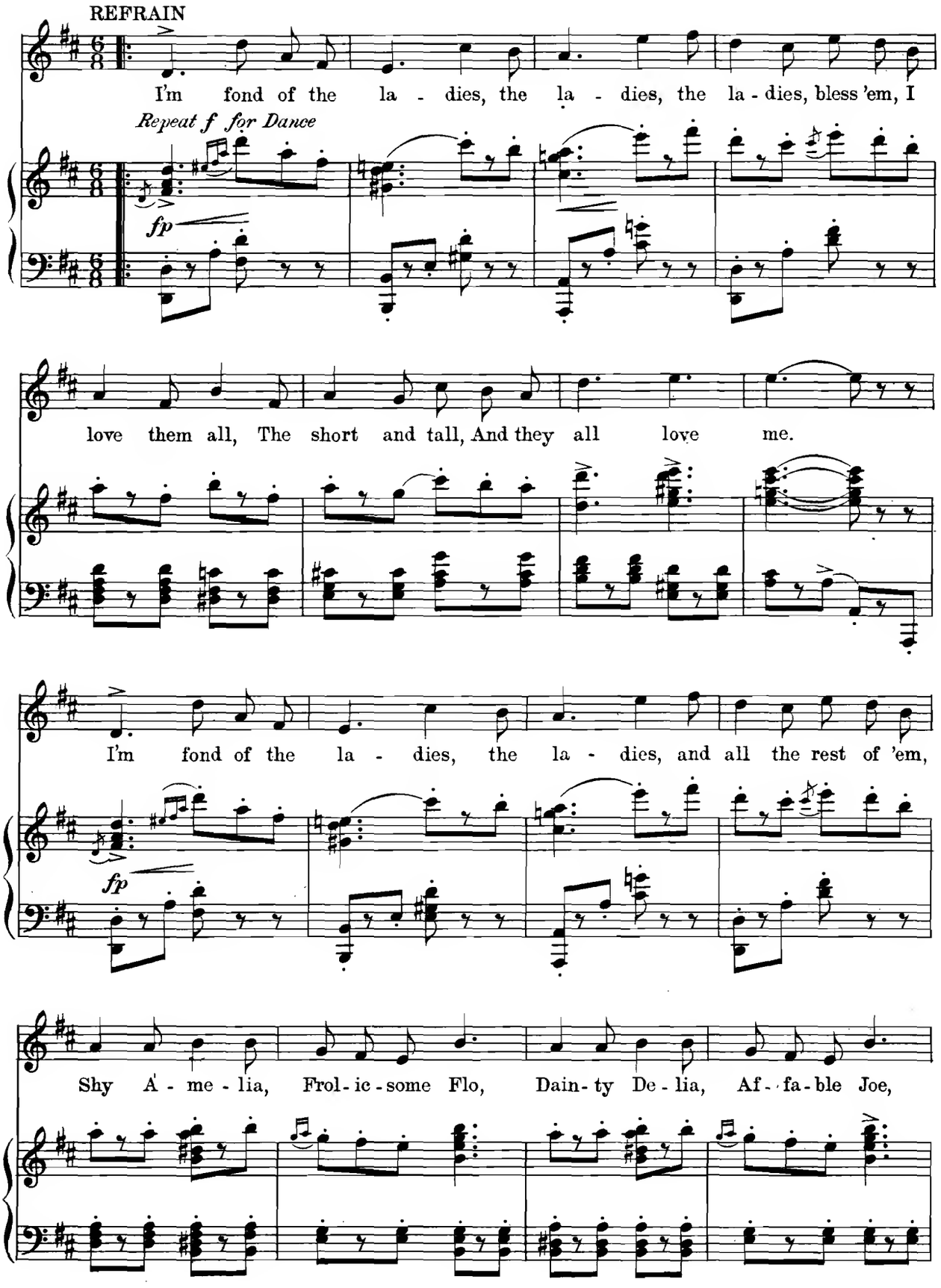

life and all! To share his
8va
8va
tutta sforza
Pesante
life, his life
Presto
life, to share his life and crown!
life his life
Presto
Pesante
fff
8va
sffz
sffz
sffz
ffz

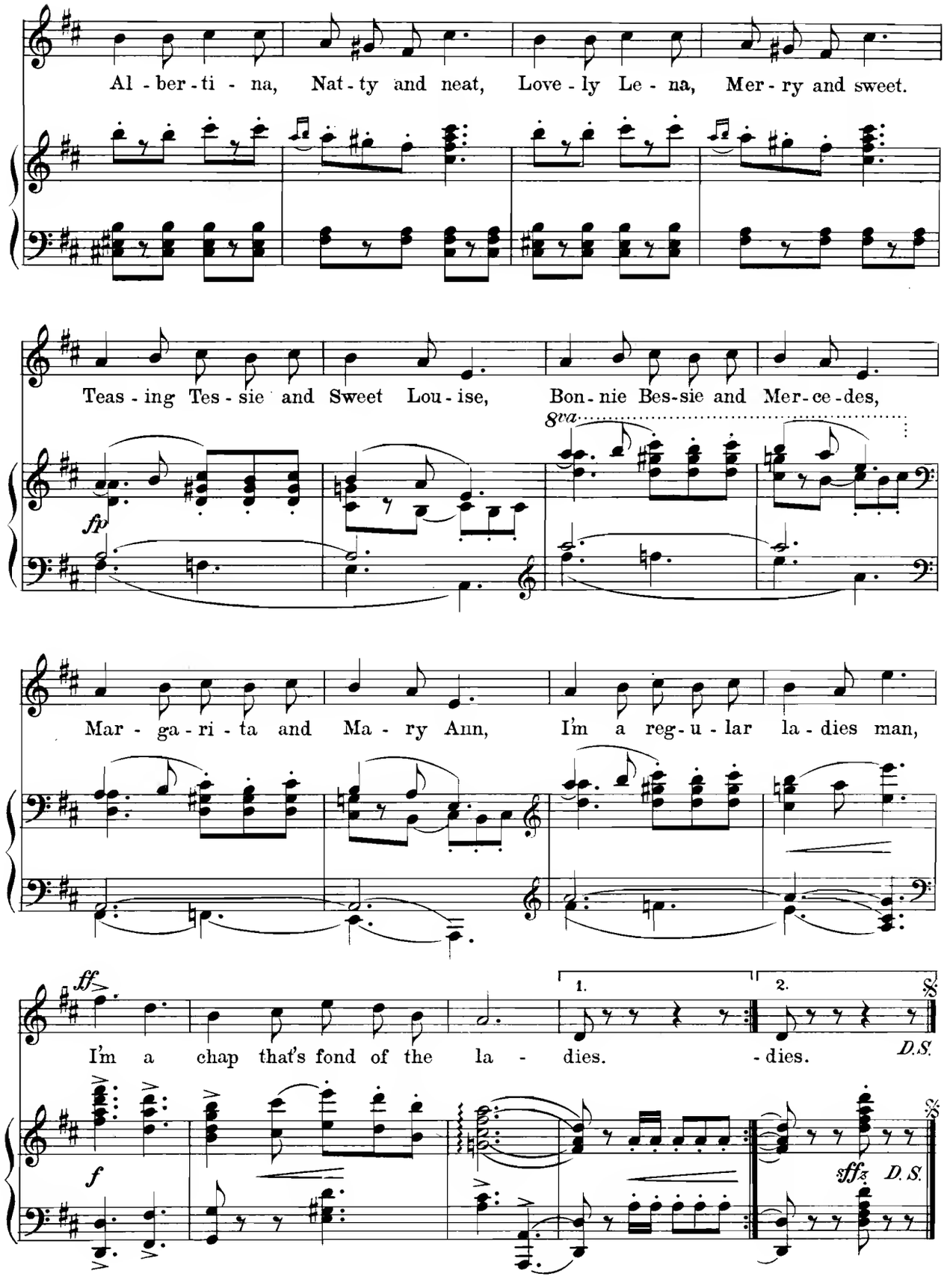
Nº 3a Fond Of The Ladies

Atzel with Sophia, Irma, Clara, Ludovica,
Maida, Gretchen and Chorus



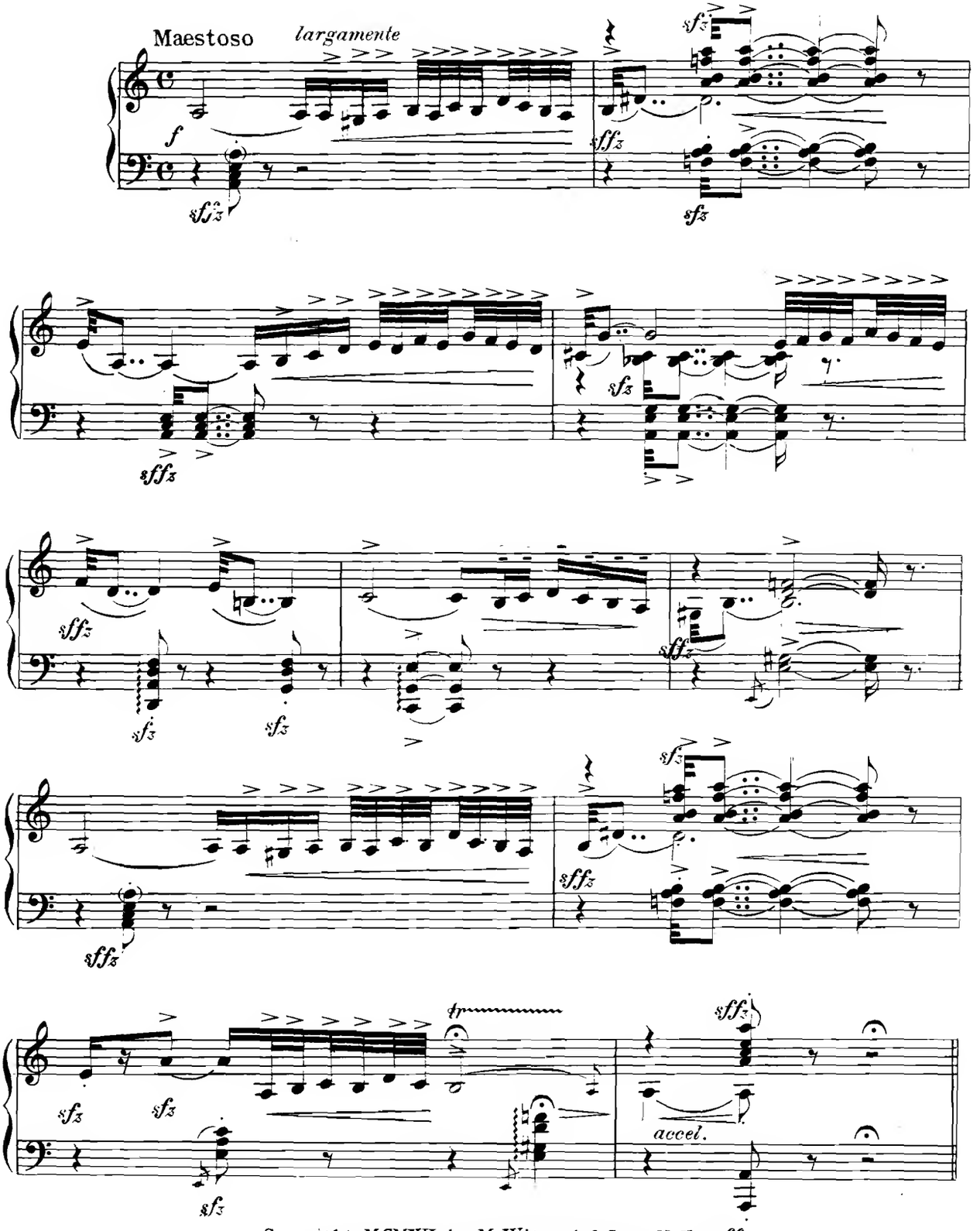

Smart so - ci - e - ty's la - test tricks, In - ter - est and a - muse me, nix, And
Long be - fore I could ev - er vote, I would shy at a pet - ti - coat, And
as for ra - ces and pol - i - tics They get a - long with - out me. There's
I've been chos - en to play the goat For scores and scores of dear - ics. I
on - ly one thing 'neath the sun can make me sit up peart, That's
should per - haps e - vade their traps, But just to please them all, A -
us - u - al - ly ac - com - pan - ied by The rus - tle of a skirt, for
gain and a - gain I jol - ly them when O - blig - ing - ly I fall, for


REFRAIN
I'm fond of the la - dies, the la - dies, the la - dies, bless 'em, I
Repeat f for Dance
fp
love them all, The short and tall, And they all love me.
I'm fond of the la - dies, the la - dies, and all the rest of 'em,
fp
Shy A - me - lia, Frol - ic - some Flo, Dain - ty De - lia, Af - fa - ble Joe,


Al - ber - ti - na, Nat - ty and neat, Love - ly Le - na, Mer - ry and sweet.
Teas - ing Tes - sie and Sweet Lou - ise, Bon - nie Bes-sie and Mer - ce - des,
8va
fp
Mar - ga - ri - ta and Ma - ry Ann, I'm a reg - u - lar la - dies man,
ff
1.
2.
I'm a chap that's fond of the la - dies. - dies.
D.S.
f
sffz
D. S.

Romneya Music

Nº 3b



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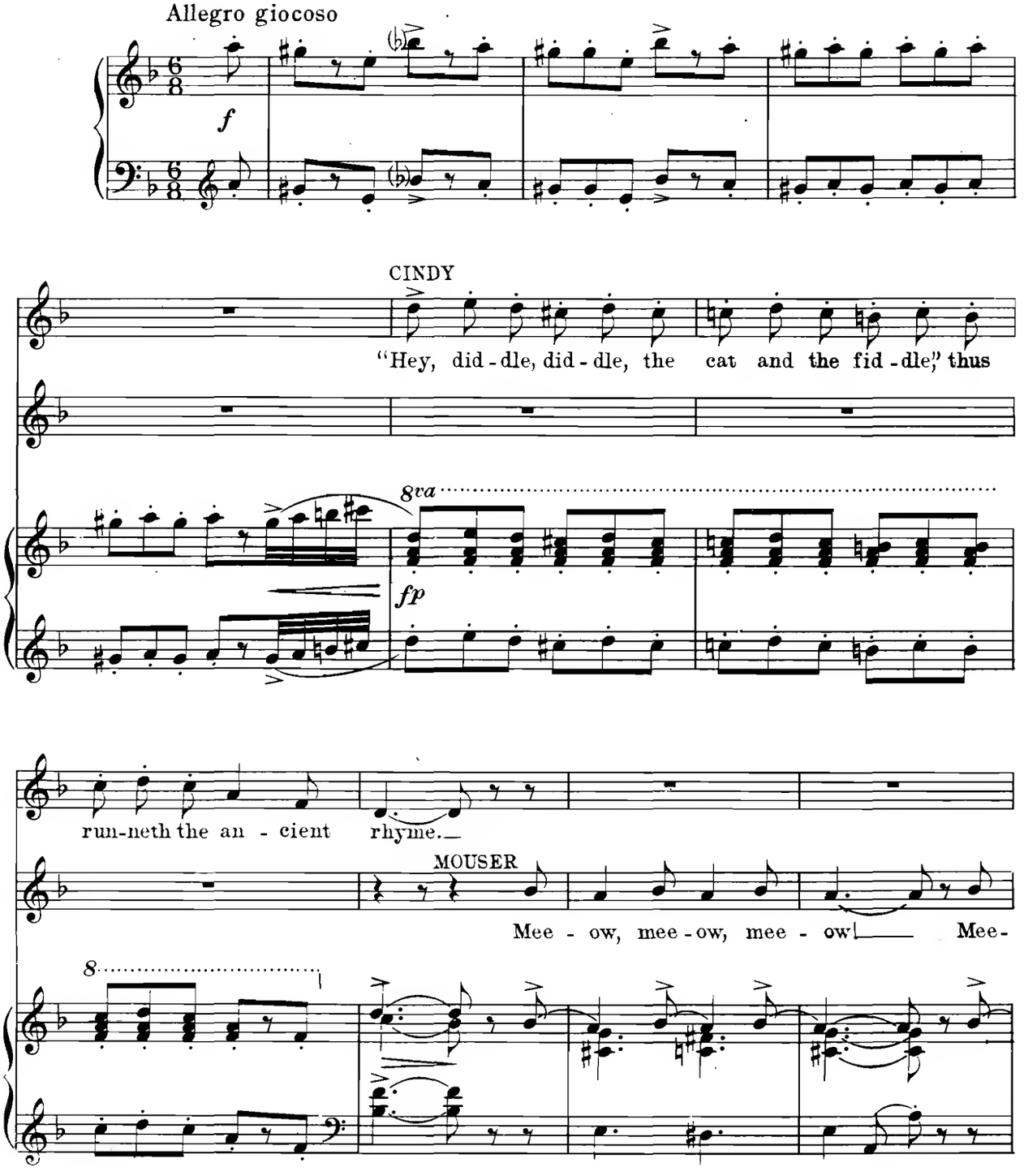
Meow! Meow! Meow!

DUET

Cindy and Mouser

No. 4

Lyric by
JAMES O'DEA



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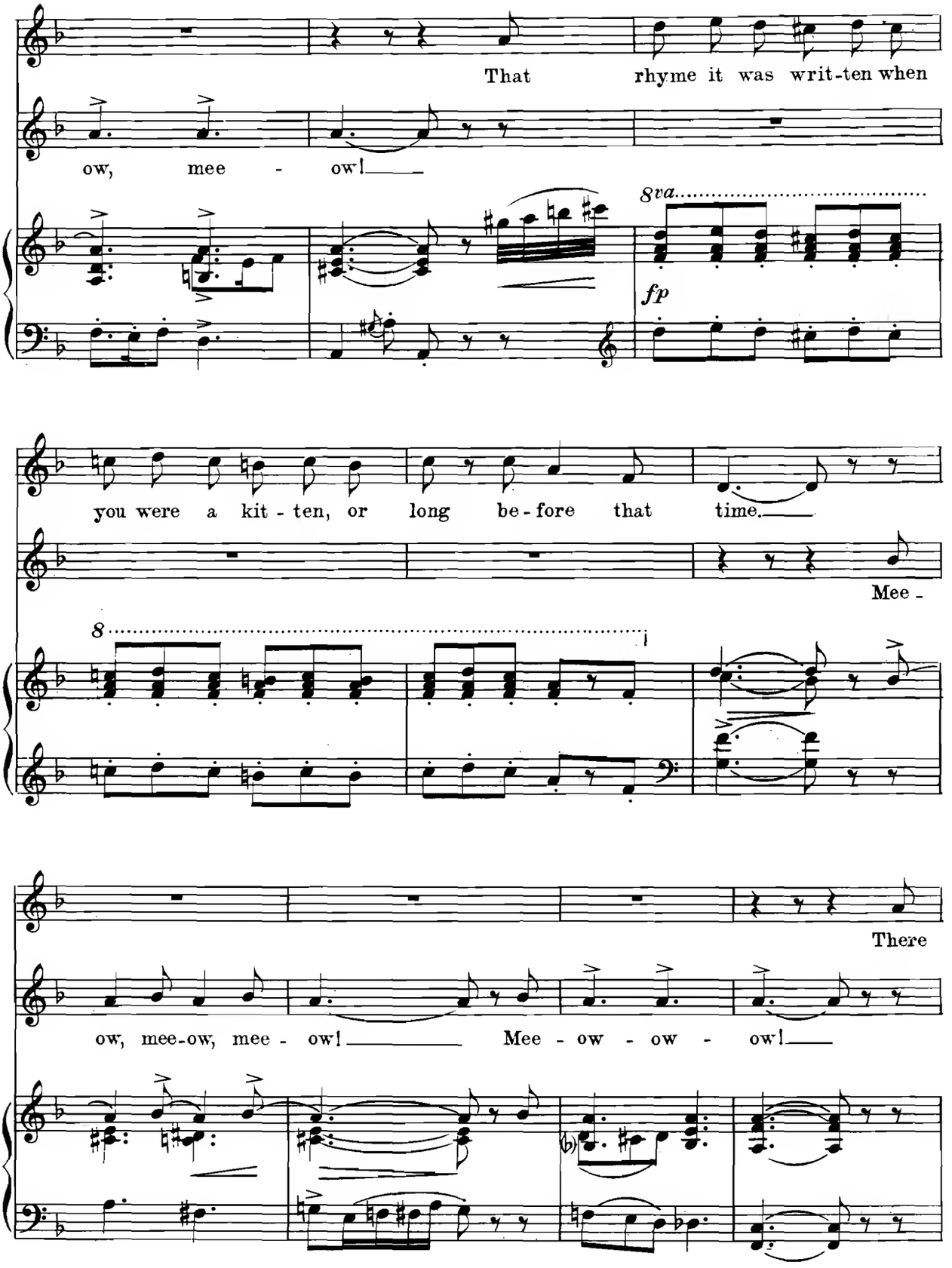
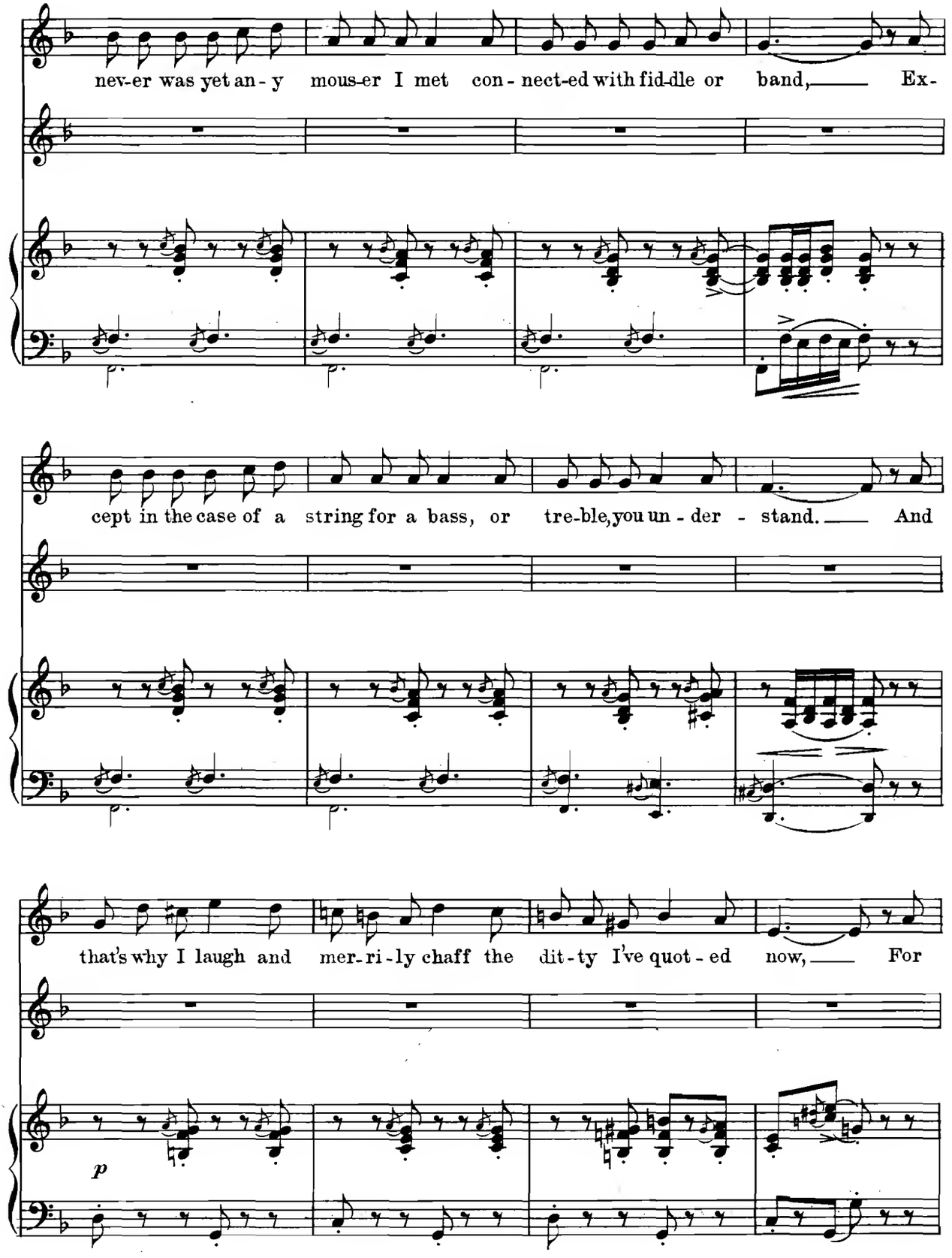
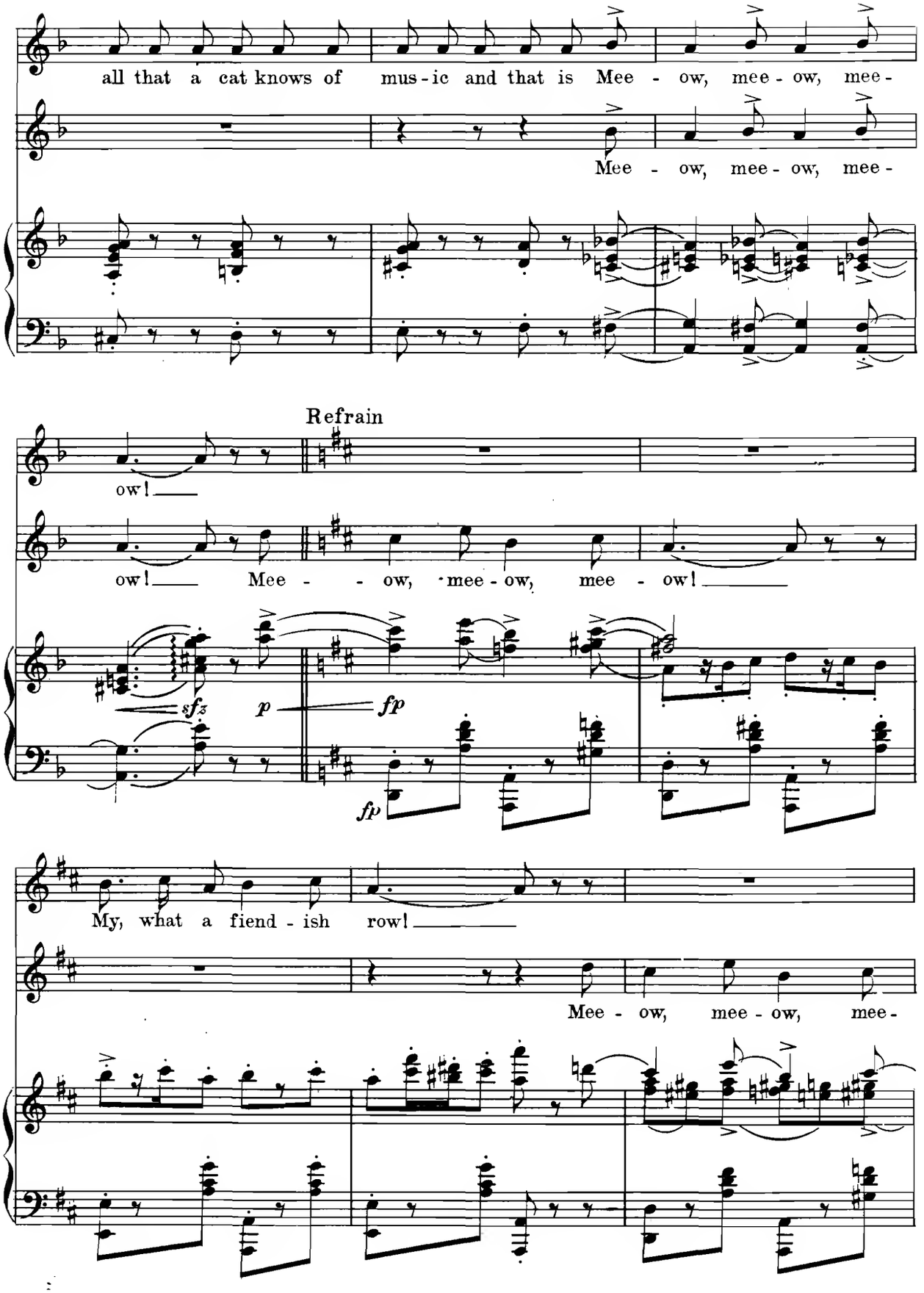
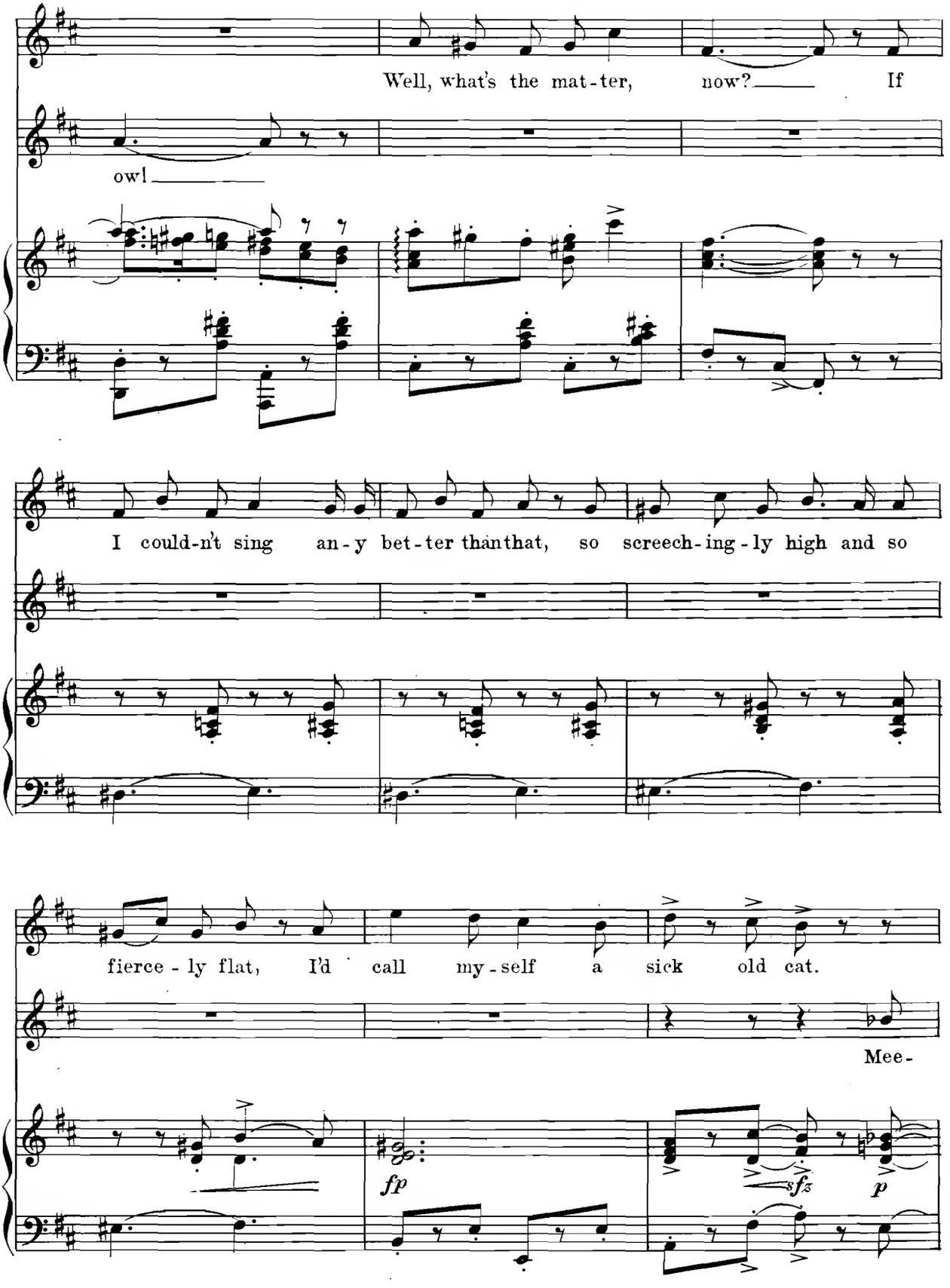
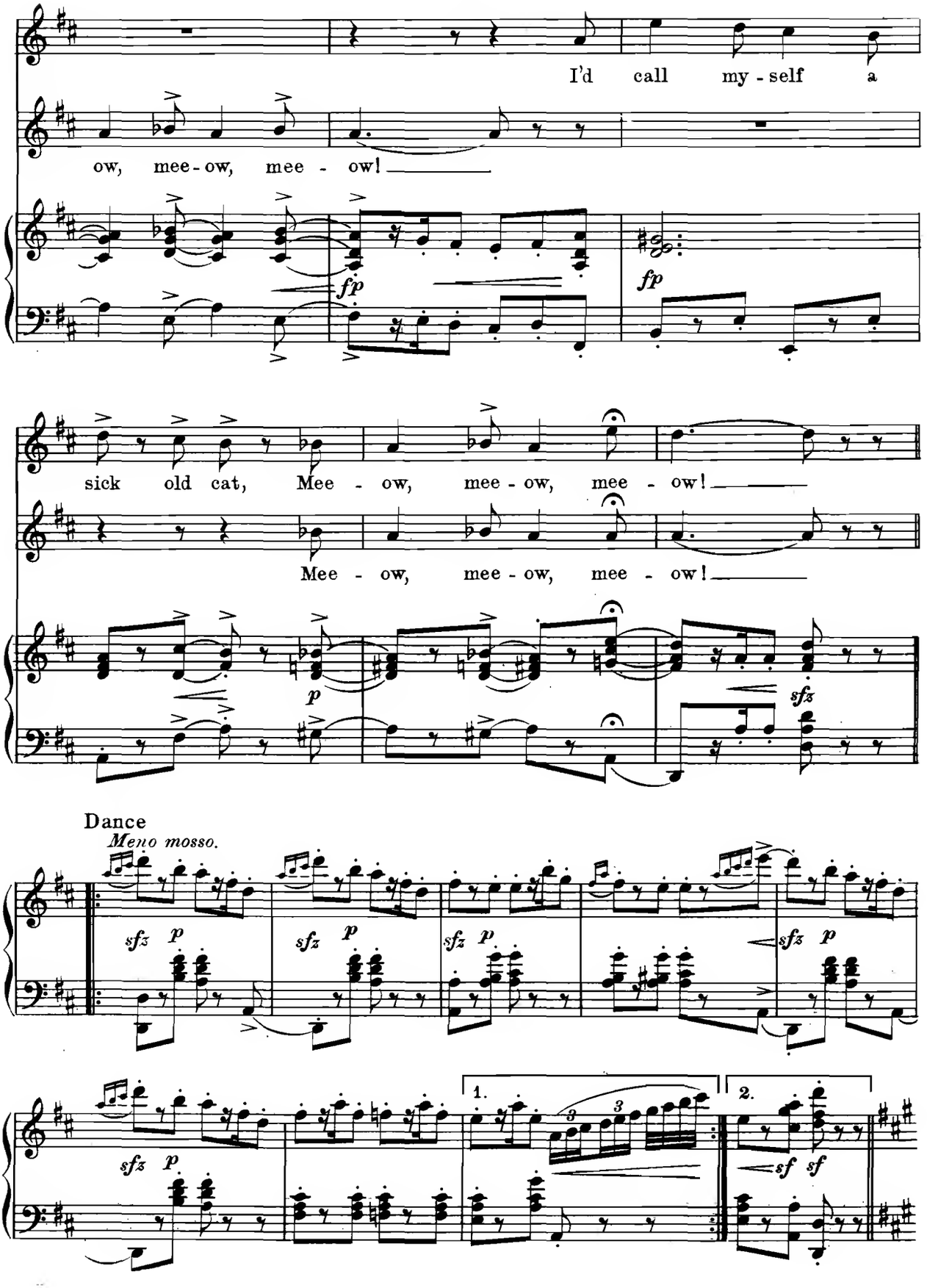
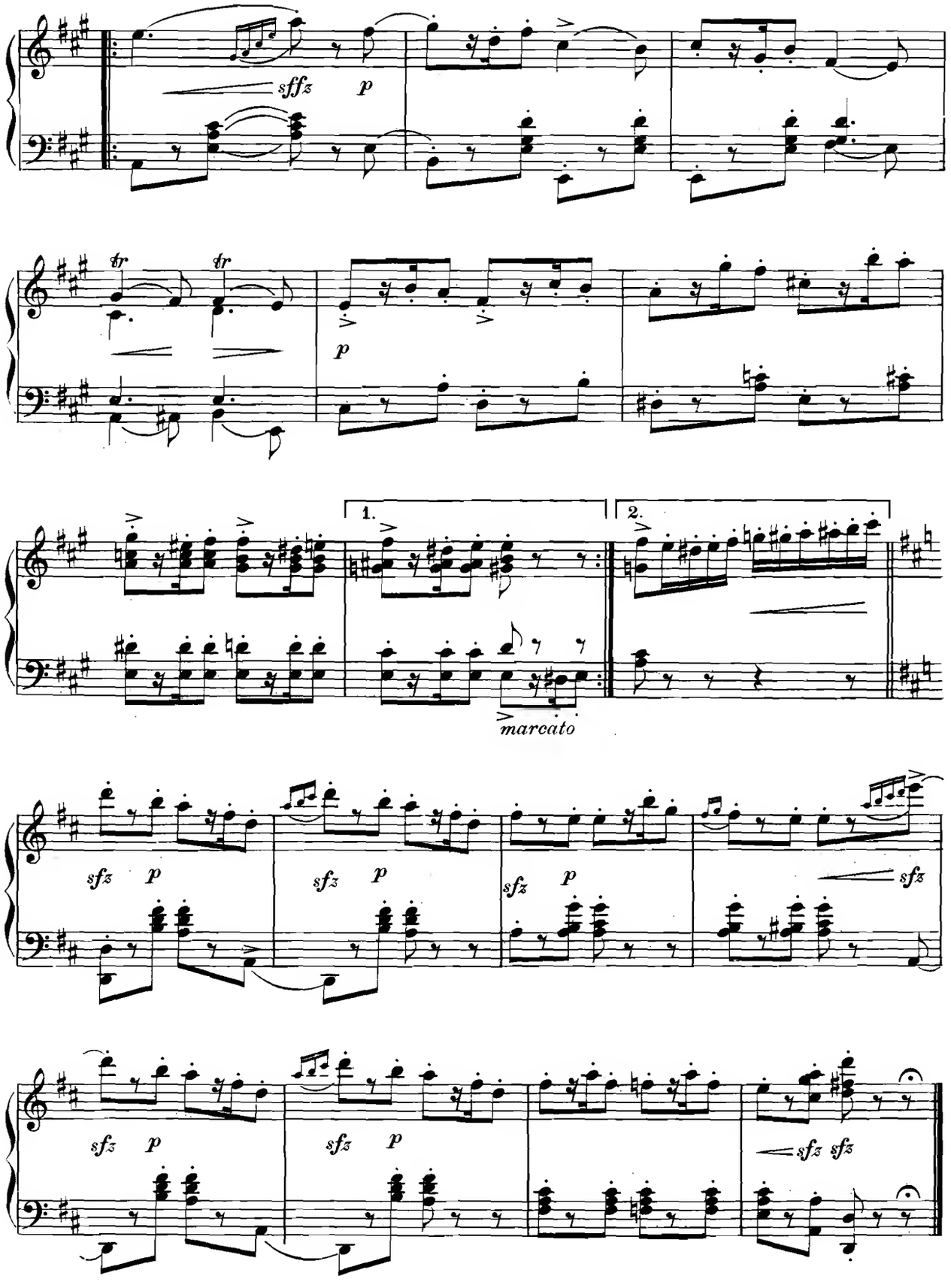

That rhyme it was writ-ten when
ow, mee - ow!
8va
fp
you were a kit - ten, or long be-fore that time.
Mee -
8
There
ow, mee-ow, mee - ow! Mee - ow - ow - ow!


nev-er was yet an - y mous-er I met con - nect-ed with fid-dle or band, Ex-
cept in the case of a string for a bass, or tre-ble, you un - der - stand. And
that's why I laugh and mer-ri-ly chaff the dit-ty I've quot - ed now, For
p


all that a cat knows of mus-ic and that is Mee - ow, mee - ow, mee -
Mee - ow, mee - ow, mee -
Refrain
ow!
ow! Mee - - ow, mee - ow, mee - ow!
sfz
p
fp
fp
My, what a fiend - ish row!
Mee - ow, mee - ow, mee -


Well, what's the mat-ter, now? If
owl
I could-n't sing an-y bet-ter than that, so screech-ing-ly high and so
fierce-ly flat, I'd call my-self a sick old cat.
Mee-
fp
sfz
p


I'd call my - self a
ow, mee - ow, mee - ow!
fp
fp
sick old cat, Mee - ow, mee - ow, mee - ow!
Mee - ow, mee - ow, mee - ow!
p
sfz
Dance
Meno mosso.
sfz p
sfz p
sfz p
sfz p
sfz p
1.
2.
sf sf


sffz
p
tr
tr
p
1.
2.
marcato
sfz
p
sfz
p
sfz
p
sfz
sfz
p
sfz
p
sfz sfz

Like A Real, Real Man

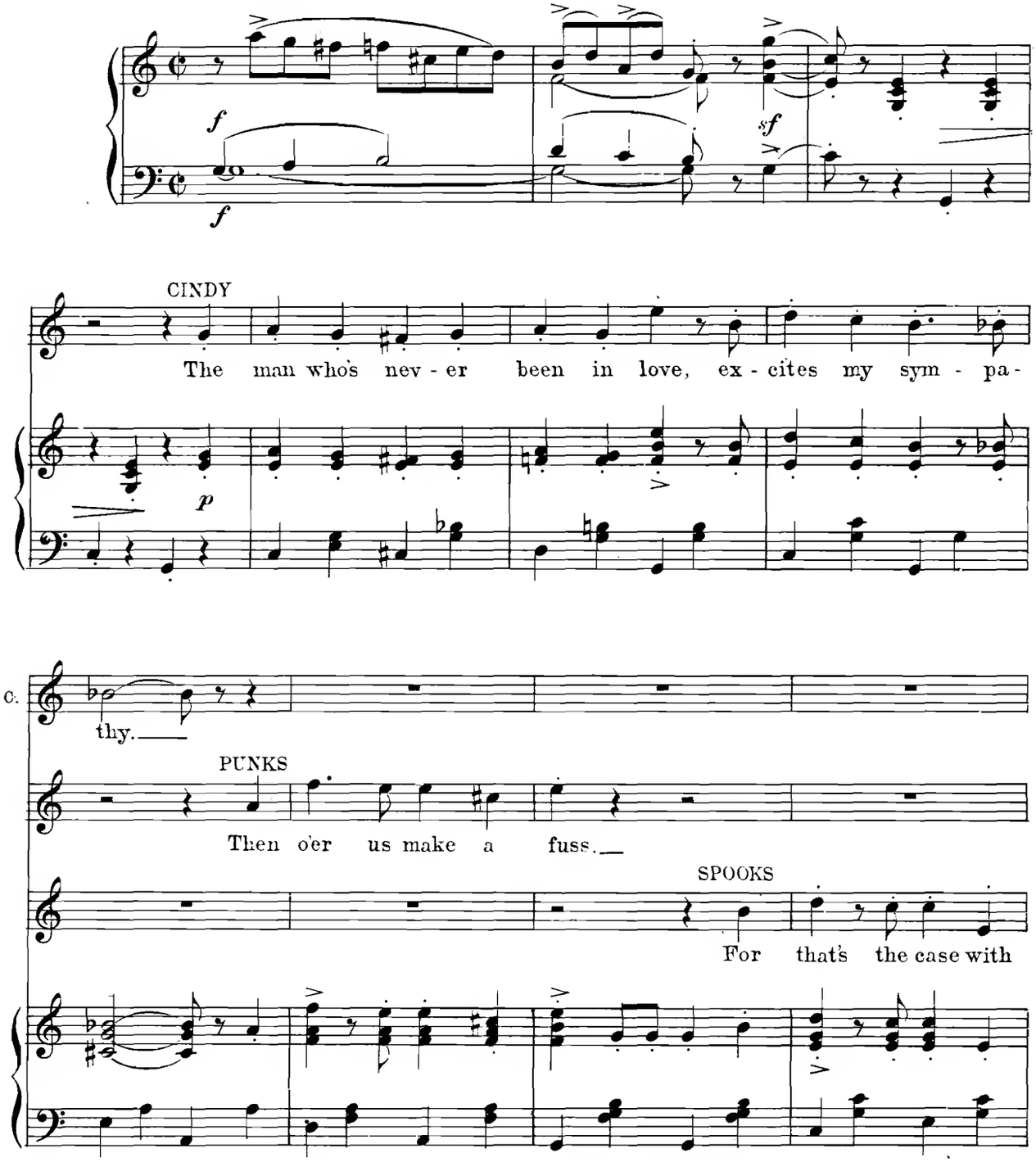
No. 5

TRIO

Cindy, Punks and Spooks

Lyric by
JAMES O'DEA

Tempo di Marcia *(animato)*



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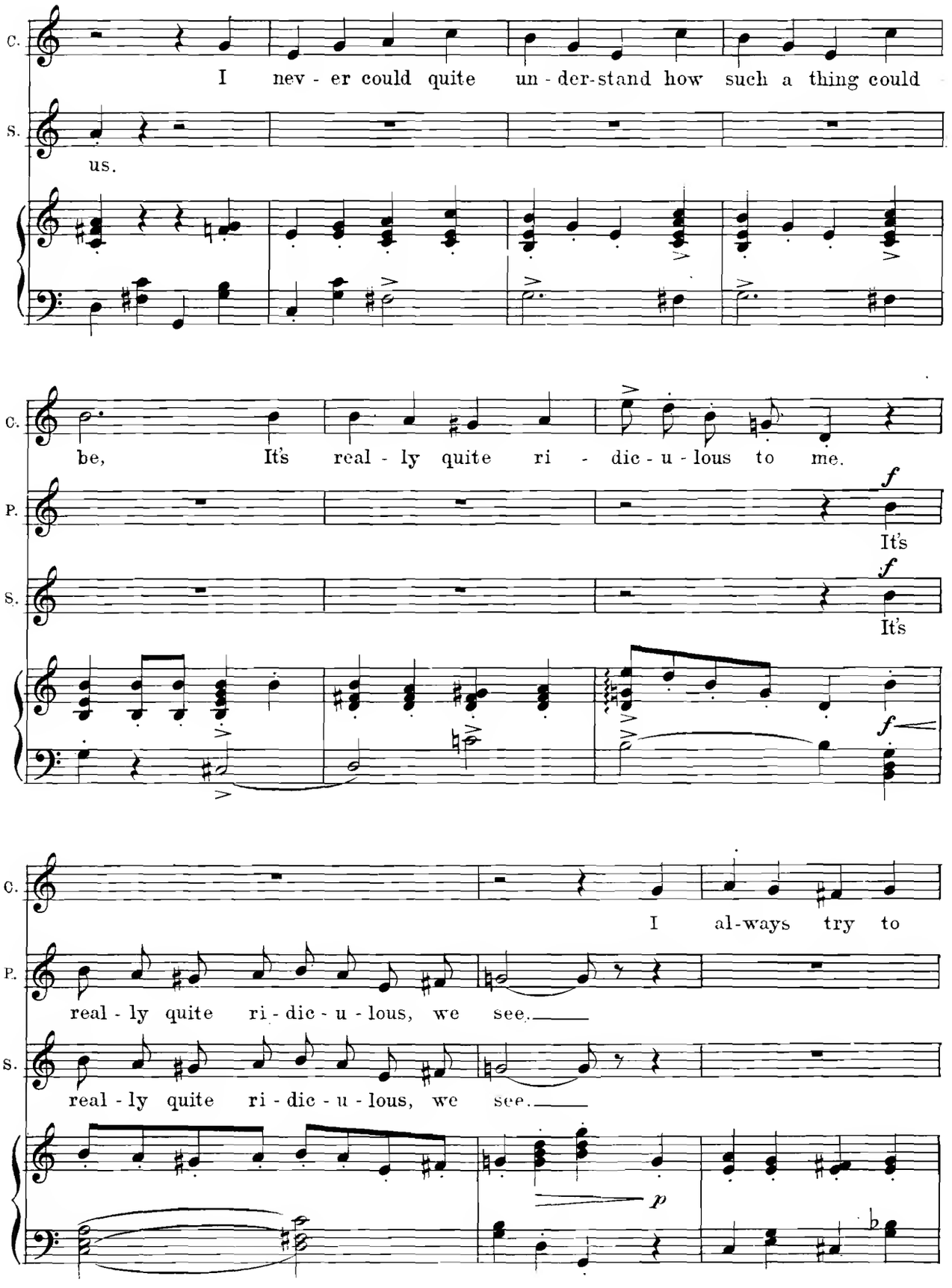
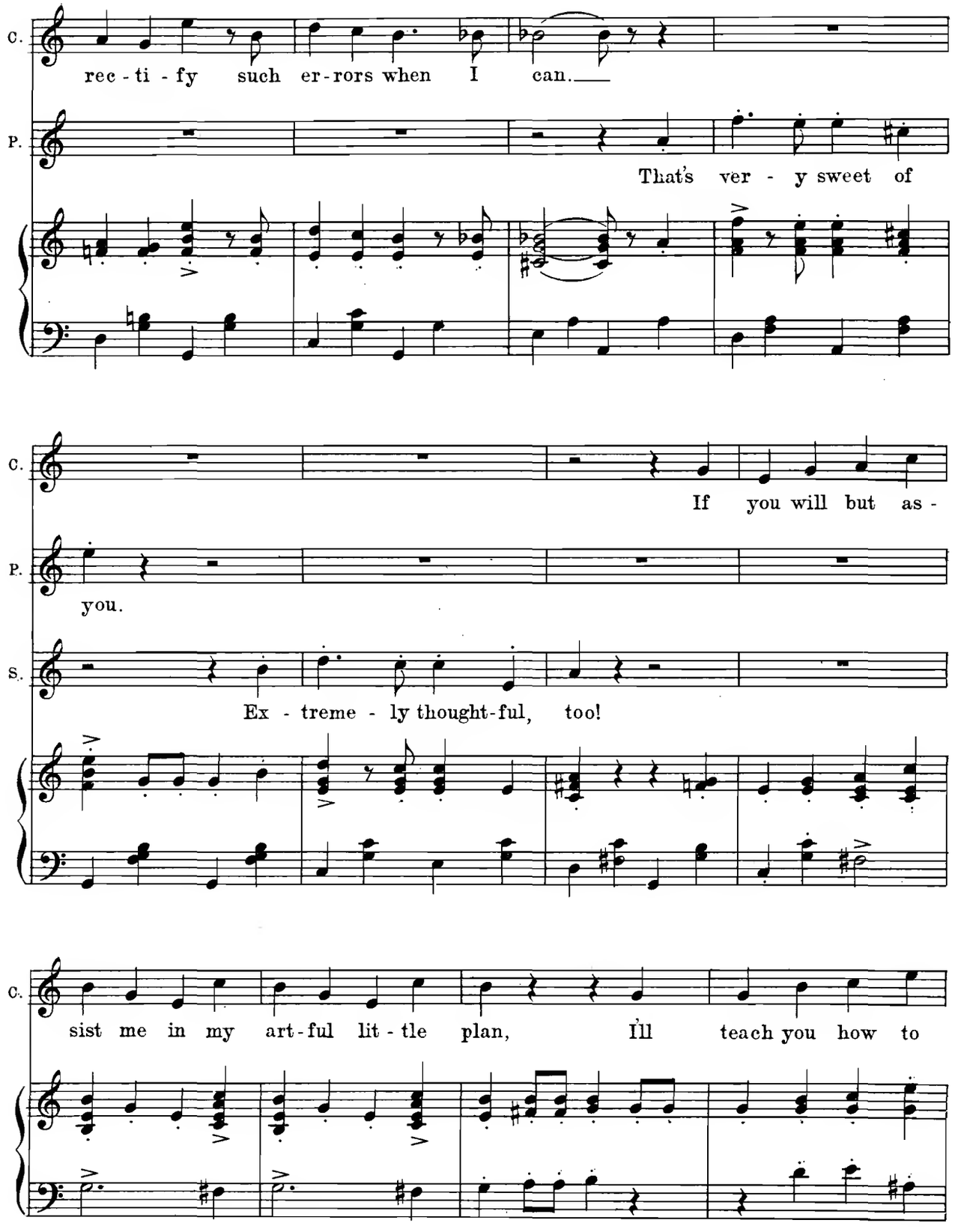
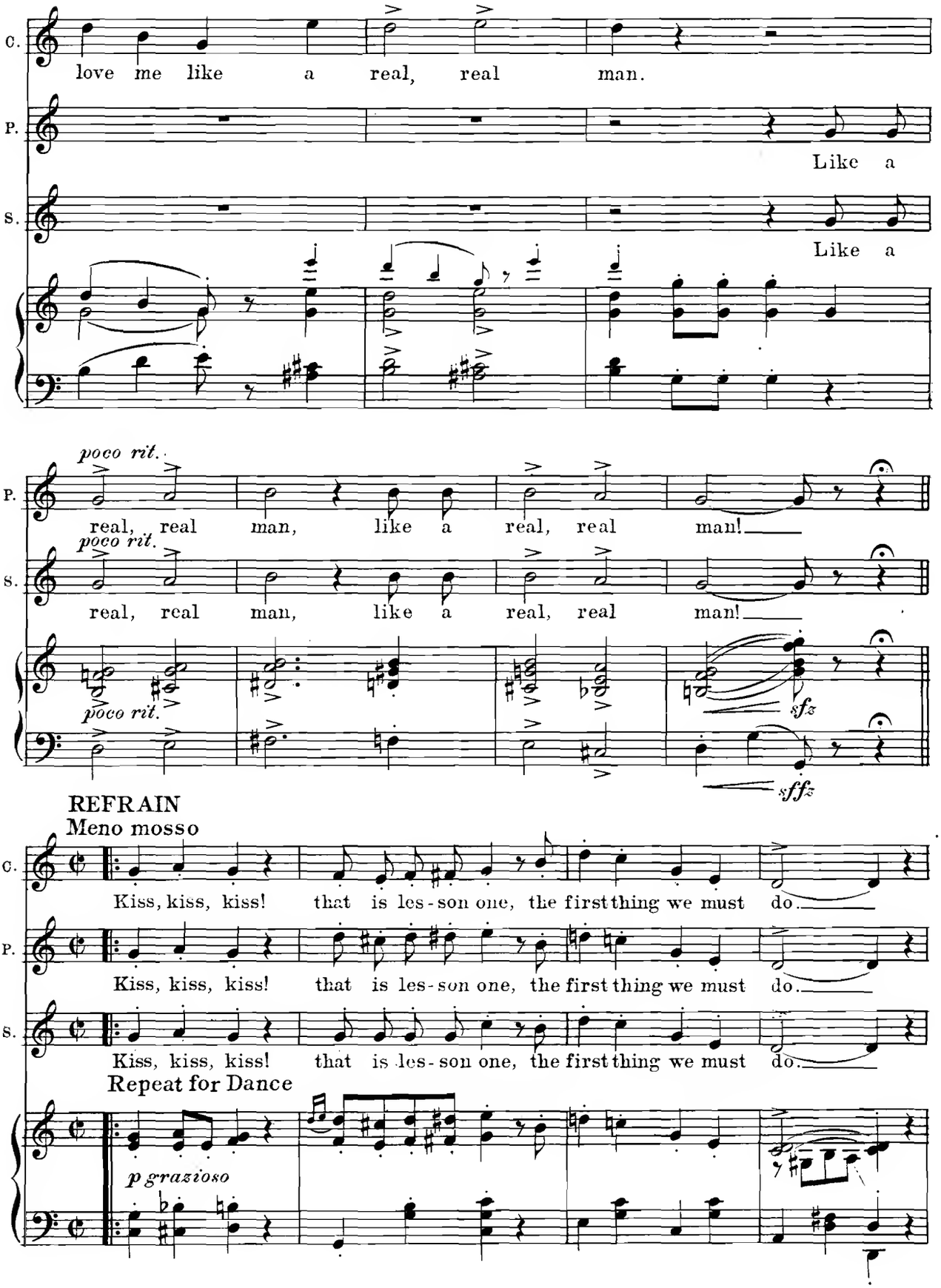
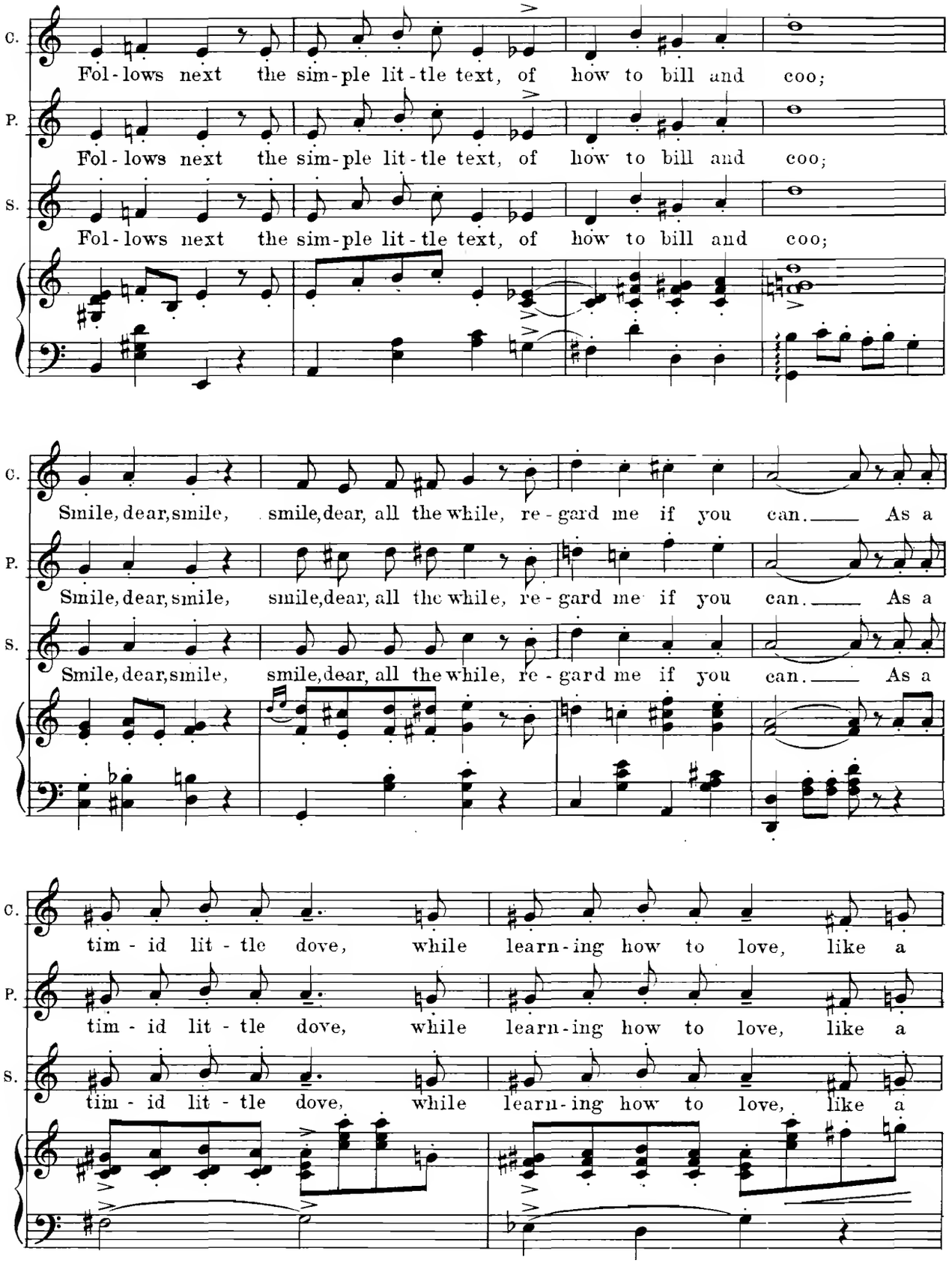
r

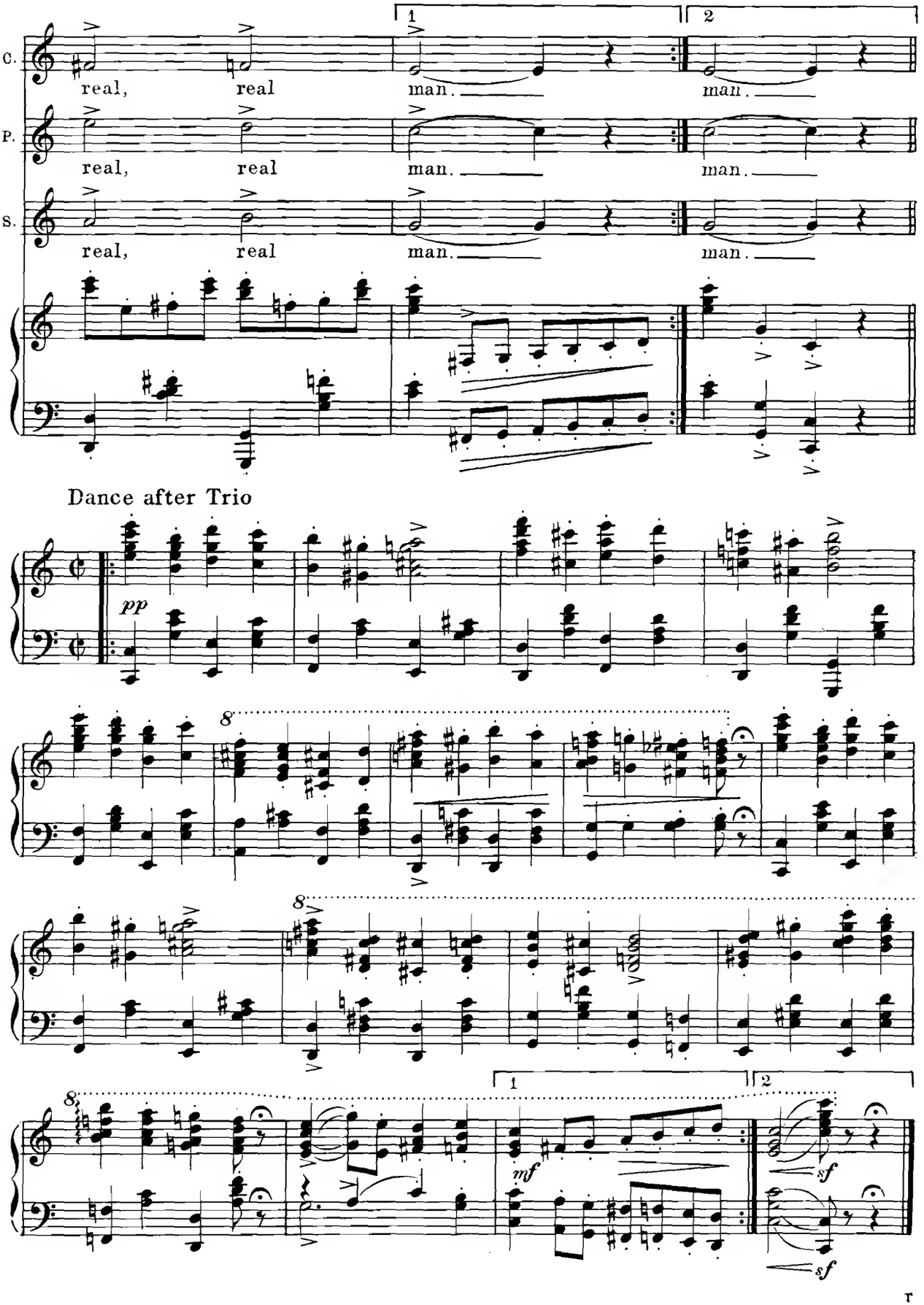

C.
I nev - er could quite un - der-stand how such a thing could
S.
us.
C.
be, It's real - ly quite ri - dic - u - lous to me.
P.
f
It's
S.
f
It's
f
C.
I al-ways try to
P.
real - ly quite ri - dic - u - lous, we see.
S.
real - ly quite ri - dic - u - lous, we see.
p


C.
rec - ti - fy such er-rors when I can.
P.
That's ver - y sweet of
C.
If you will but as -
P.
you.
S.
Ex - treme - ly thought-ful, too!
C.
sist me in my art-ful lit - tle plan, I'll teach you how to


C.
love me like a real, real man.
P.
Like a
S.
Like a
poco rit.
P.
real, real man, like a real, real man!
poco rit.
S.
real, real man, like a real, real man!
poco rit.
sfz
sffz
REFRAIN
Meno mosso
C.
Kiss, kiss, kiss! that is les-son one, the first thing we must do.
P.
Kiss, kiss, kiss! that is les-son one, the first thing we must do.
S.
Kiss, kiss, kiss! that is les-son one, the first thing we must do.
Repeat for Dance
p grazioso


C.
Fol-lows next the sim-ple lit-tle text, of how to bill and coo;
P.
Fol-lows next the sim-ple lit-tle text, of how to bill and coo;
S.
Fol-lows next the sim-ple lit-tle text, of how to bill and coo;
C.
Smile, dear, smile, smile, dear, all the while, re-gard me if you can. As a
P.
Smile, dear, smile, smile, dear, all the while, re-gard me if you can. As a
S.
Smile, dear, smile, smile, dear, all the while, re-gard me if you can. As a
C.
tim-id lit-tle dove, while learn-ing how to love, like a
P.
tim-id lit-tle dove, while learn-ing how to love, like a
S.
tim-id lit-tle dove, while learn-ing how to love, like a

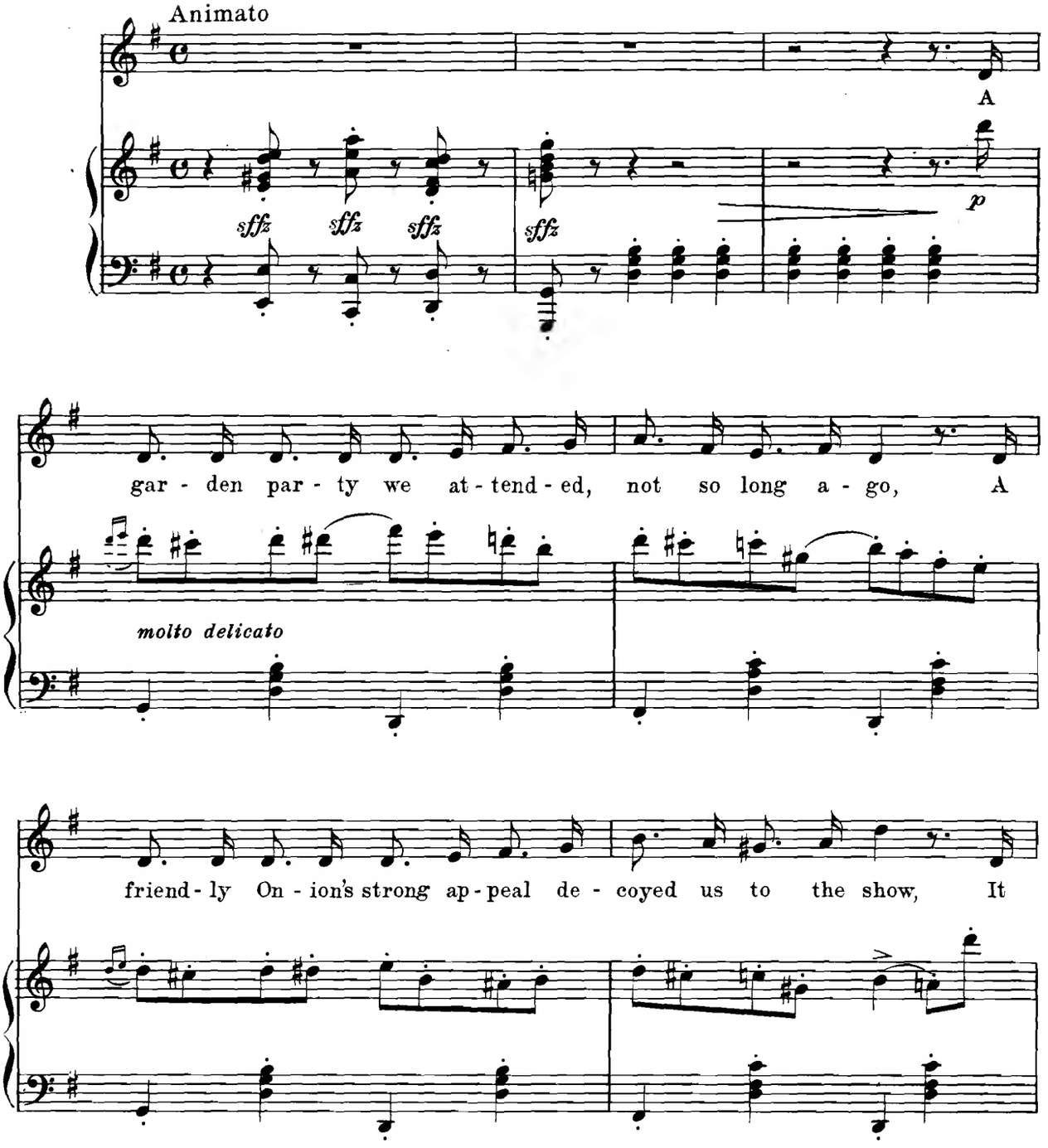
r

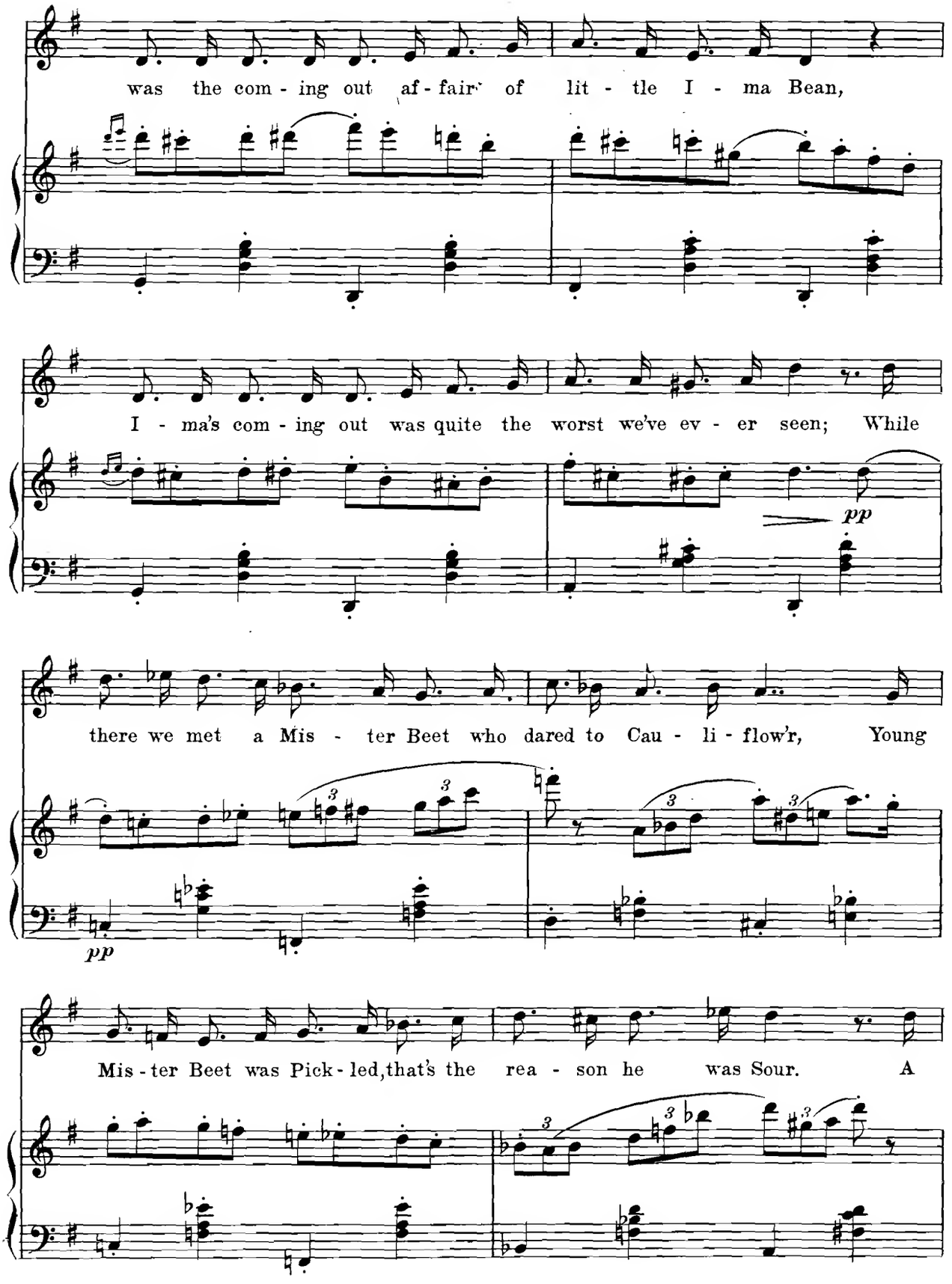

C.
P.
S.
real, real man. man.
real, real man. man.
real, real man. man.
1
2
Dance after Trio
pp
8
mf
sf
sf

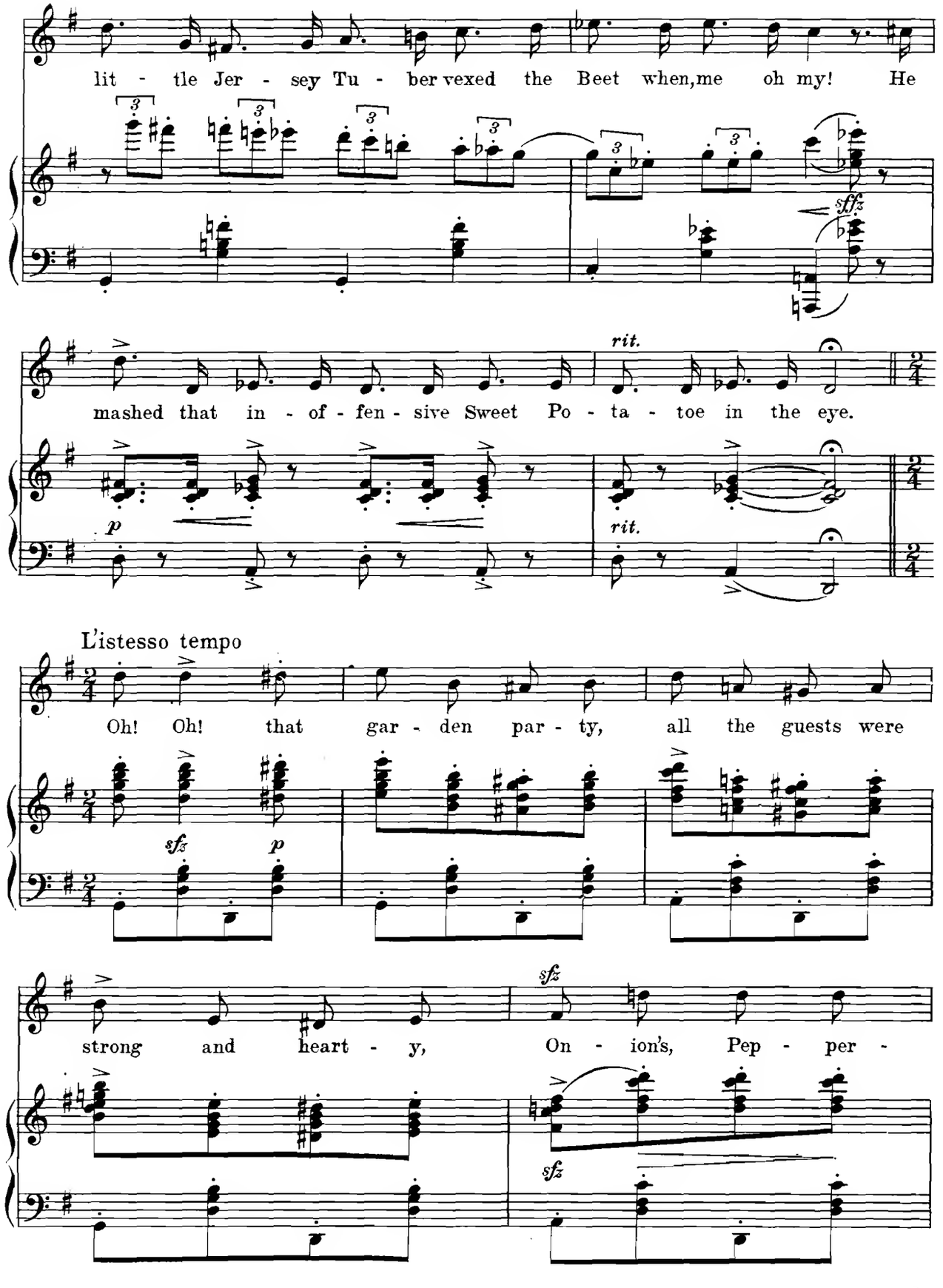
The Garden Party

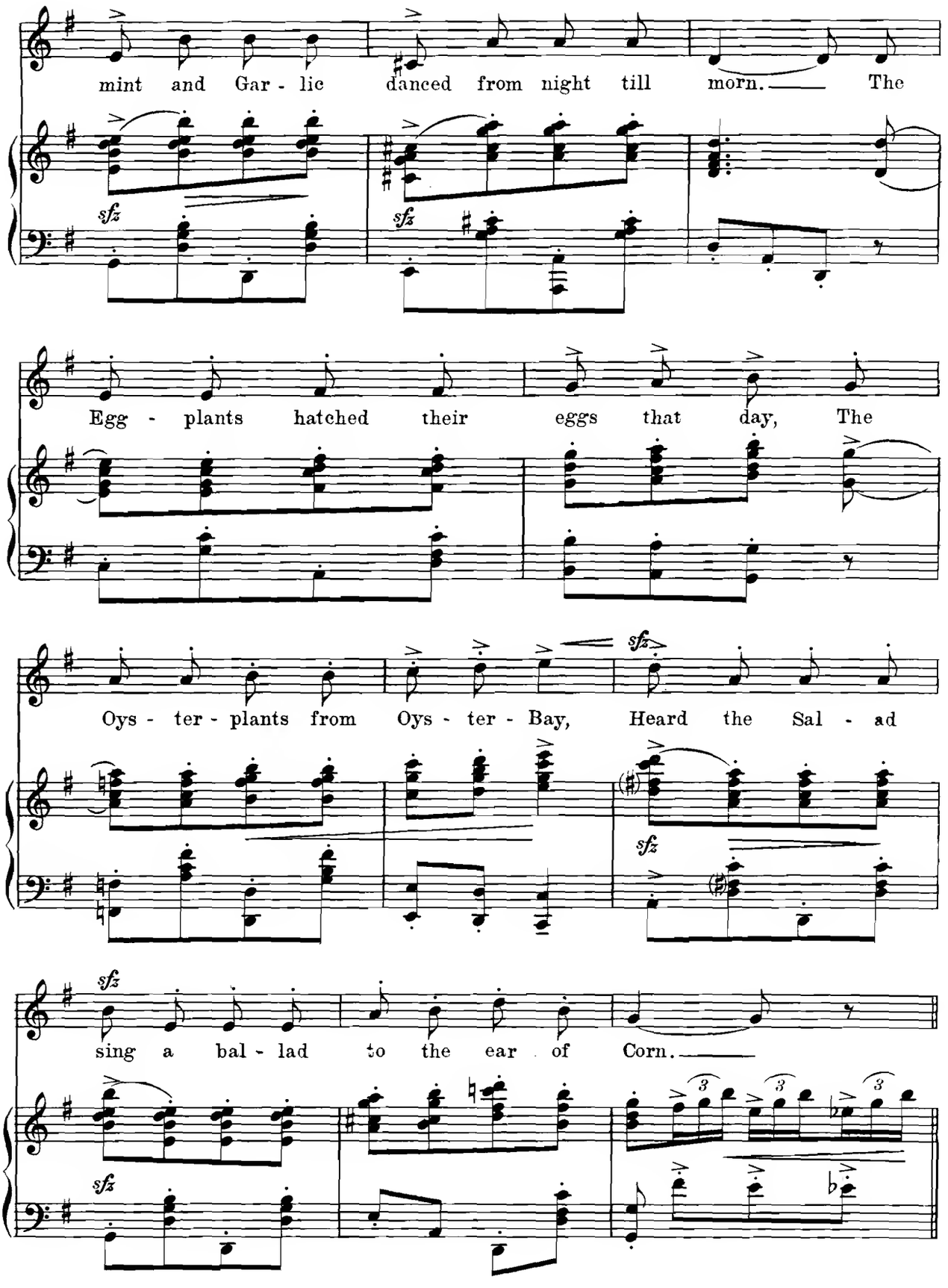
No 6

(Punks and Spooks)

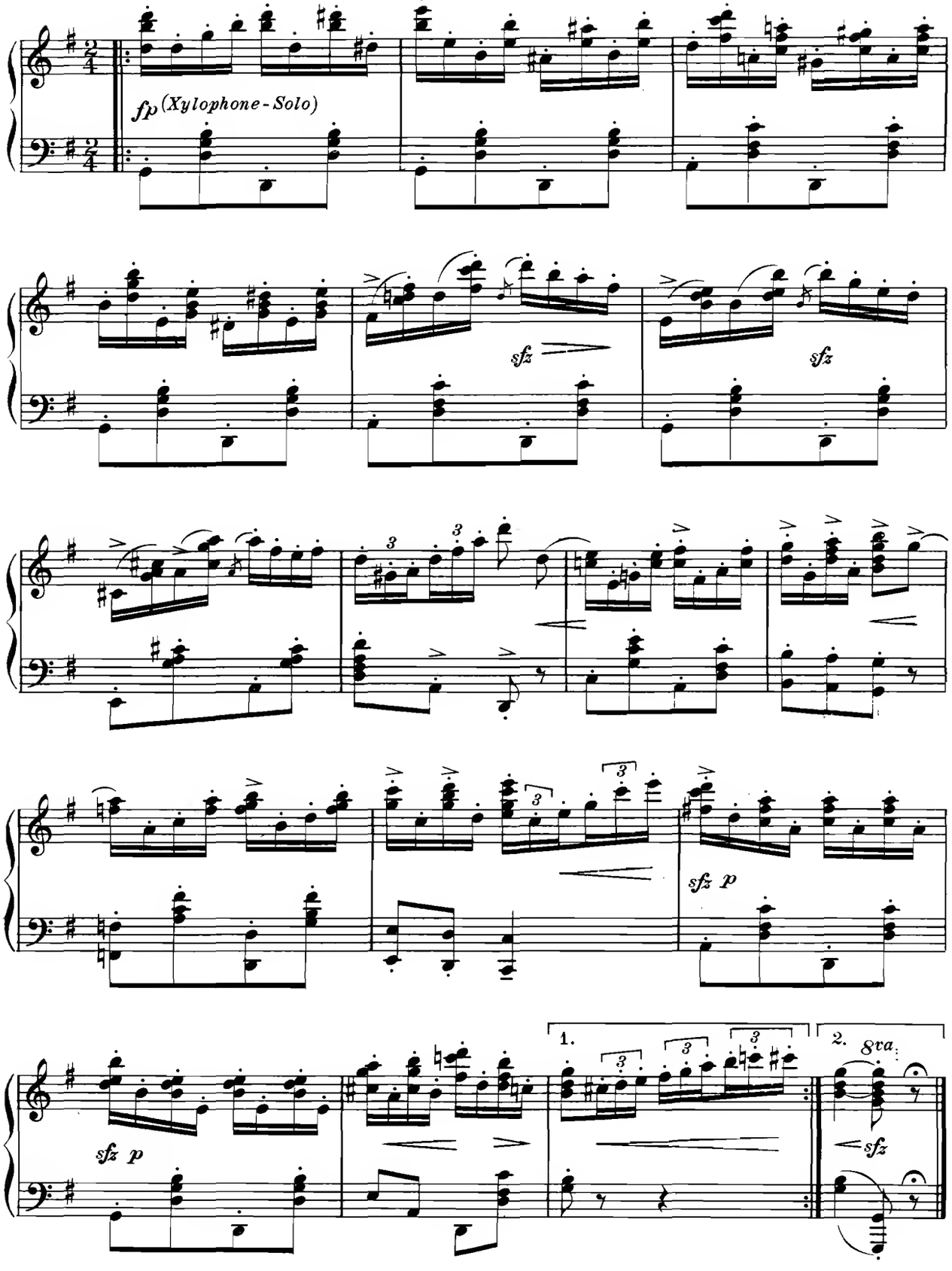



was the com - ing out af - fair of lit - tle I - ma Bean,
I - ma's com - ing out was quite the worst we've ev - er seen; While
pp
there we met a Mis - ter Beet who dared to Cau - li - flow'r, Young
pp
Mis - ter Beet was Pick - led, that's the rea - son he was Sour. A


lit - tle Jer - sey Tu - ber vexed the Beet when, me oh my! He
sffz
mashed that in - of - fen - sive Sweet Po - ta - toe in the eye.
rit.
p
rit.
L'istesso tempo
Oh! Oh! that gar - den par - ty, all the guests were
sfz
p
strong and heart - y, On - ion's, Pep - per -
sfz
sfz


mint and Gar - lic danced from night till morn. The
Egg - plants hatched their eggs that day, The
Oys - ter - plants from Oys - ter - Bay, Heard the Sal - ad
sing a bal - lad to the ear of Corn.
sfz

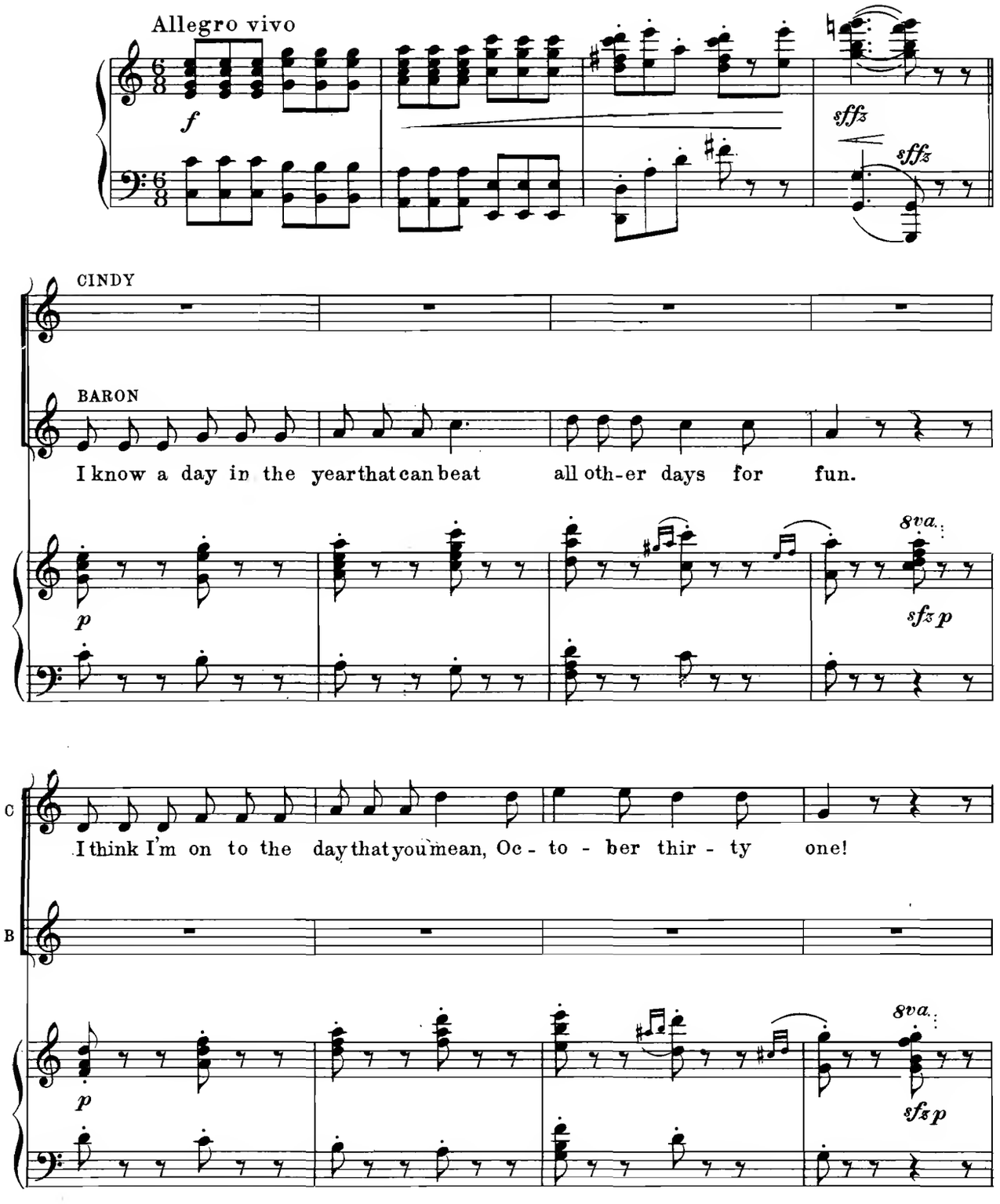
DANCE

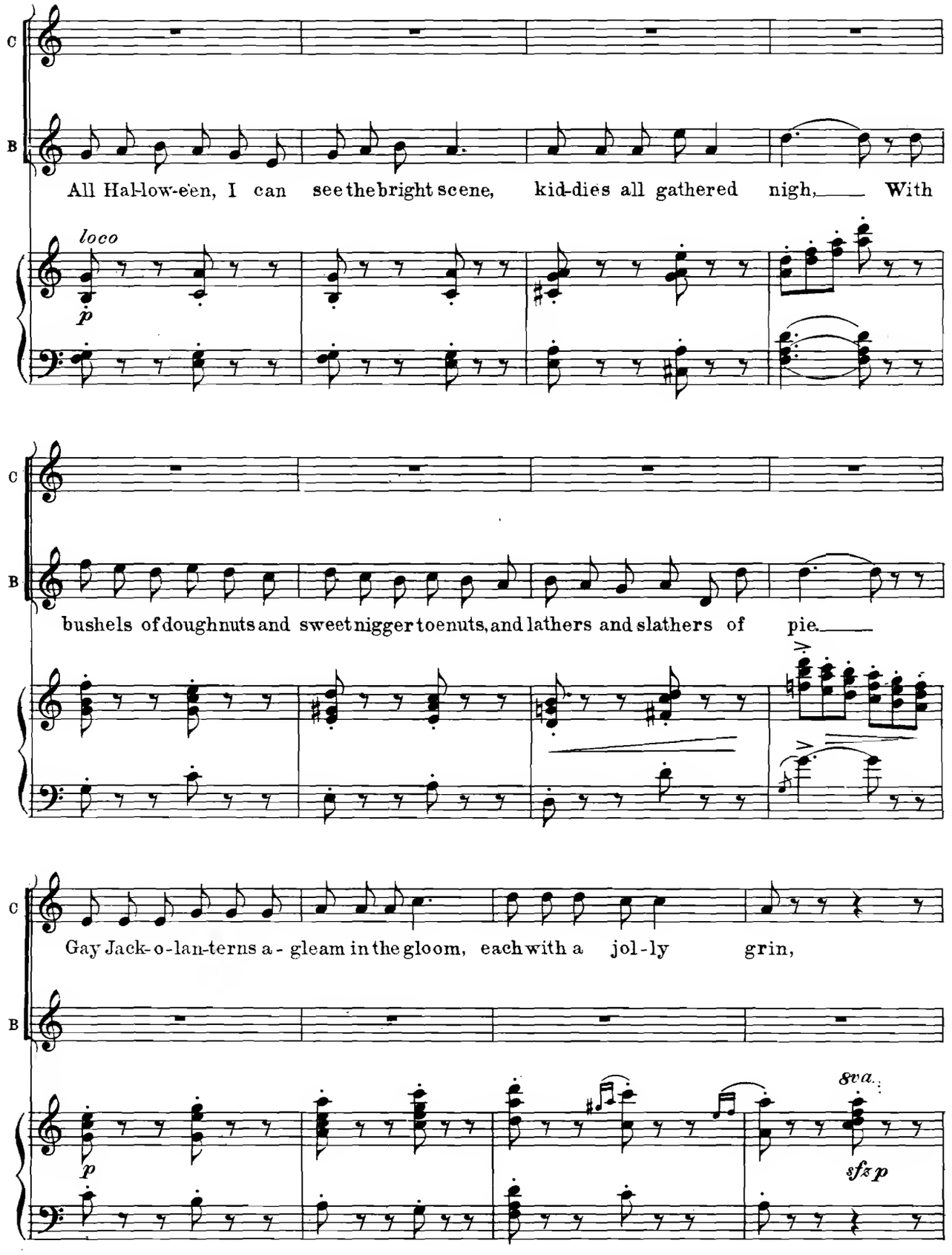


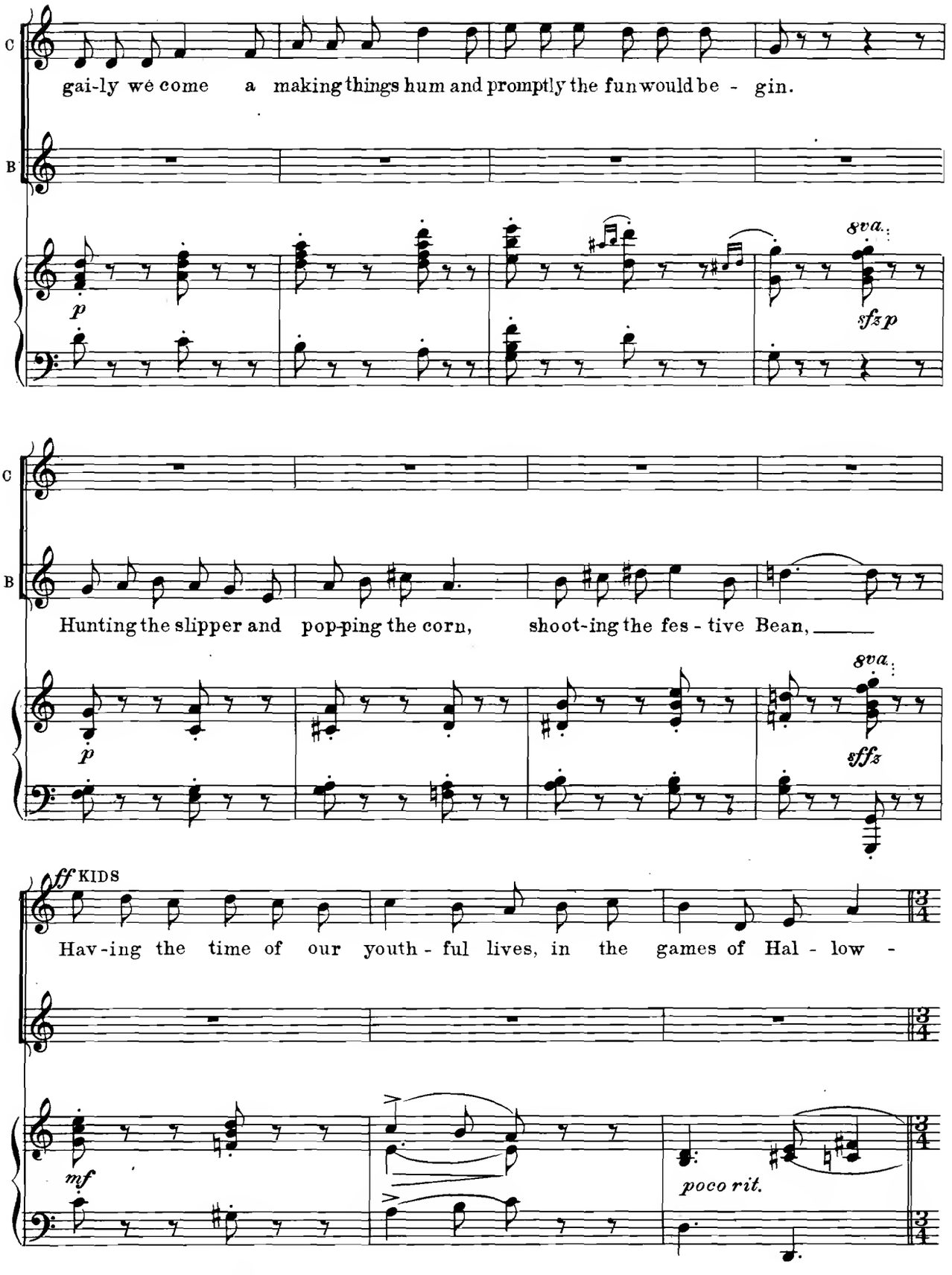
No 7

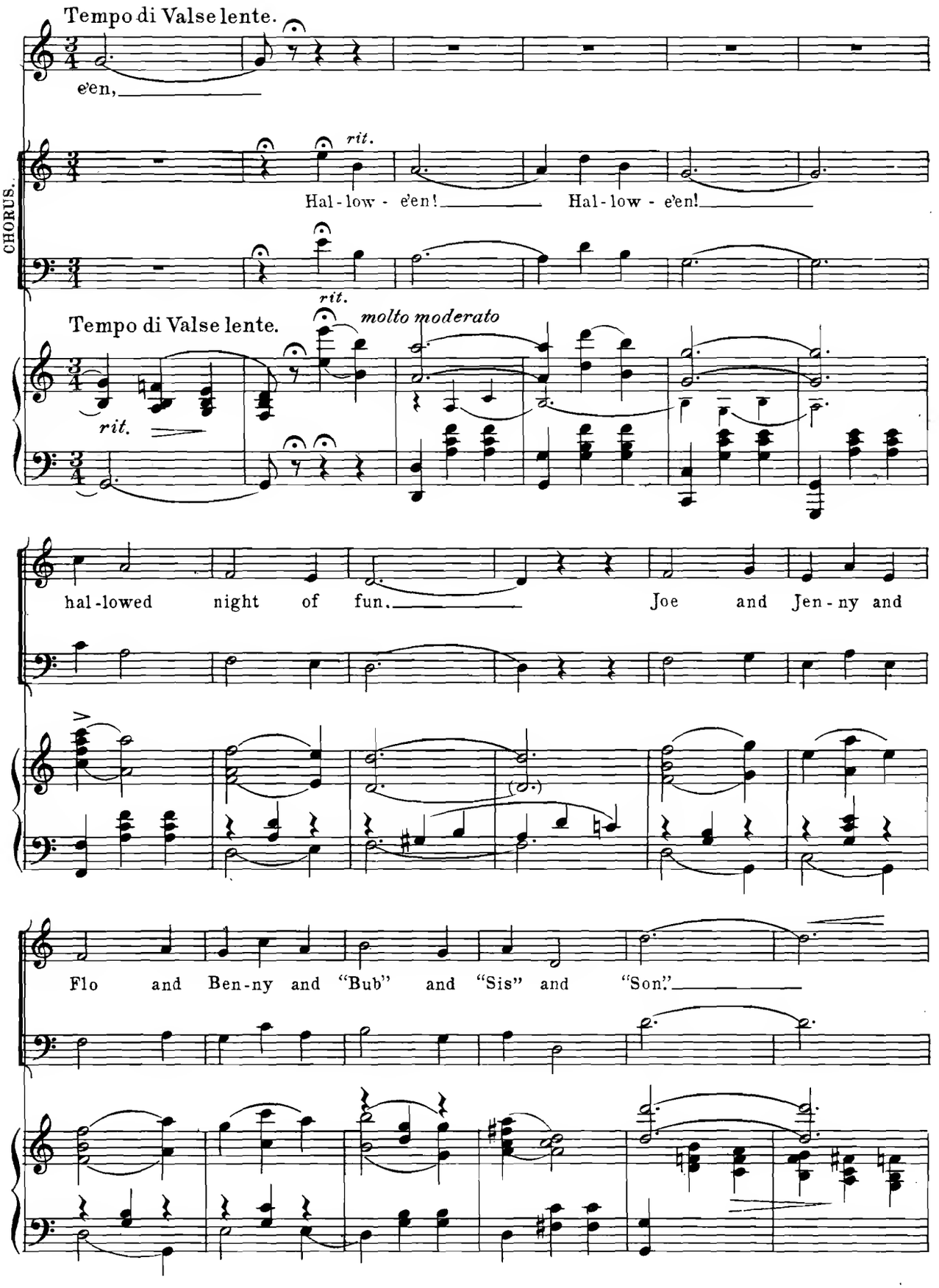
Games Of Hallow-e'en

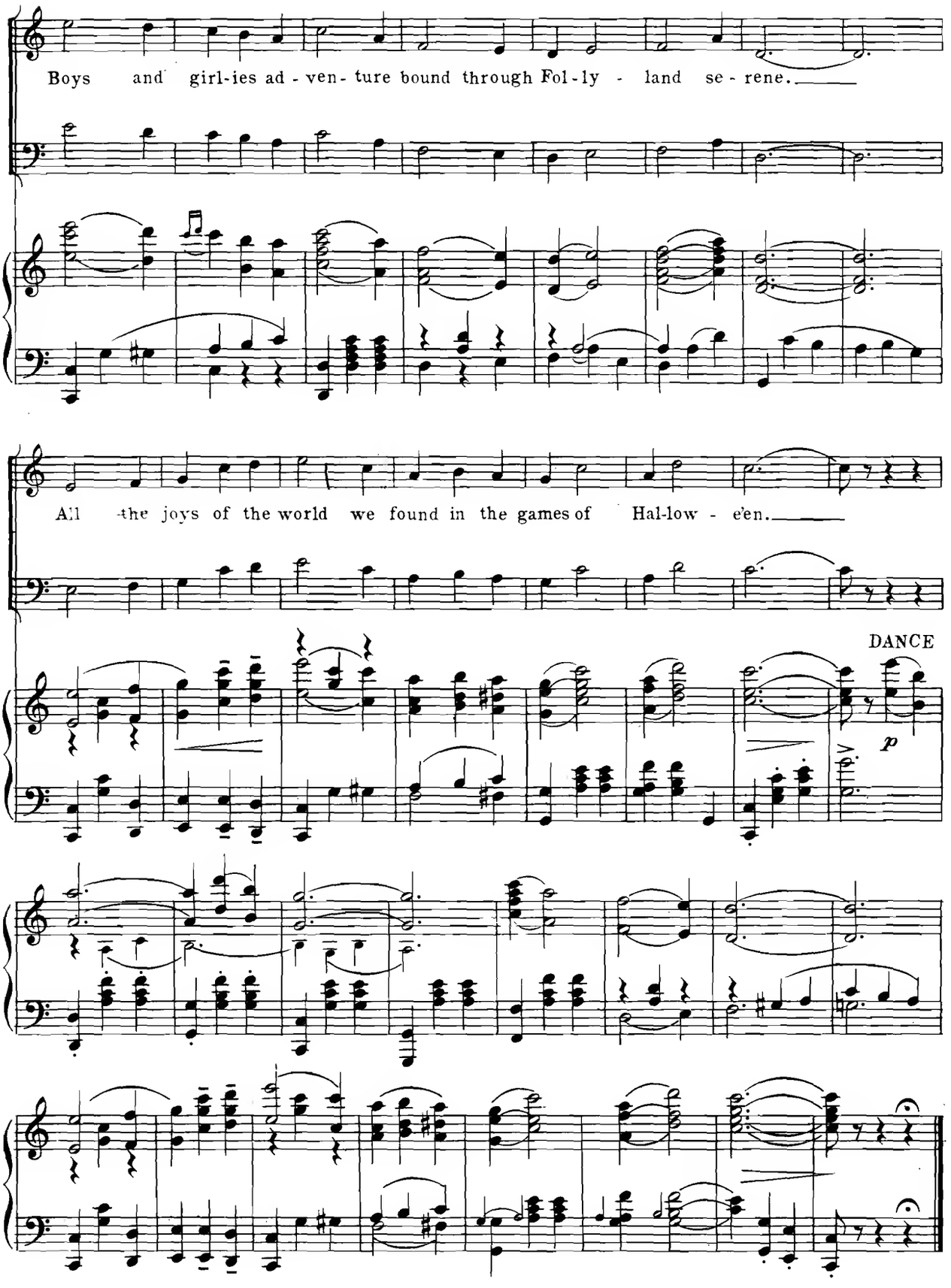
Duo



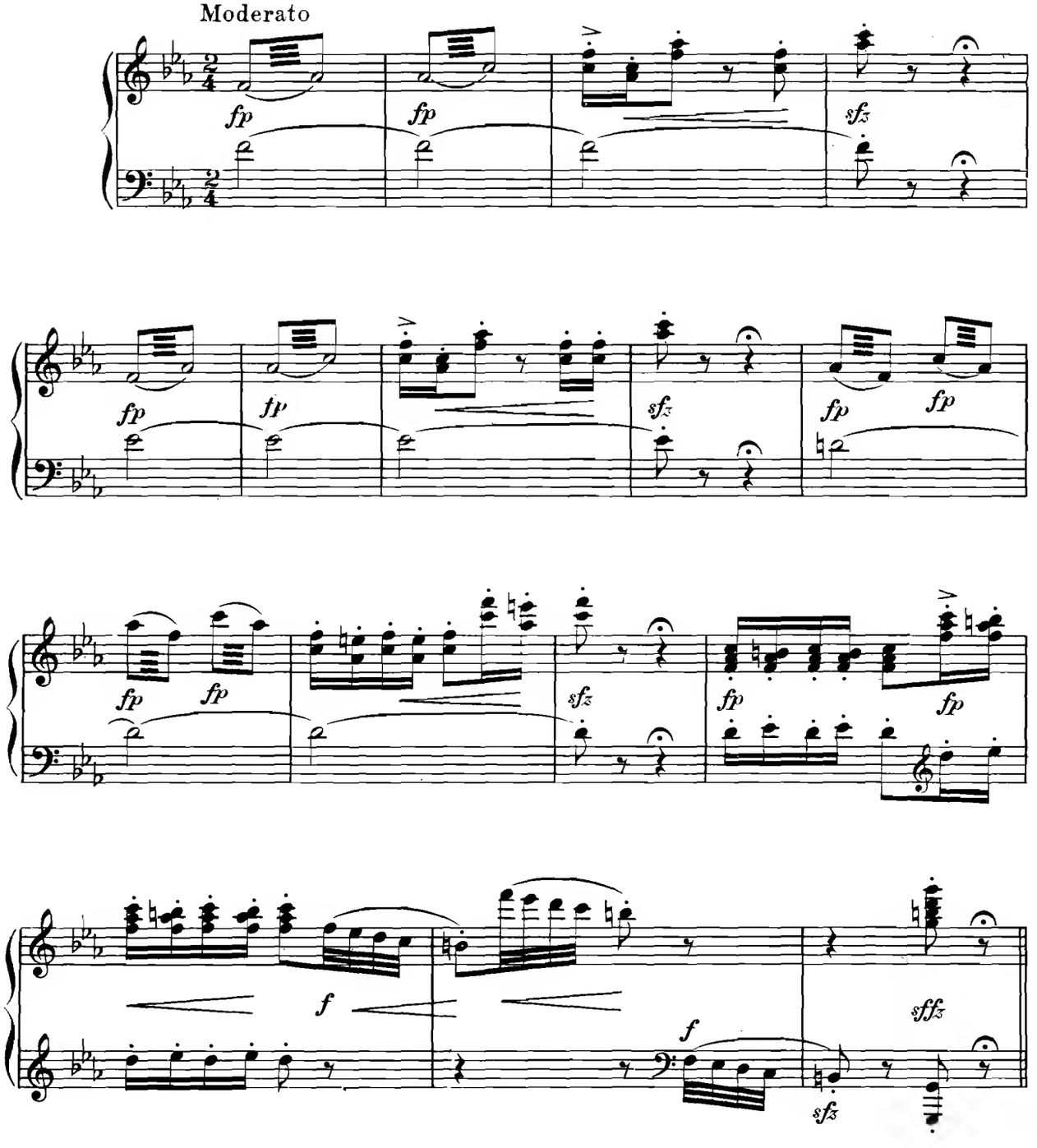

C
B
All Hal-low-e'en, I can see the bright scene, kid-dies all gathered nigh, With
loco
p
C
B
bushels of doughnuts and sweet nigger toenuts, and lathers and slathers of pie.
C
B
Gay Jack-o-lan-terns a-gleam in the gloom, each with a jol-ly grin,
8va
p
sfz p


C
gai-ly we come a making things hum and promptly the fun would be - gin.
B
8va
p
sfz p
C
Hunting the slipper and pop-ping the corn, shoot-ing the fes - tive Bean,
B
8va
p
sffz
ff KIDS
Hav-ing the time of our youth - ful lives, in the games of Hal - low -
mf
poco rit.


Tempo di Valse lente.
e'en,
rit.
CHORUS.
Hal-low - e'en! Hal-low - e'en!
rit.
molto moderato
Tempo di Valse lente.
rit.
hal-lowed night of fun. Joe and Jen-ny and
Flo and Ben-ny and "Bub" and "Sis" and "Son."


Boys and girl-ies ad - ven- ture bound through Fol - ly - land se - rene.
All the joys of the world we found in the games of Hal-low - e'en.
DANCE
p

Nº 8 Witches Ballet



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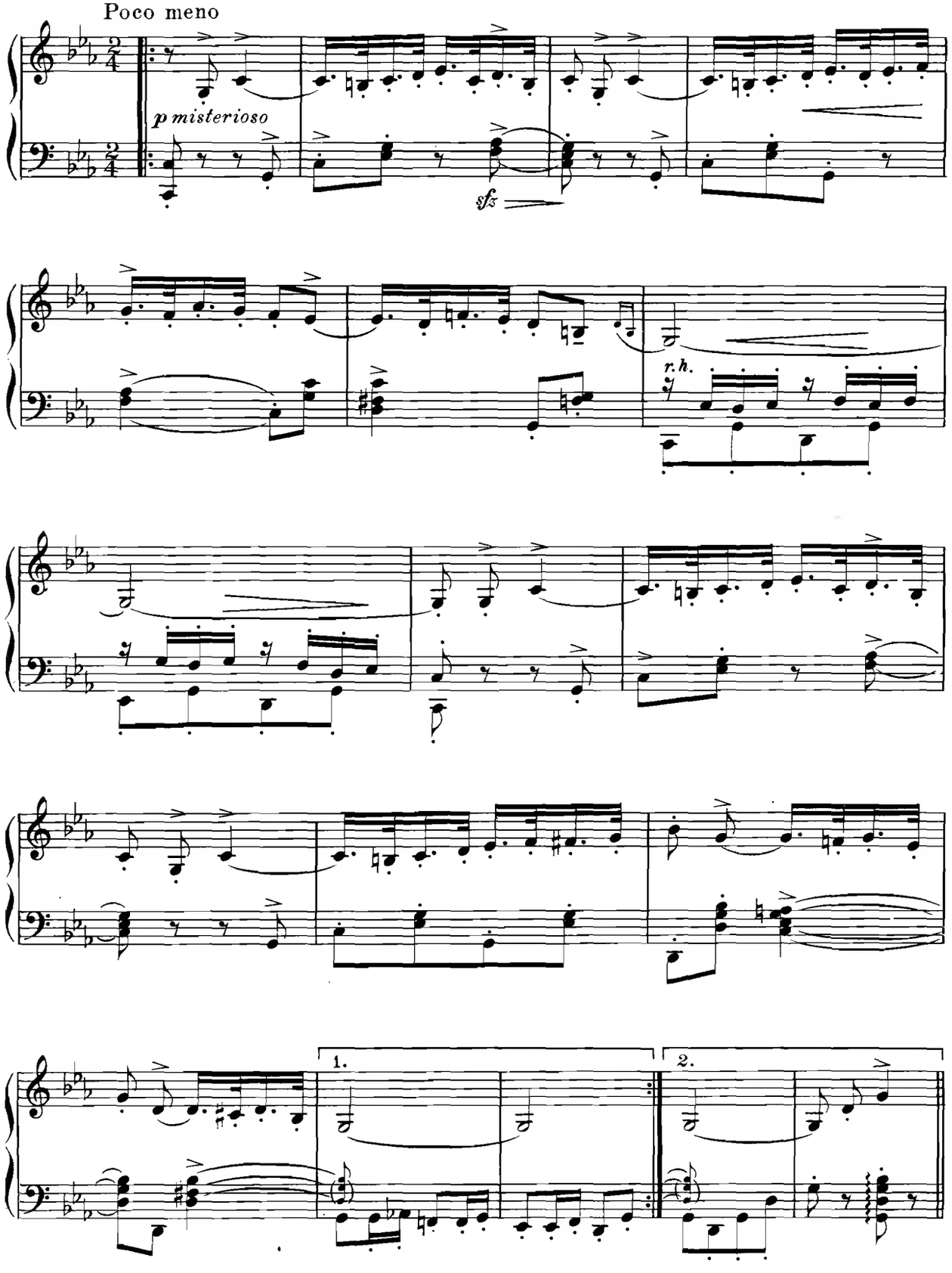
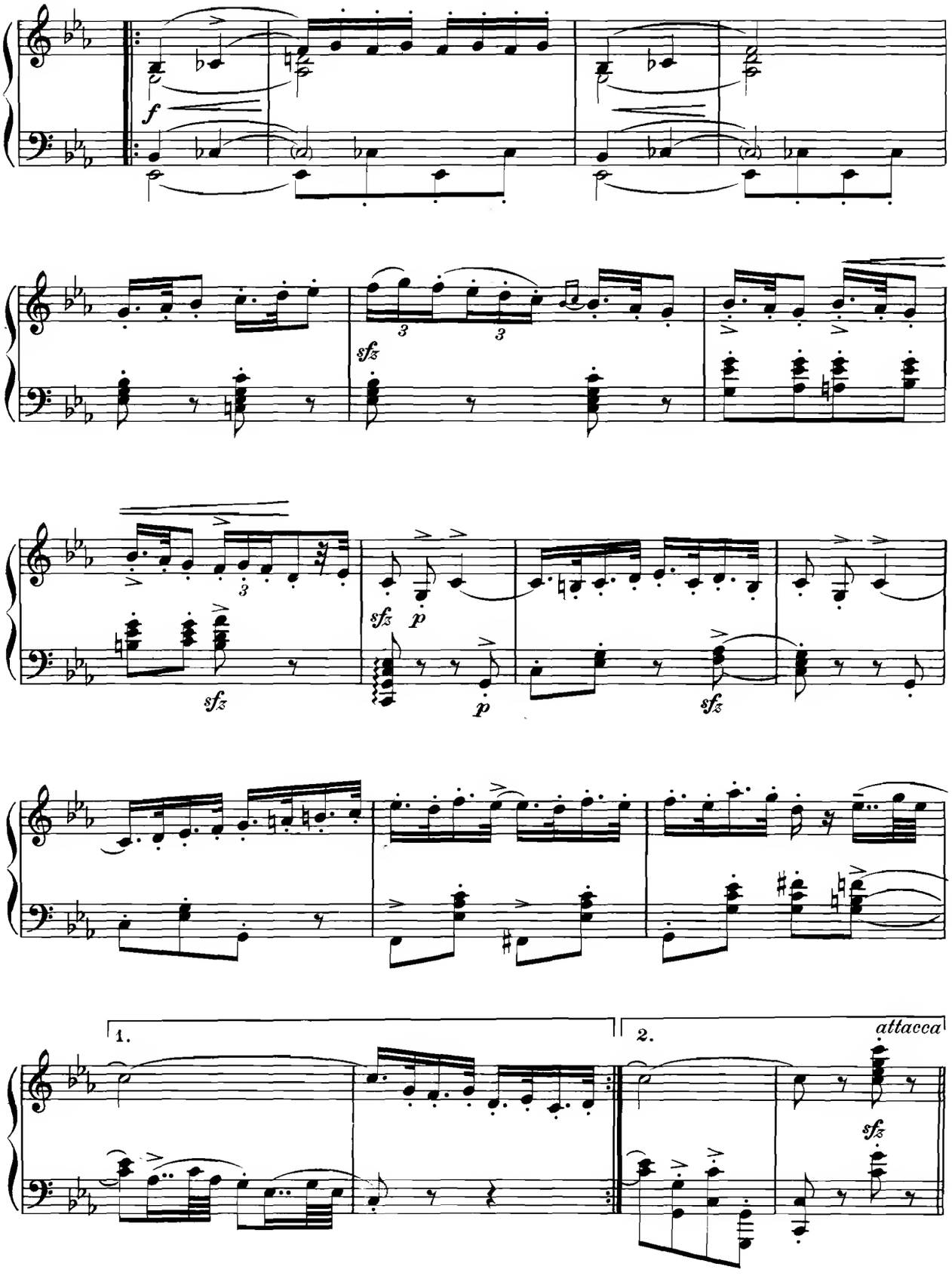
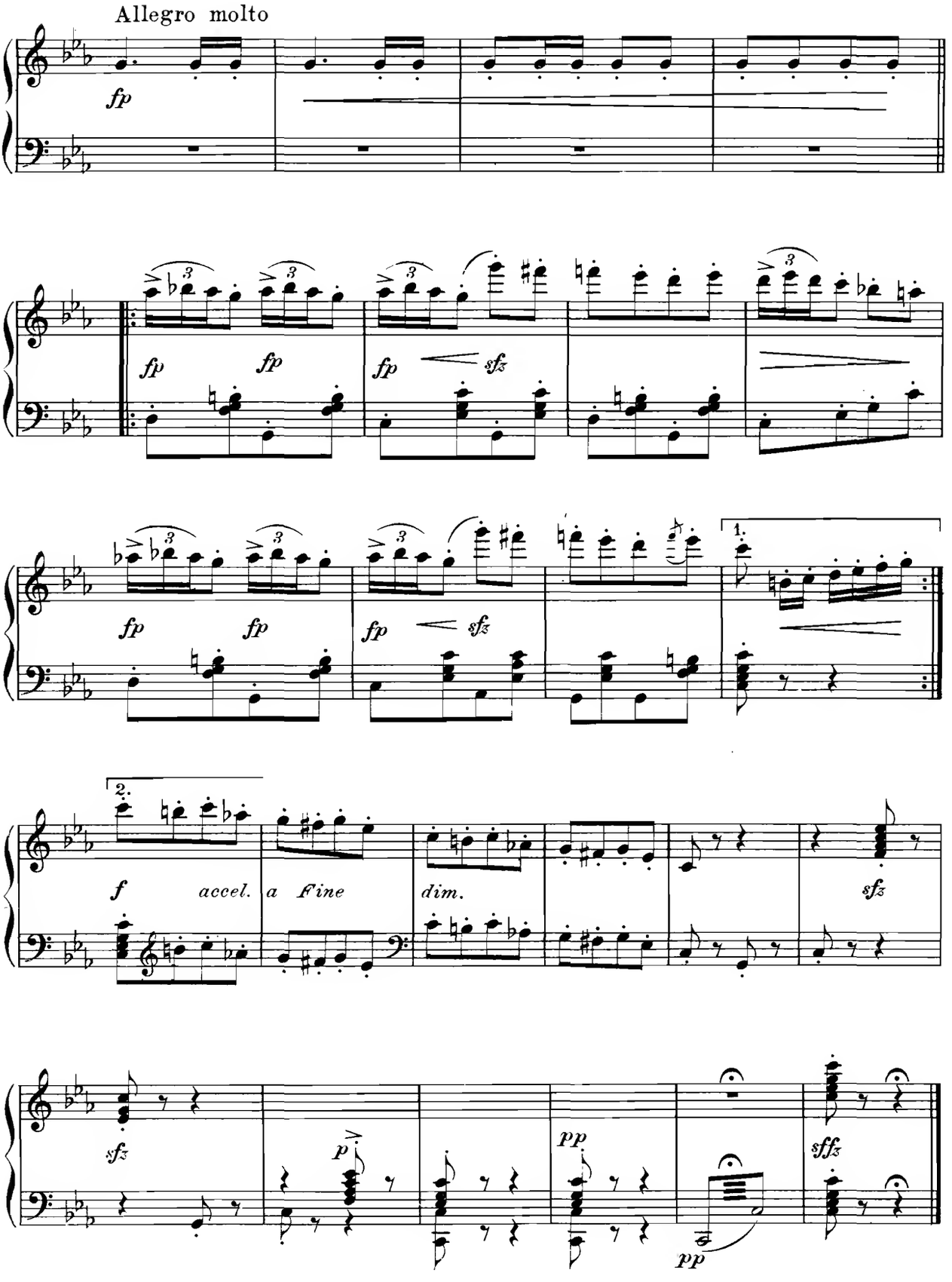

Poco meno
p misterioso
sfz
r.h.
1.
2.

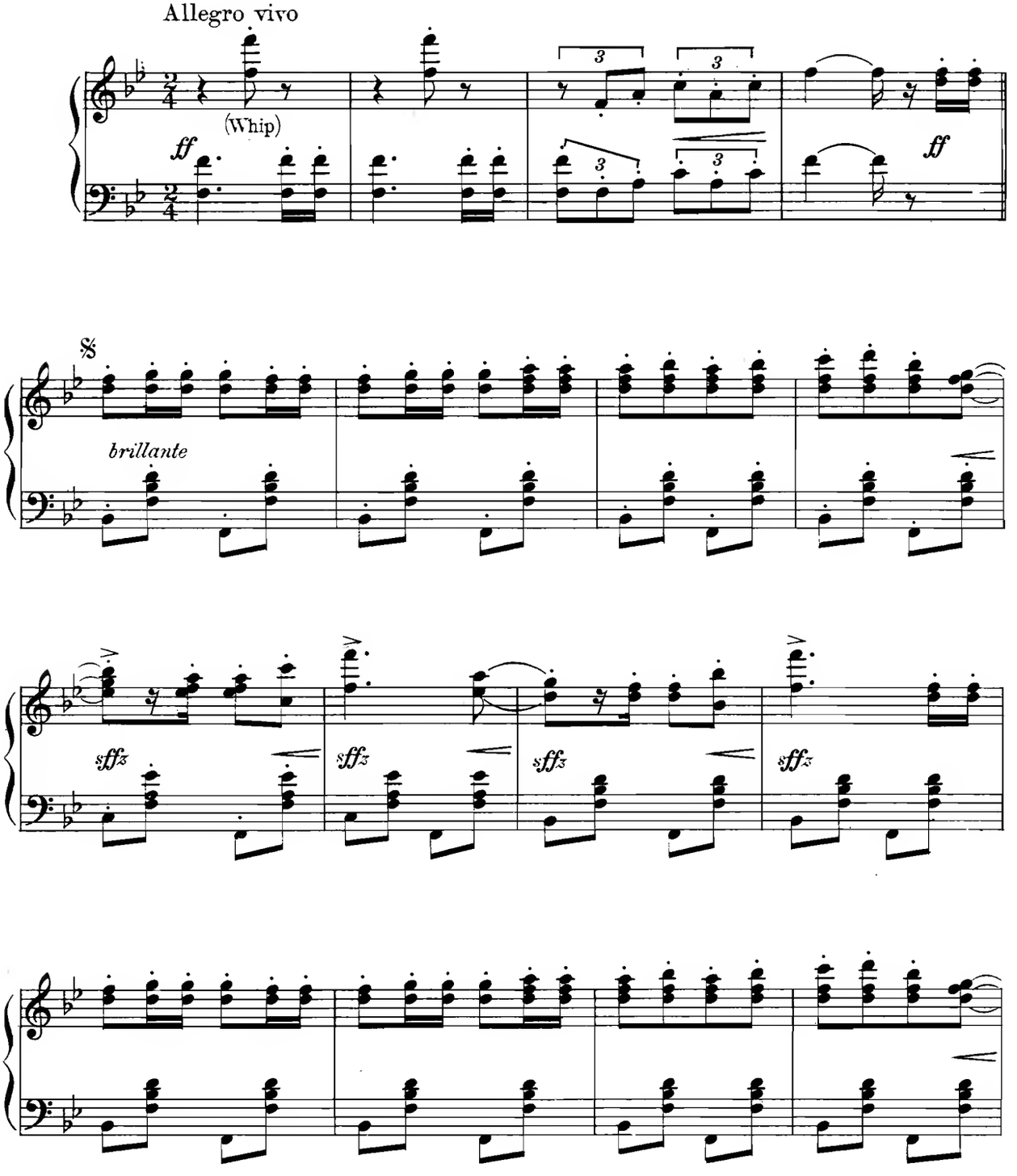

f
sfz
sfz
p
sfz
p
sfz
1.
2.
attacca
sfz


Allegro molto
fp
fp
fp
fp
sfz
1.
2.
f
accel.
a Fine
dim.
sfz
sfz
p
pp
pp
sffz

The Ride To The Castle

No. 9

End of Act I



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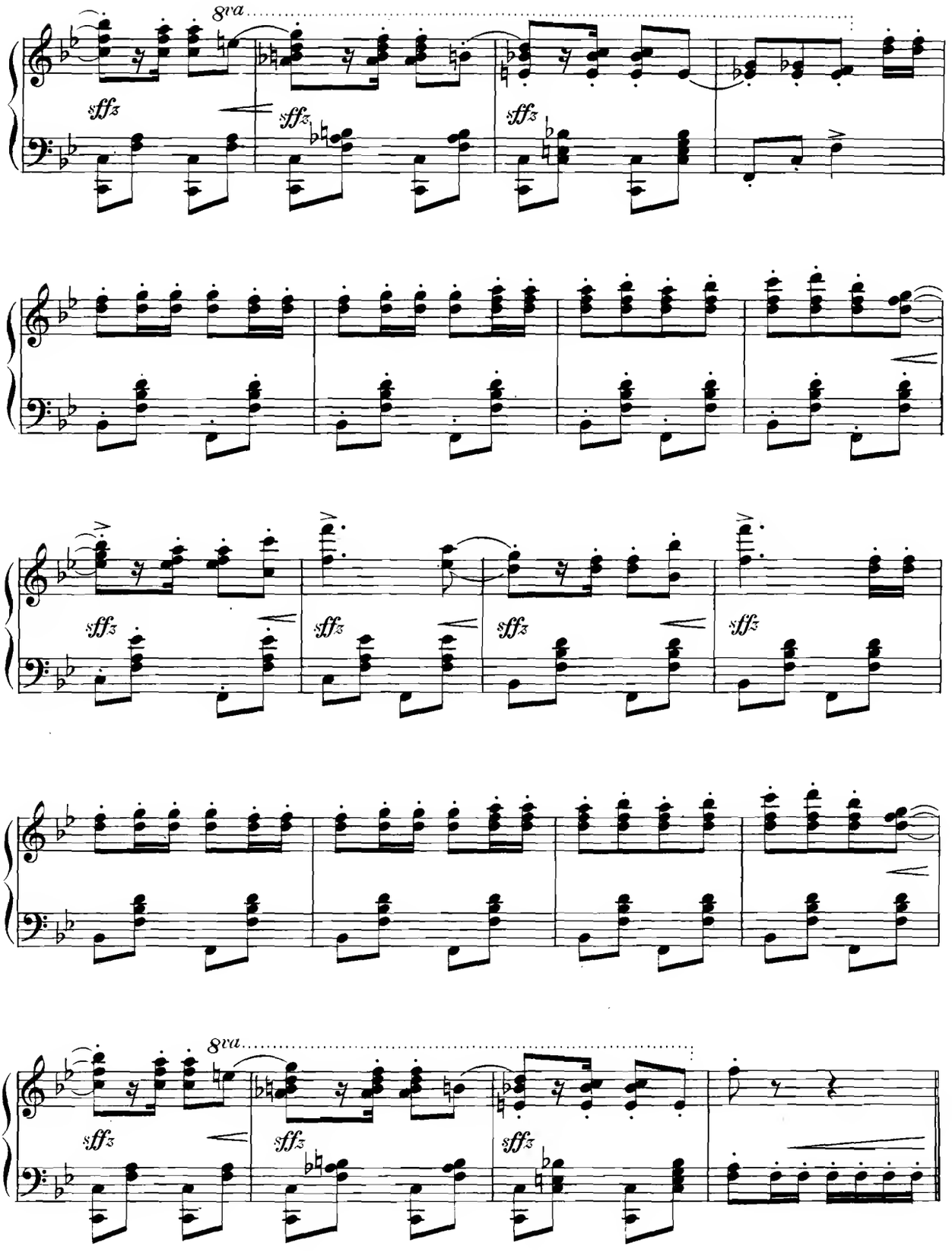
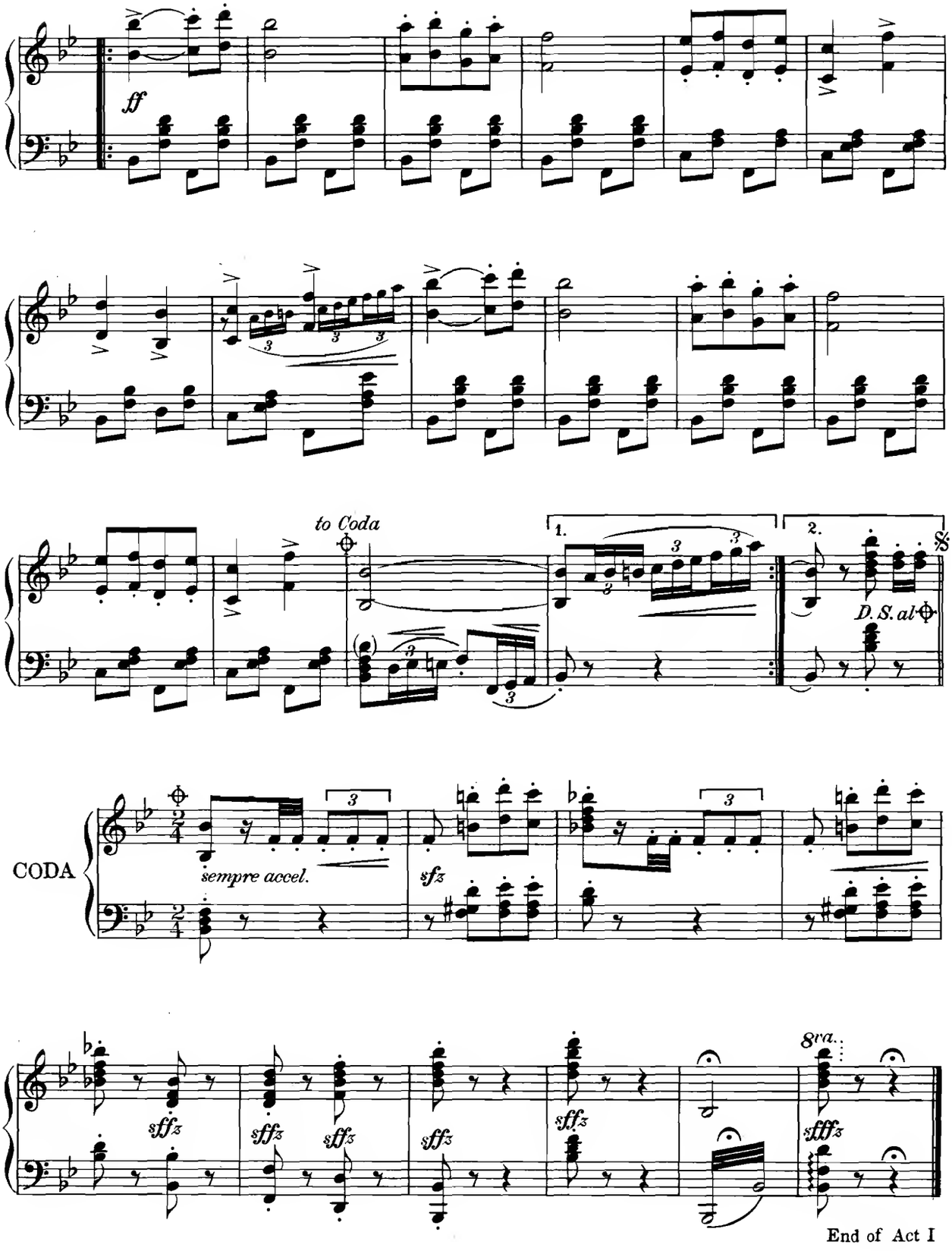

8va
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
8va
sffz
sffz
sffz



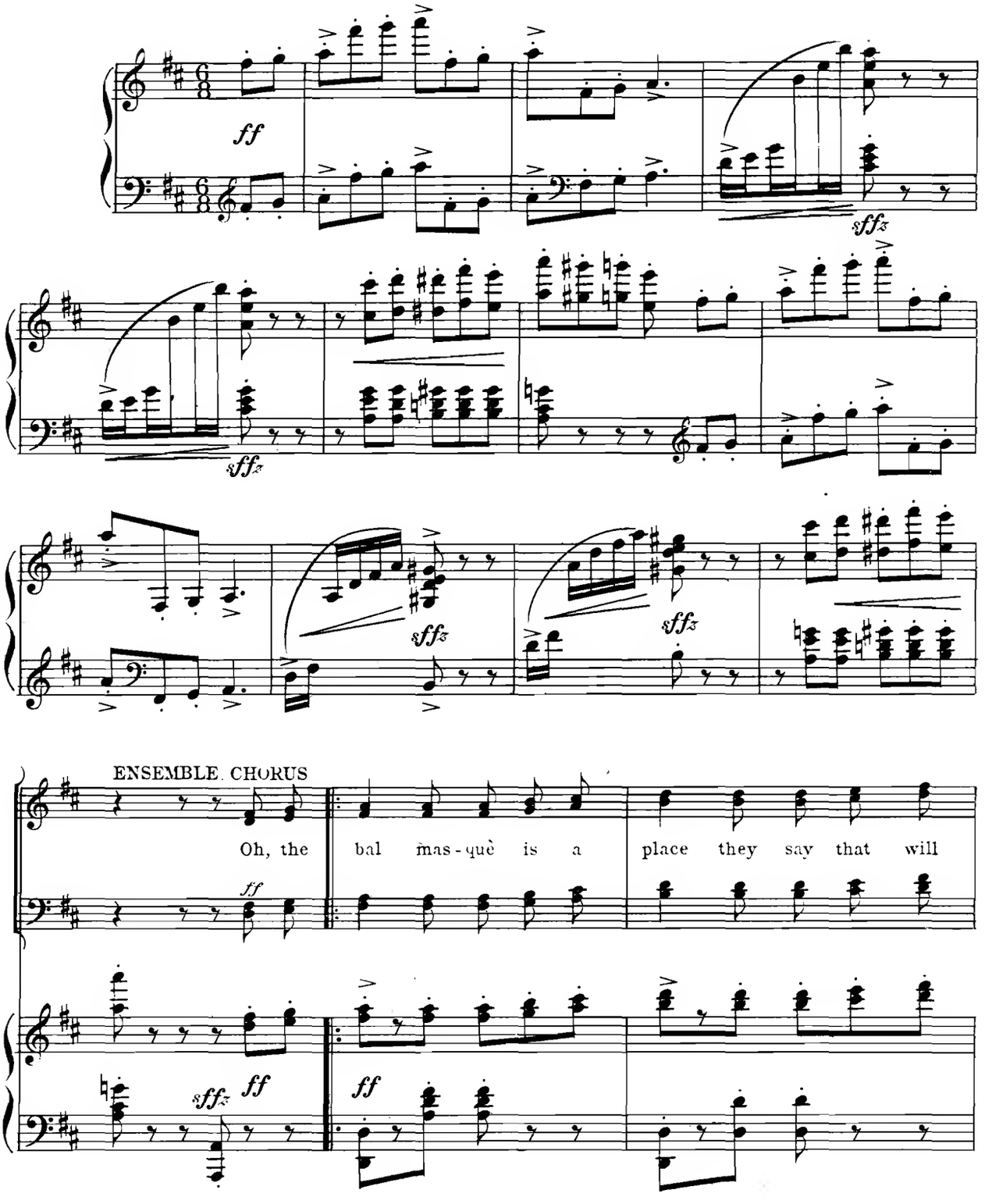
End of Act I

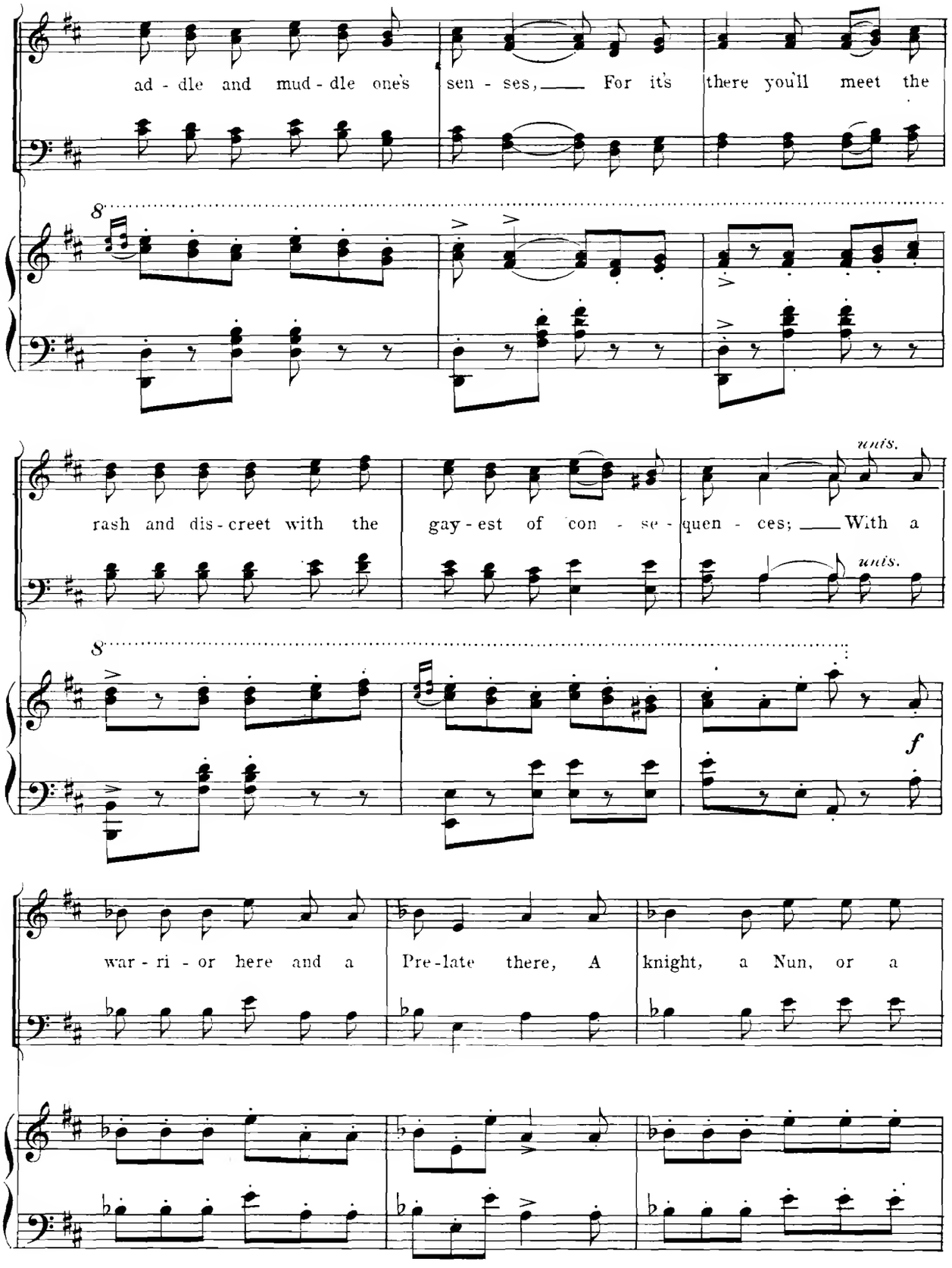
Act II

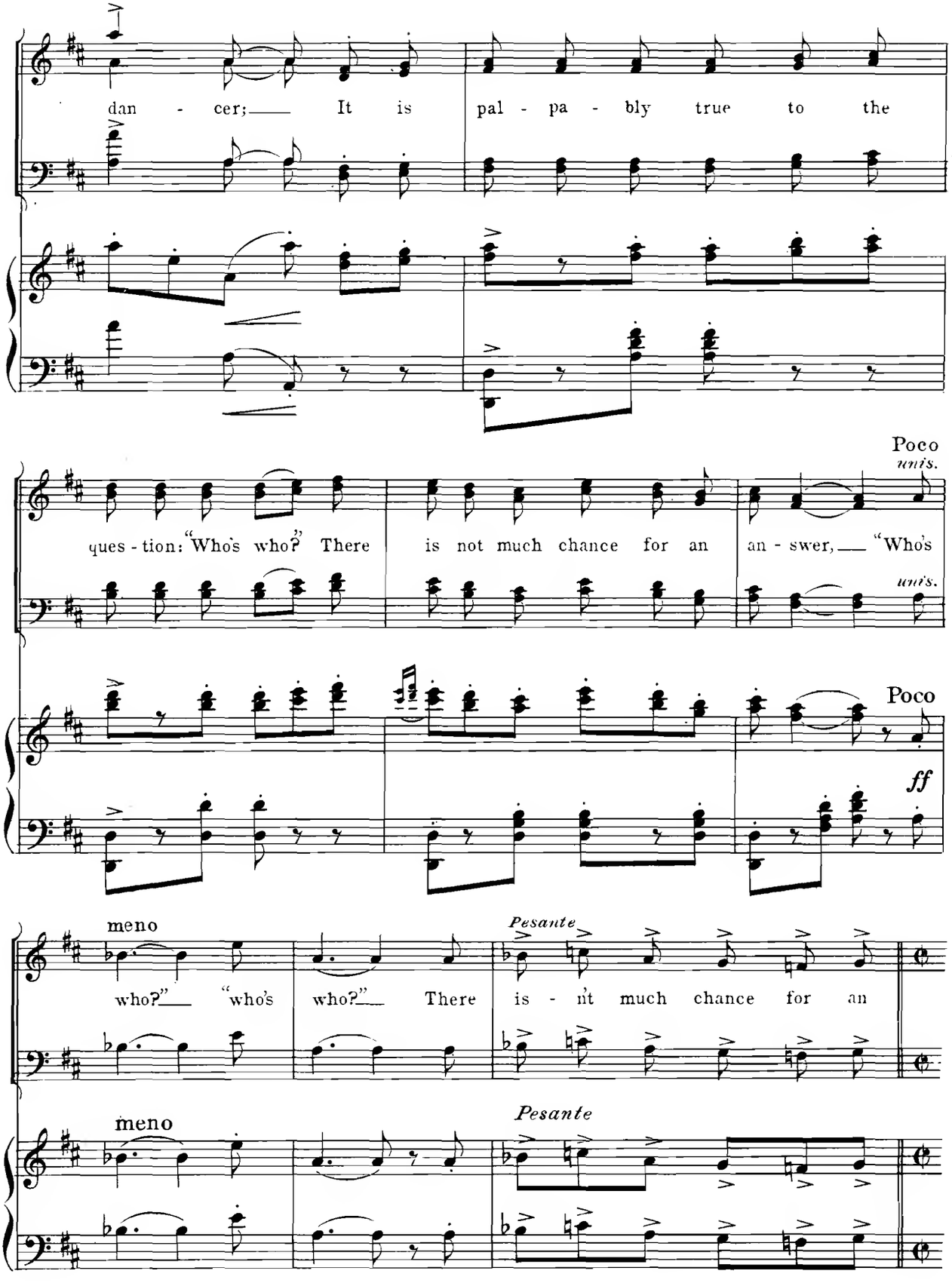
Nº 10 Opening Chorus

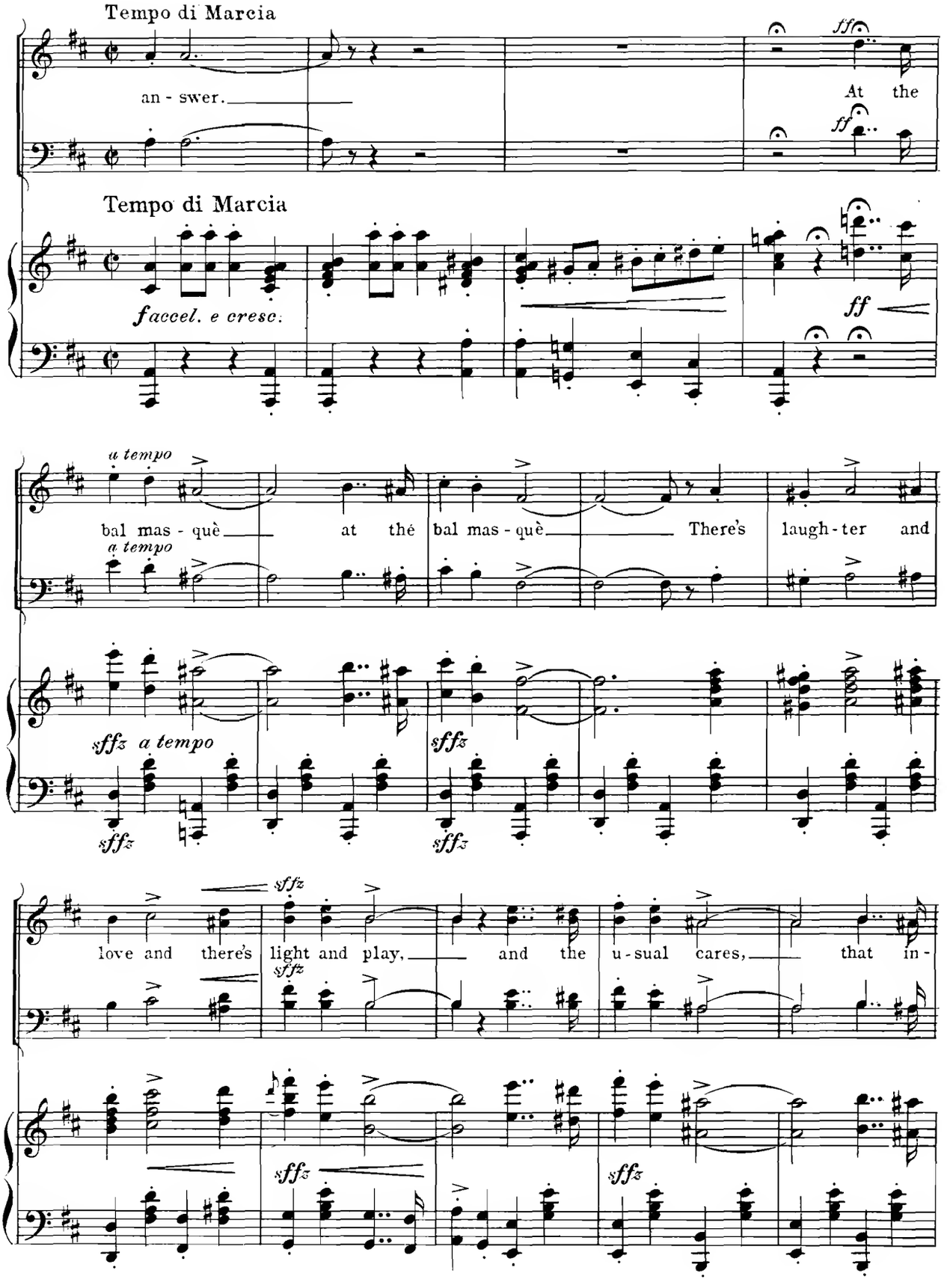
Bal masquè

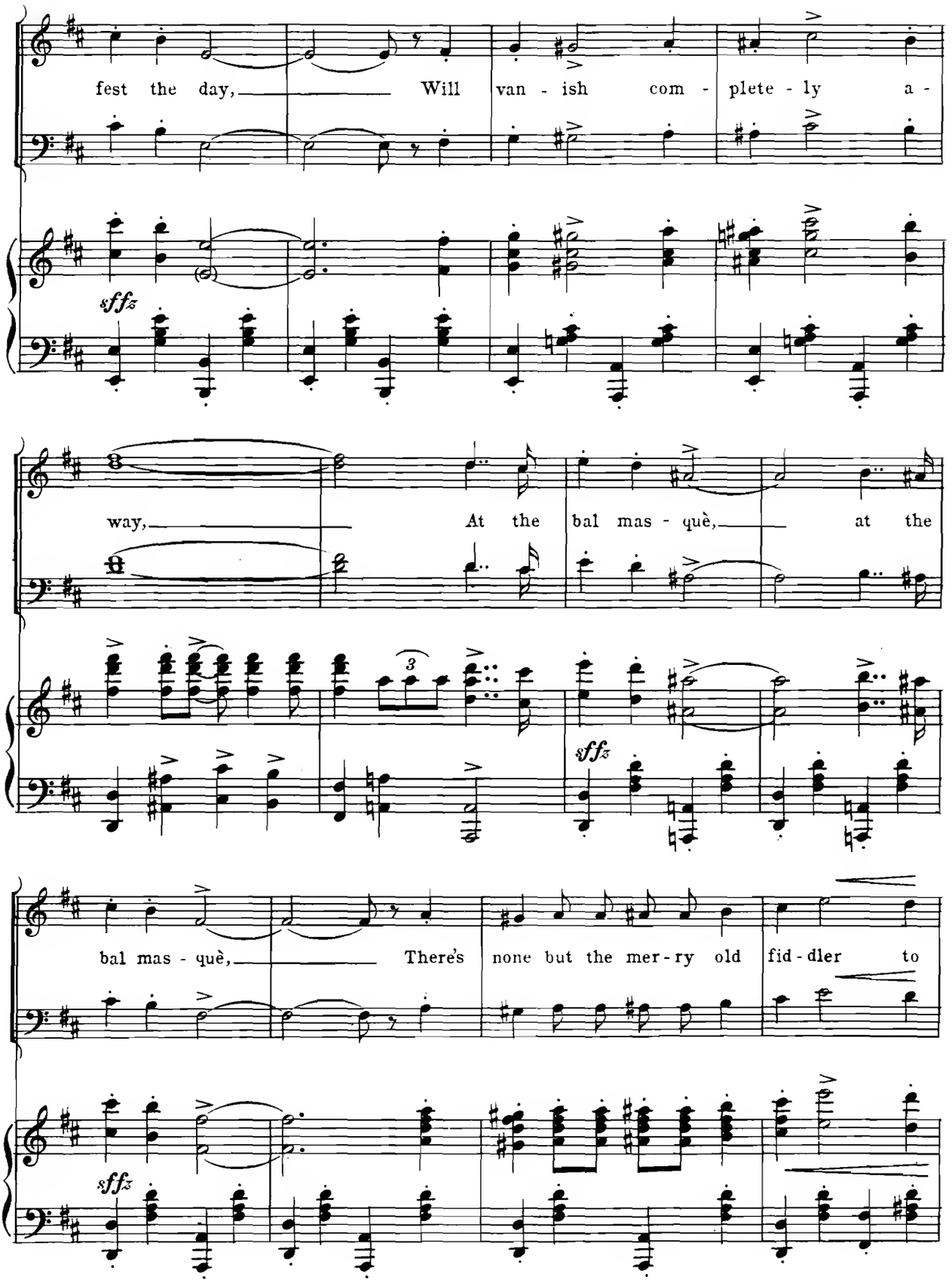
Allegro brillante

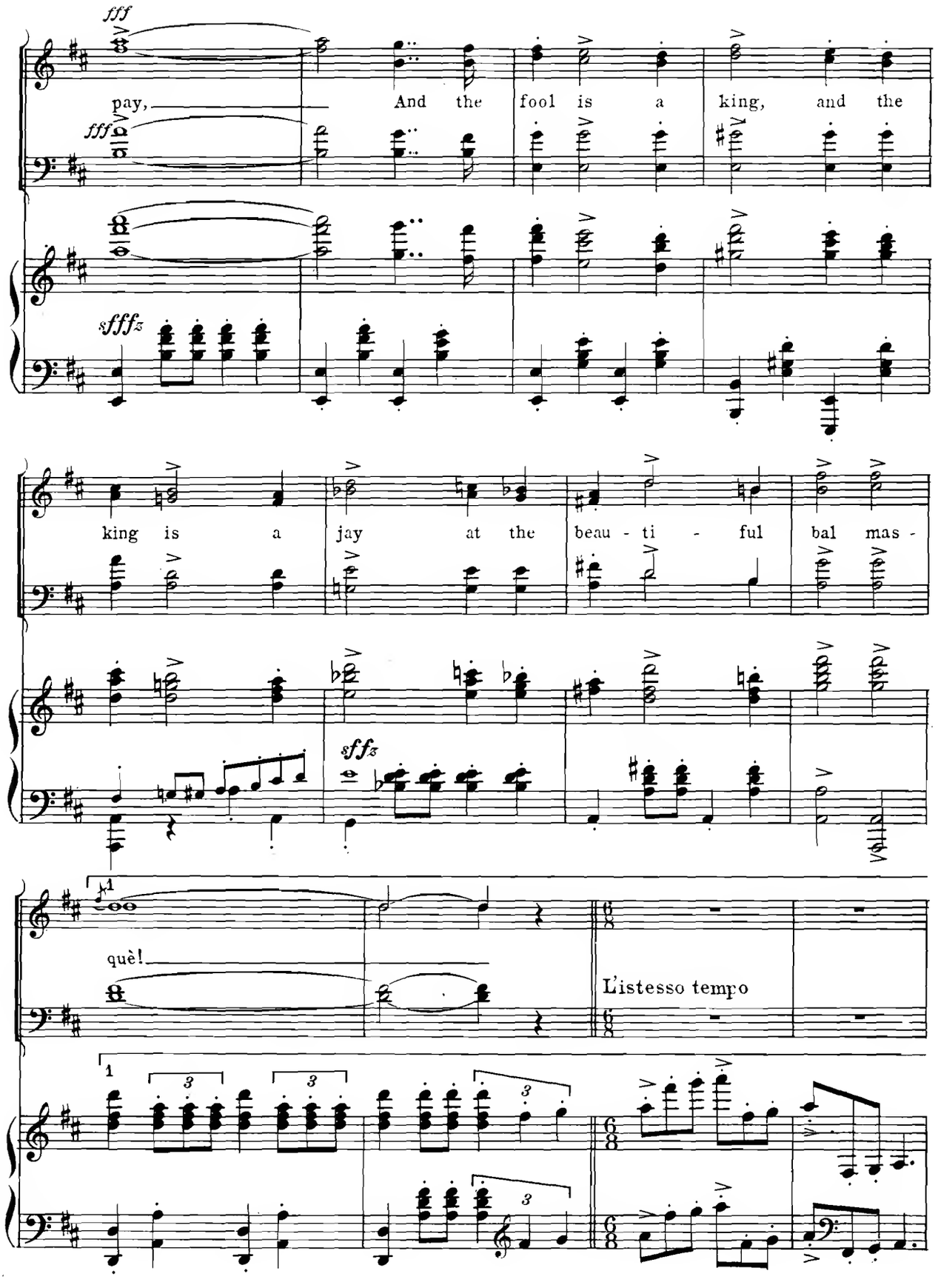


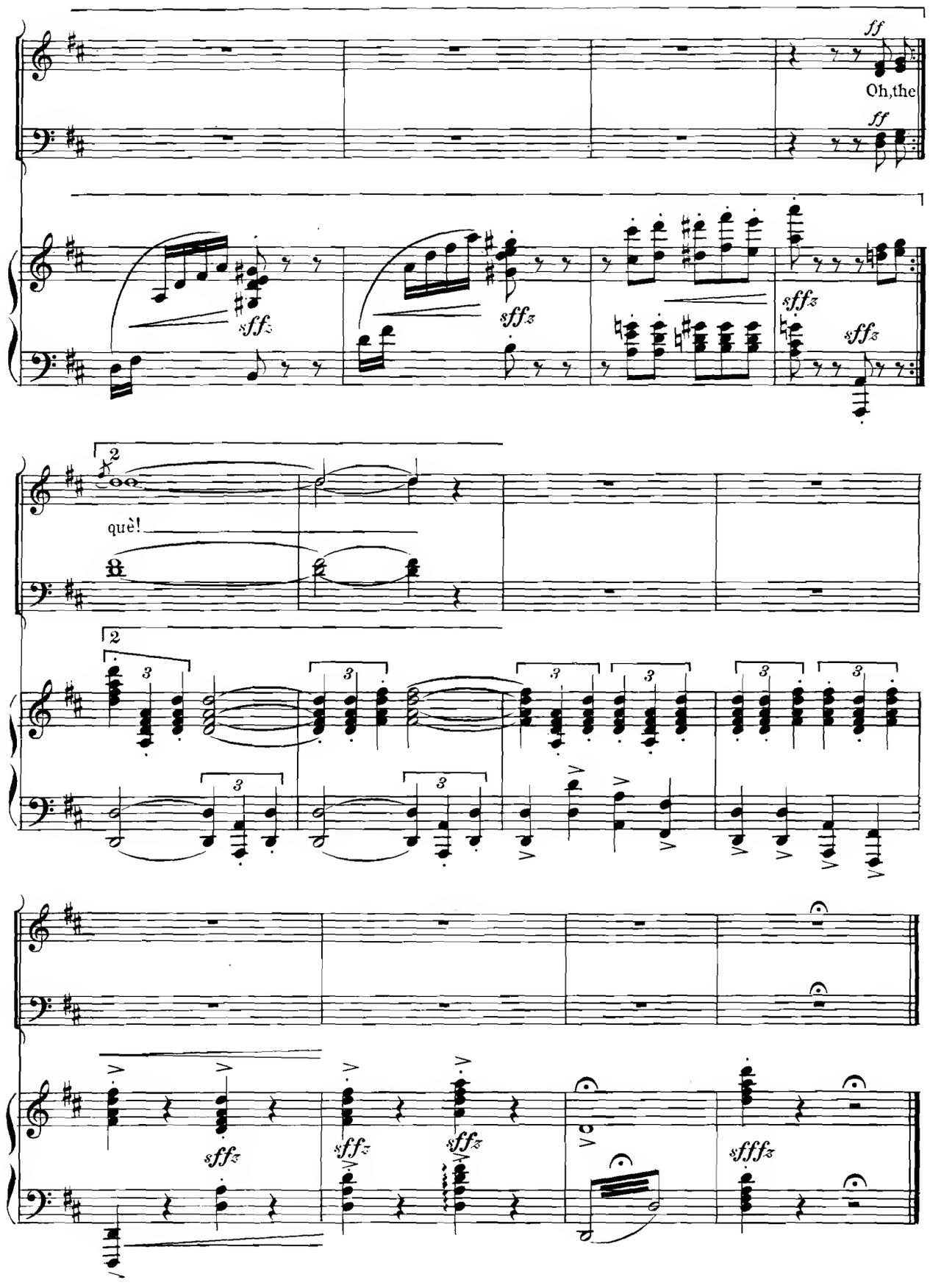

ad - dle and mud - dle one's sen - ses, For it's there you'll meet the
8
rash and dis - creet with the gay - est of con - se - quen - ces; With a
unis.
unis.
8
f
war - ri - or here and a Pre - late there, A knight, a Nun, or a


dan - cer;— It is pal - pa - bly true to the
Poco
uni's.
ques - tion: "Who's who?" There is not much chance for an an - swer,— "Who's
uni's.
Poco
ff
meno
Pesante
who?"— "who's who?"— There is - nt much chance for an
meno
Pesante


Tempo di Marcia
an - swer.
ff
At the
ff
Tempo di Marcia
faccel. e cresc.
ff
a tempo
bal mas - què
at thé
bal mas - què
There's
laugh - ter and
a tempo
sffz a tempo
sffz
sffz
sffz
sffz
love and there's
light and play,
and the u - sual cares,
that in -
sffz
sffz
sffz
sffz


fest the day, Will van - ish com - plete - ly a -
sffz
way, At the bal mas - què, at the
3
sffz
bal mas - què, There's none but the mer - ry old fid - dler to
sffz


fff
pay,
And the fool is a king, and the
fff
sfffz
king is a jay at the beau - ti - ful bal mas -
sfffz
1
què!
L'istesso tempo
1
3
3
3
3


ff
Oh, the
ff
sffz
sffz
sffz
sffz
2
què!
2
3
sffz
sffz
sffz
sffz

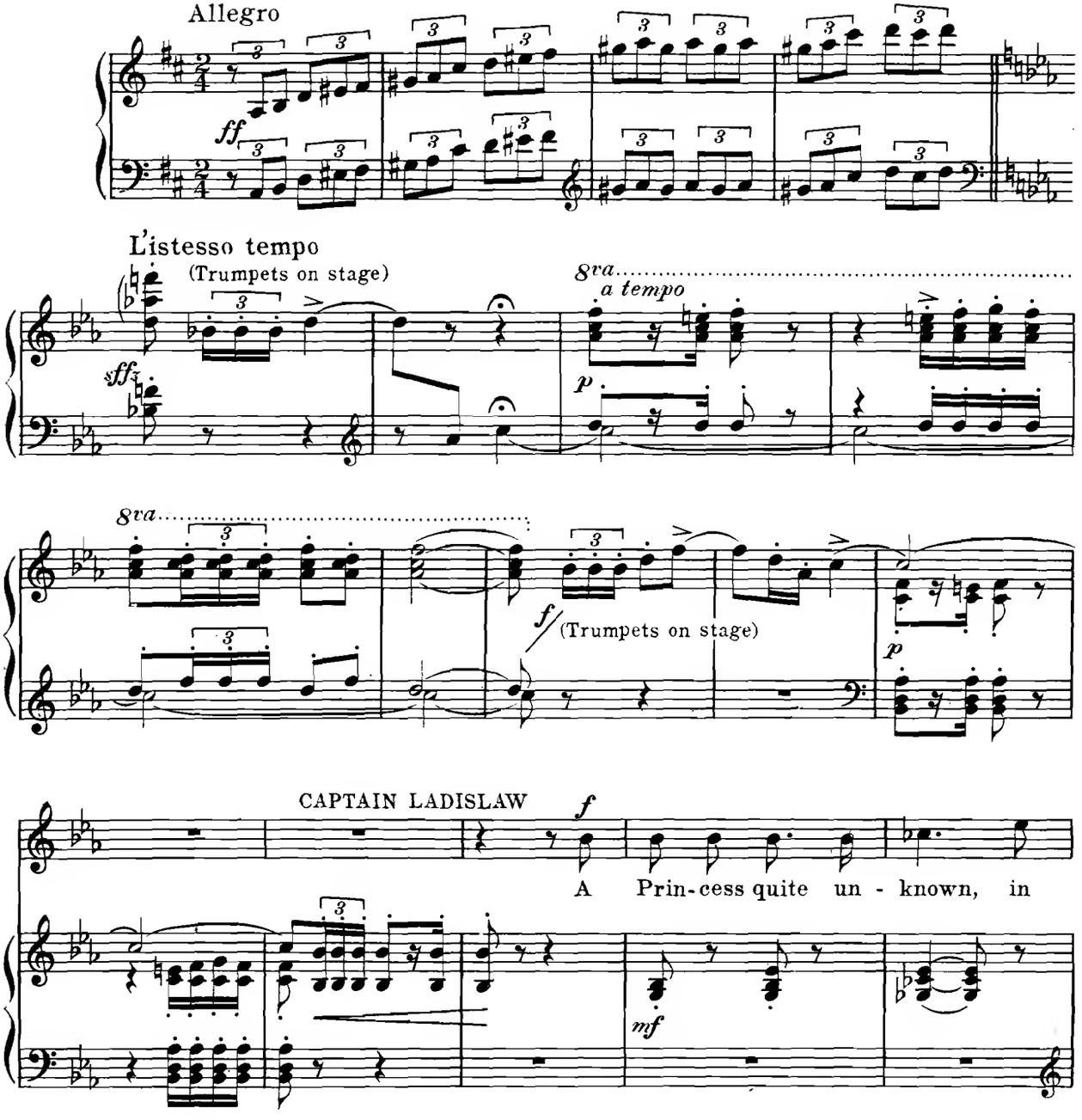
ACT II

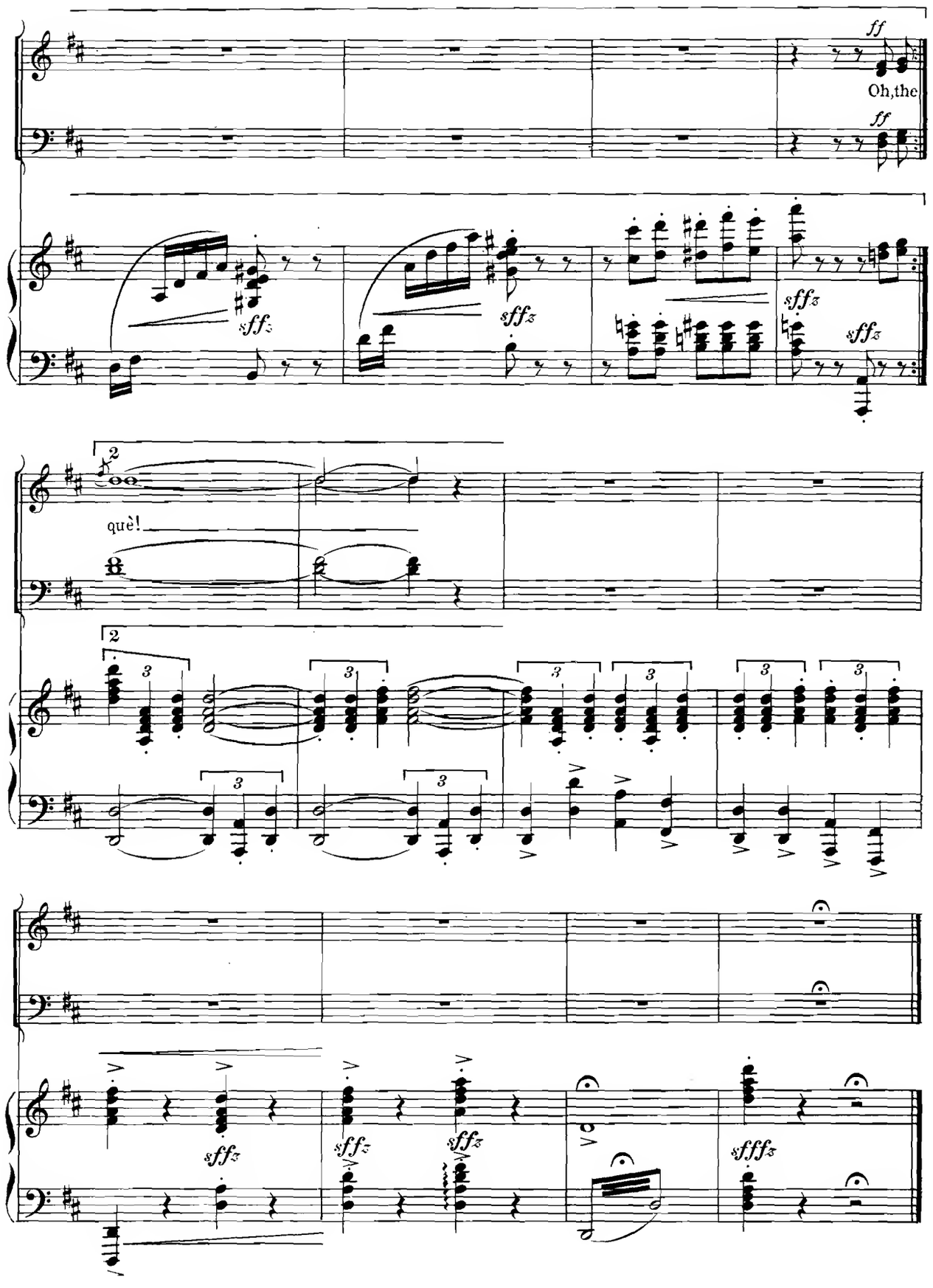
Nº 11

Entrance of Cinderella
and
Song

Princess of Far Away

Cinderella and Chorus




ff
Oh, the
ff
sffz
sffz
sffz
sffz
2
què!
2
3
3
3
3
3
3
3
3
3
3
sffz
sffz
sffz
sffz

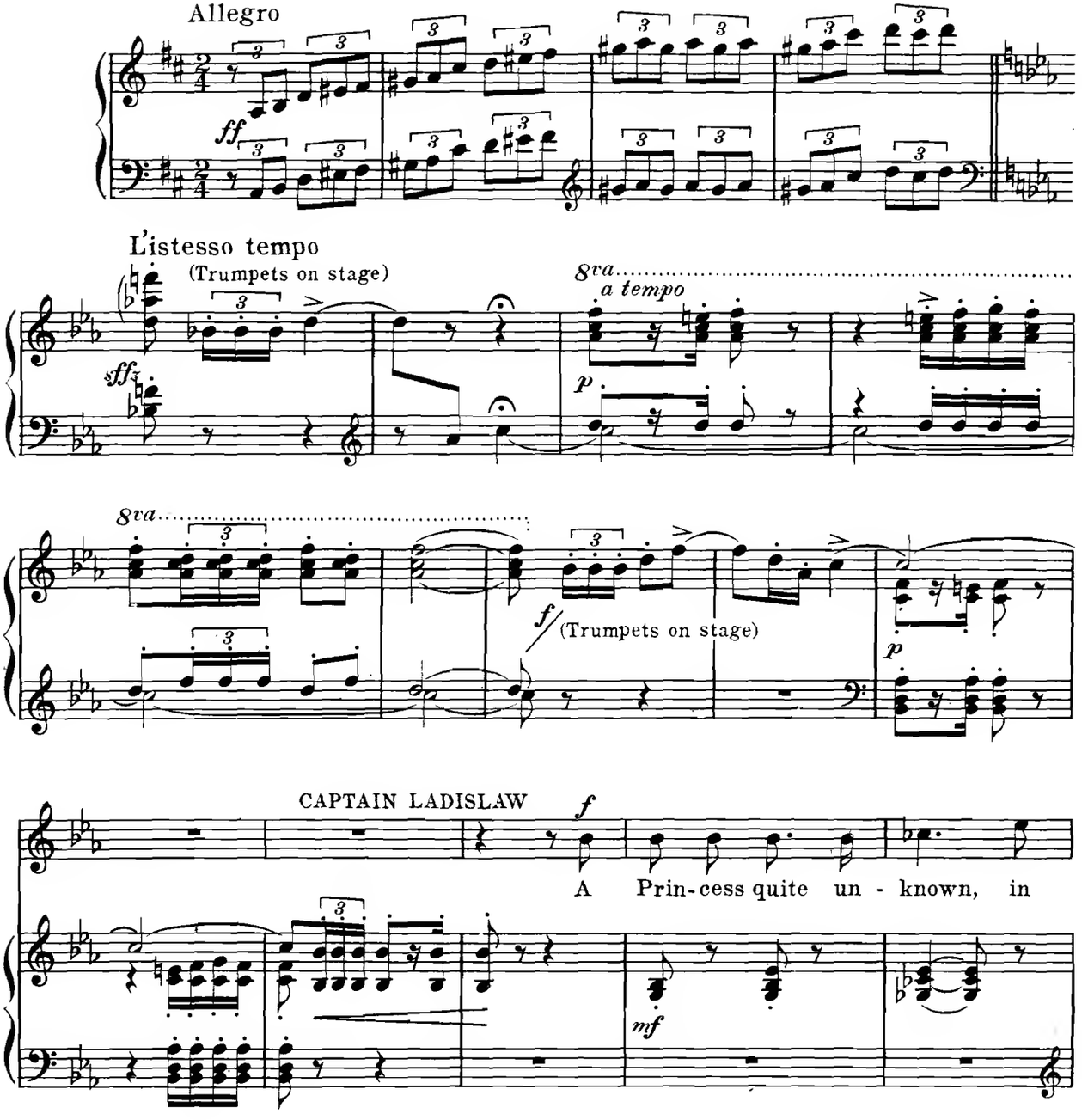
ACT II

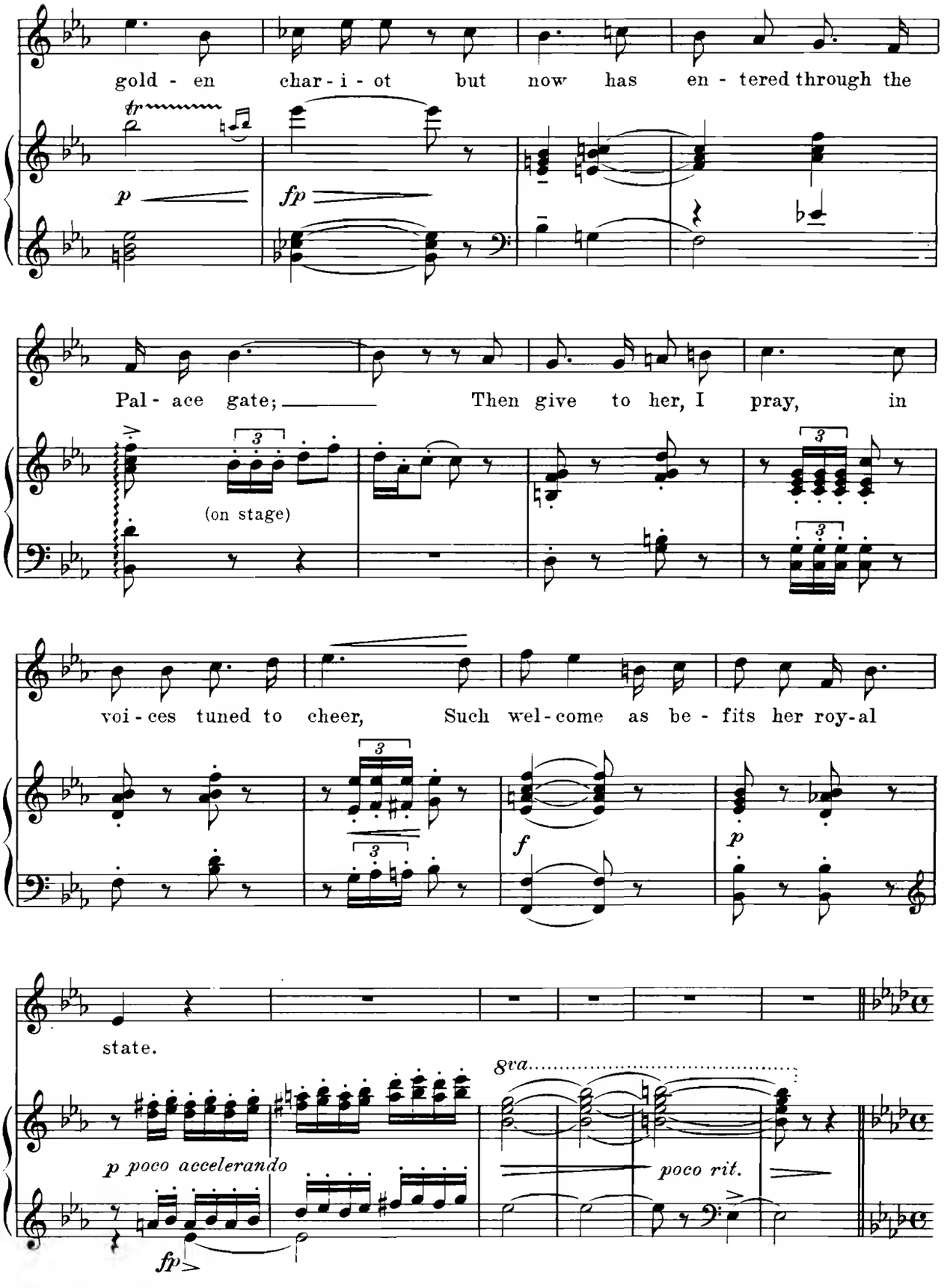
Nº 11

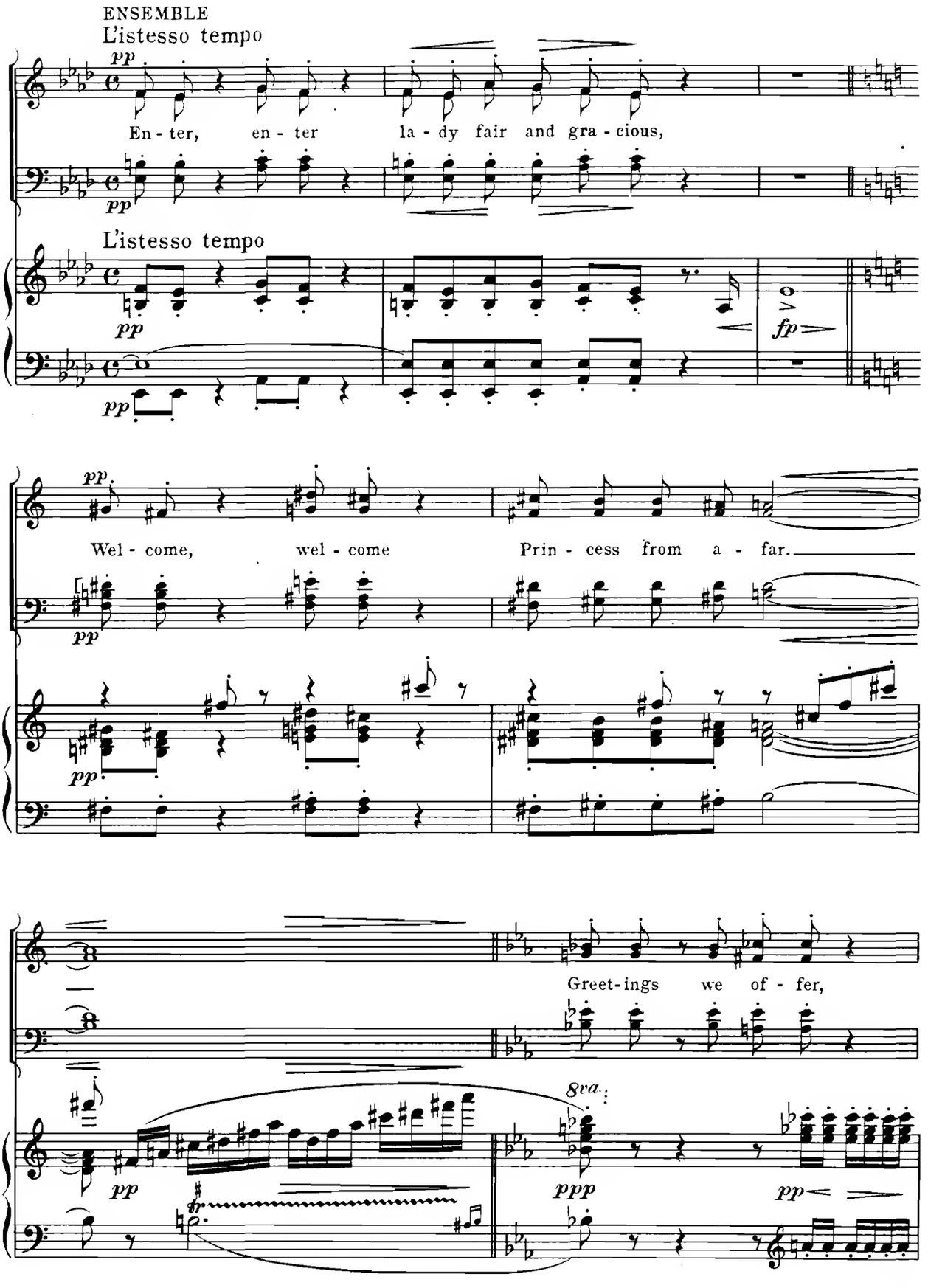
Entrance of Cinderella
and
Song

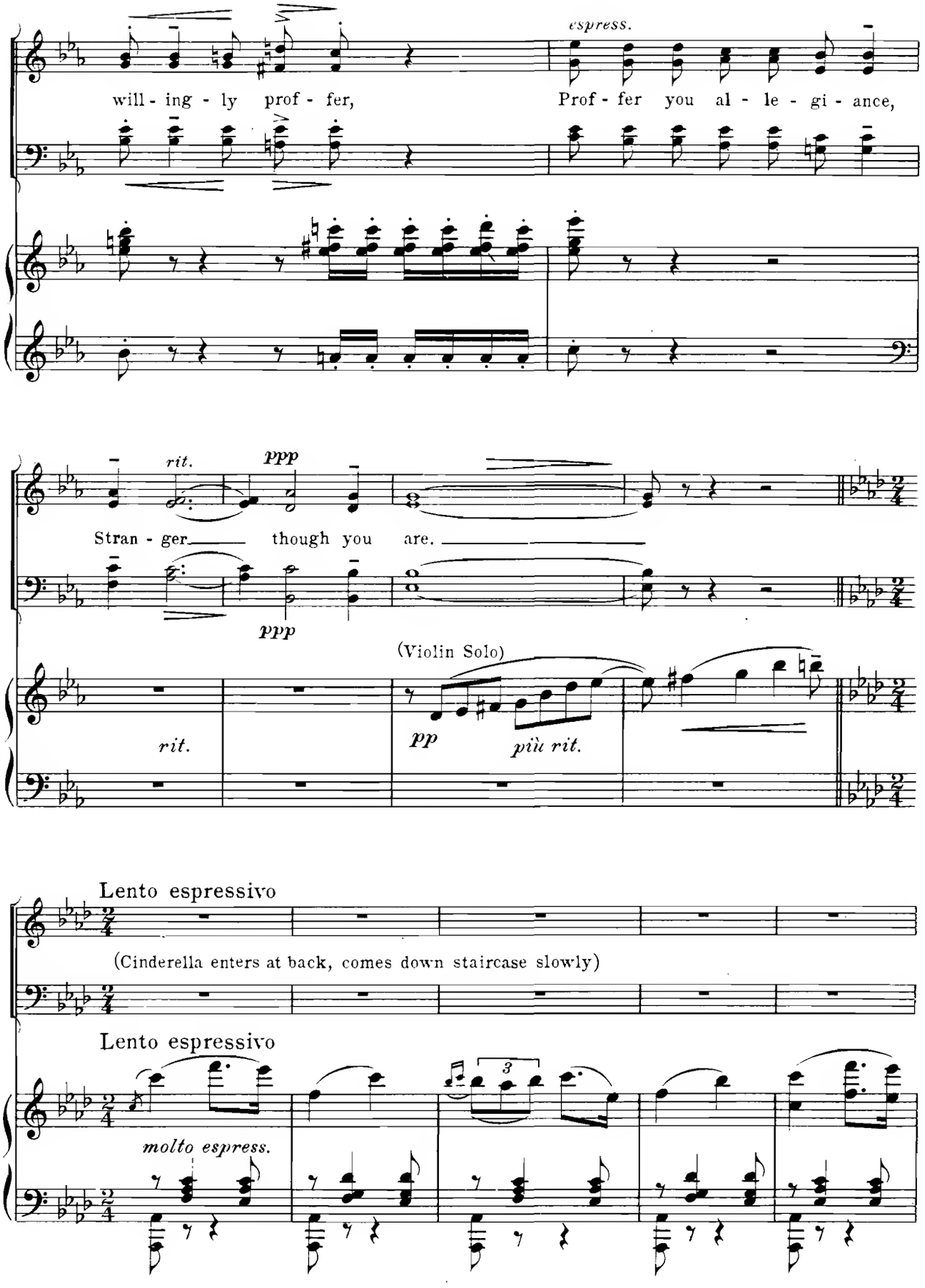
Princess of Far Away

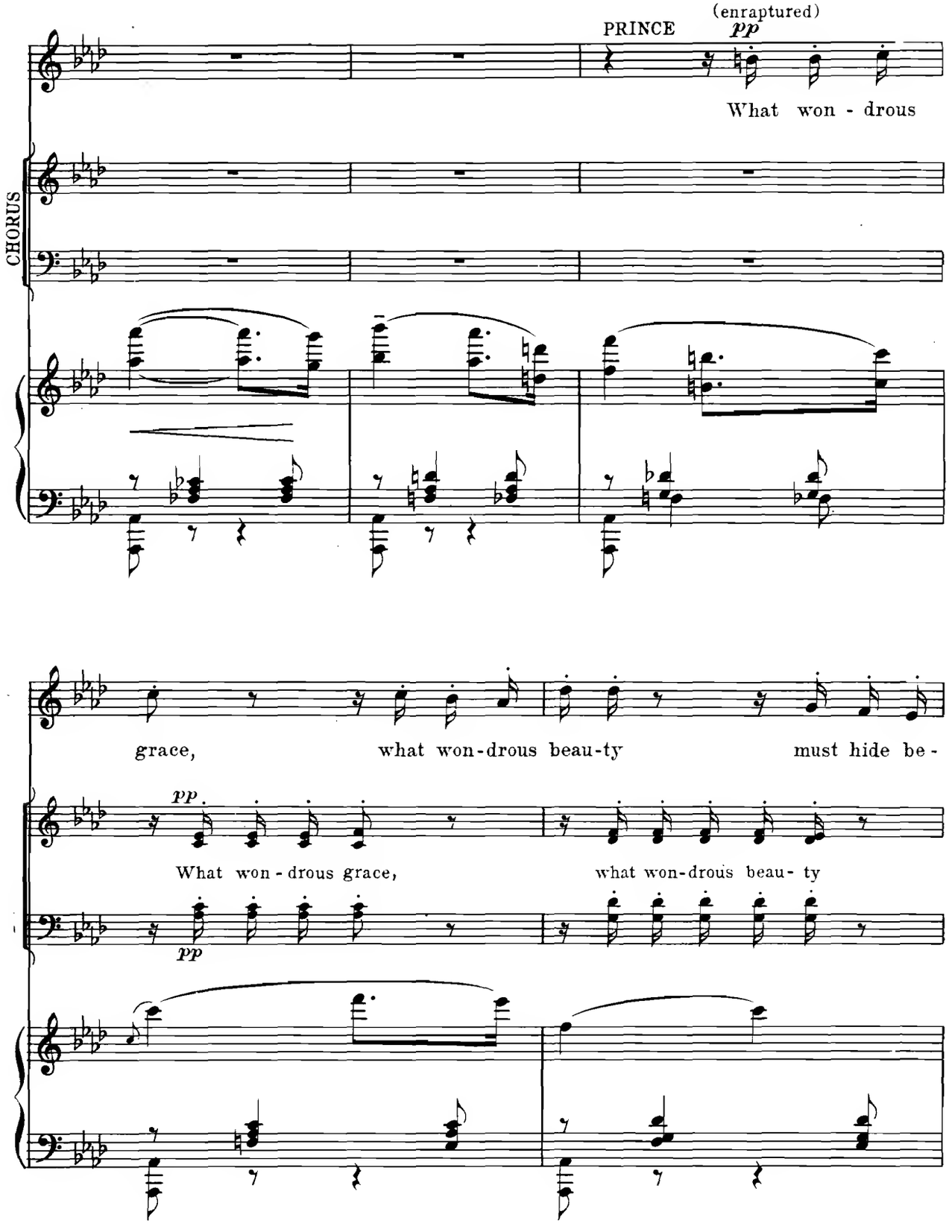
Cinderella and Chorus

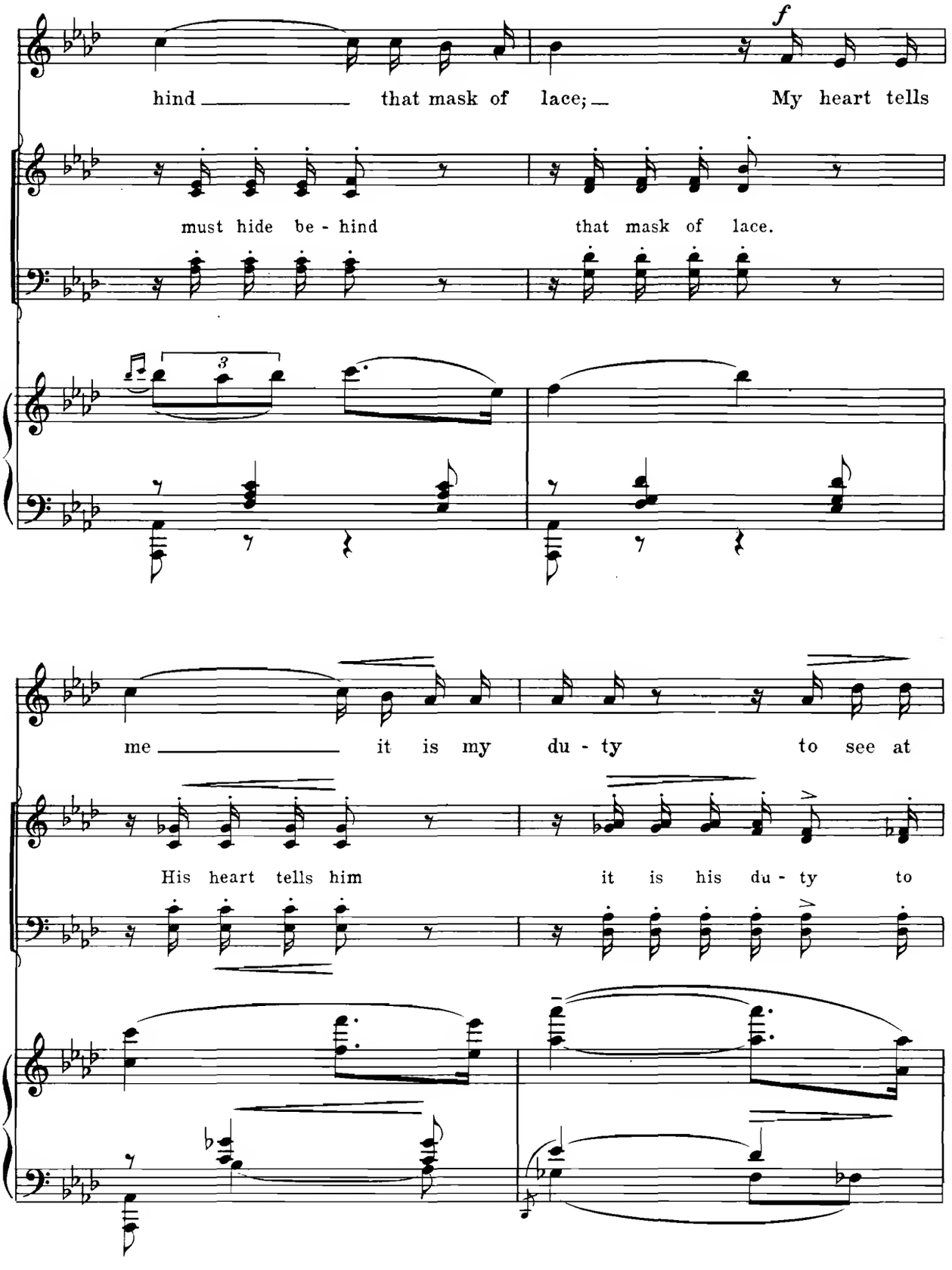



gold - en char - i - ot but now has en - tered through the
tr
p
fp
Pal - ace gate; Then give to her, I pray, in
(on stage)
voi - ces tuned to cheer, Such wel - come as be - fits her roy - al
f
p
state.
8va
p poco accelerando
poco rit.
fp

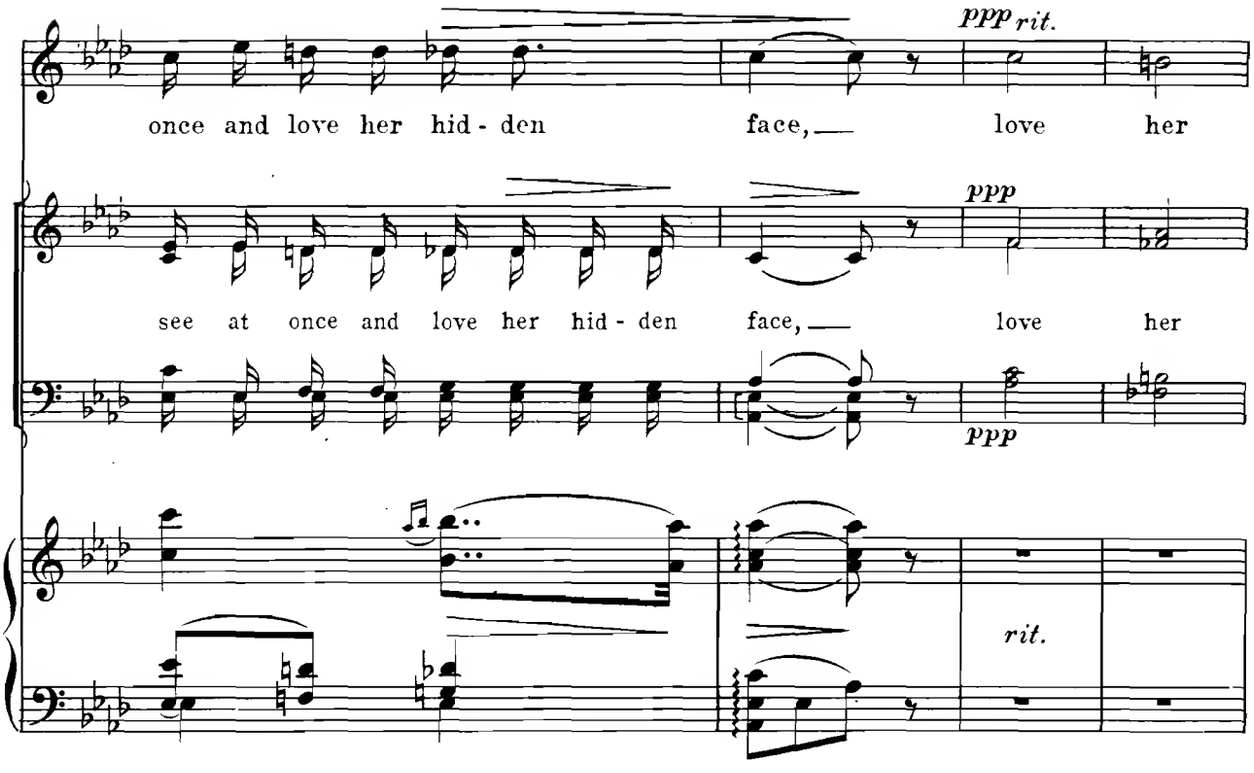

ENSEMBLE
L'istesso tempo
pp
En - ter, en - ter la - dy fair and gra - cious,
pp
L'istesso tempo
pp
fp
pp
Wel - come, wel - come Prin - cess from a - far.
pp
pp
Greet-ings we of - fer,
8va
pp
tr
ppp
pp

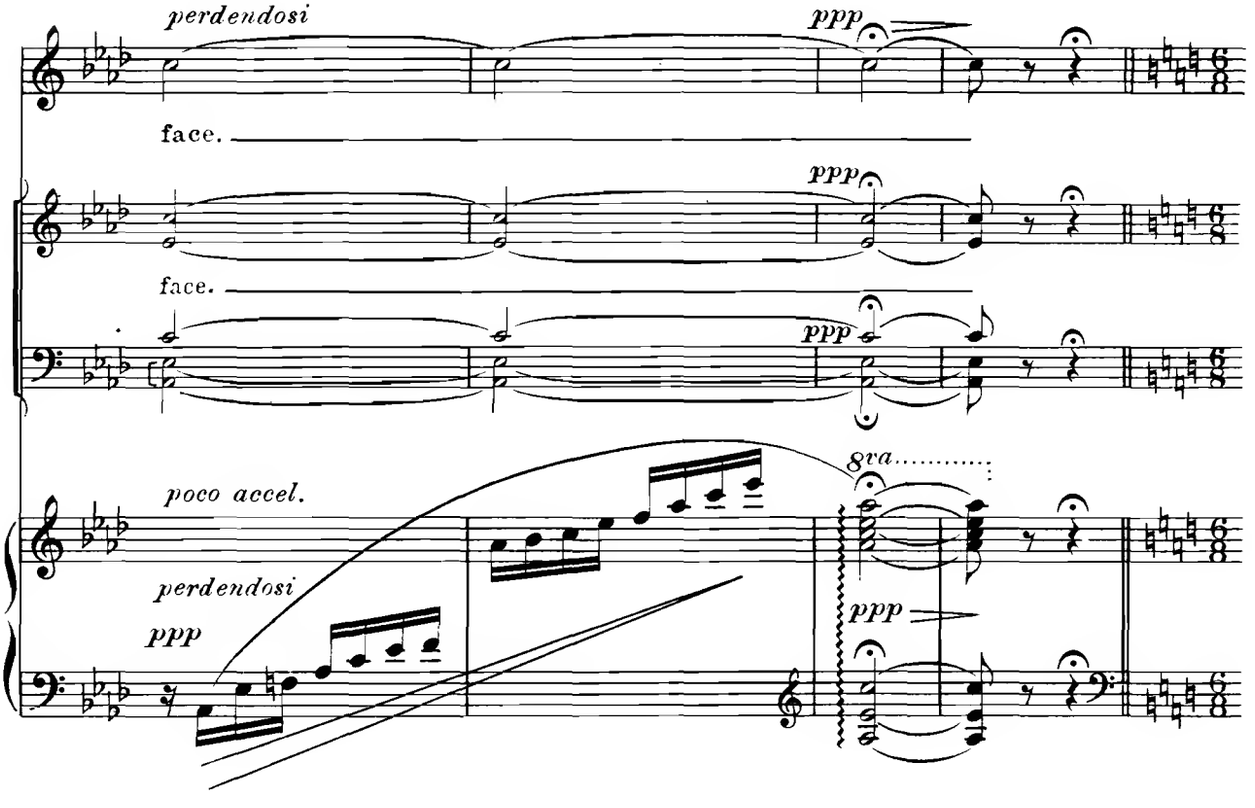

espress.
will - ing - ly prof - fer,
Prof - fer you al - le - gi - ance,
rit.
ppp
Stran - ger though you are.
ppp
(Violin Solo)
rit.
pp
più rit.
Lento espressivo
(Cinderella enters at back, comes down staircase slowly)
Lento espressivo
molto espress.


(enraptured)
PRINCE
pp
What won - drous
CHORUS
grace, what won-drous beau-ty must hide be -
pp
What won - drous grace, what won-drous beau- ty
pp


f
hind ___ that mask of lace; My heart tells
must hide be - hind that mask of lace.
3
me ___ it is my du - ty to see at
His heart tells him it is his du - ty to

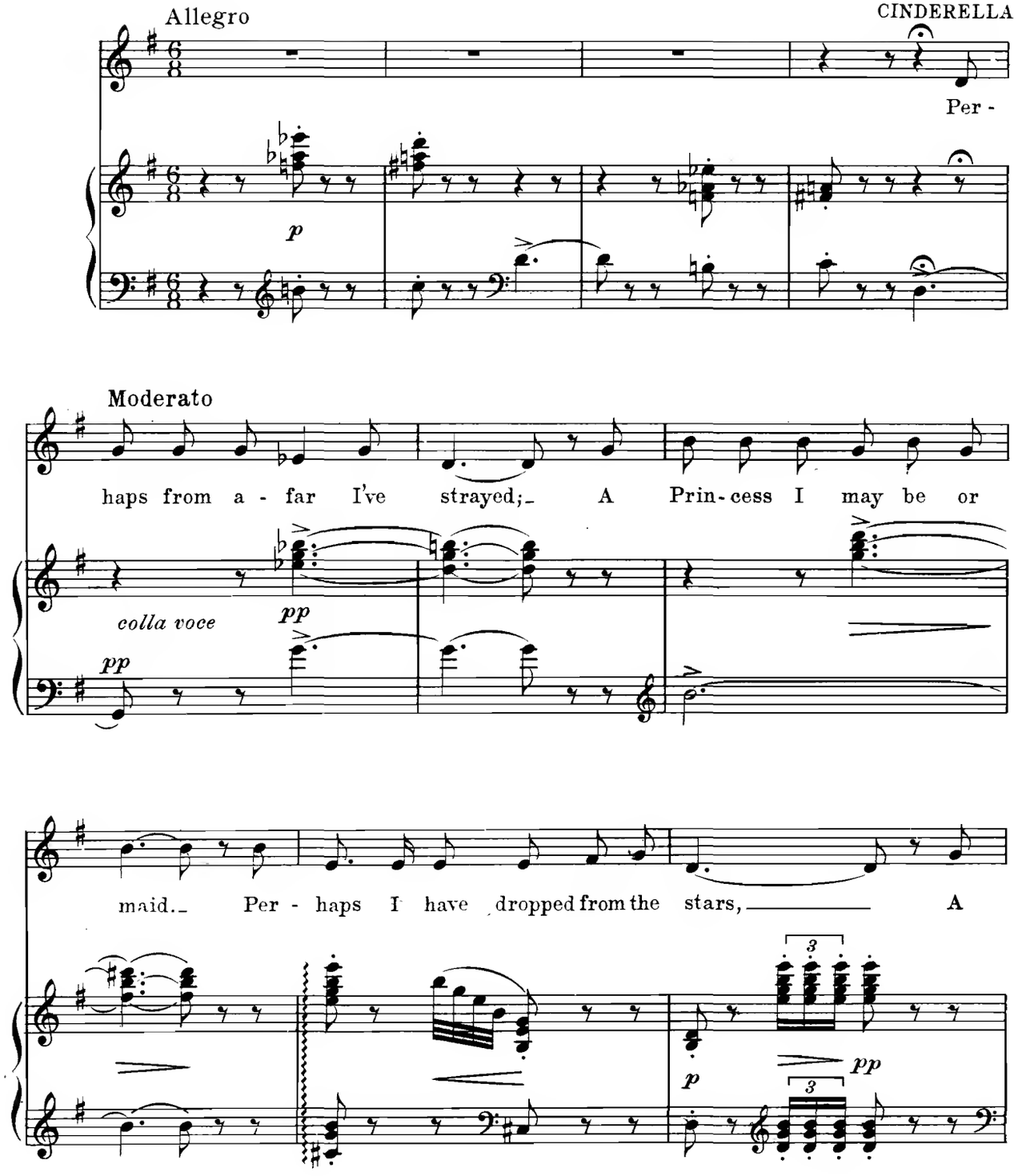
w

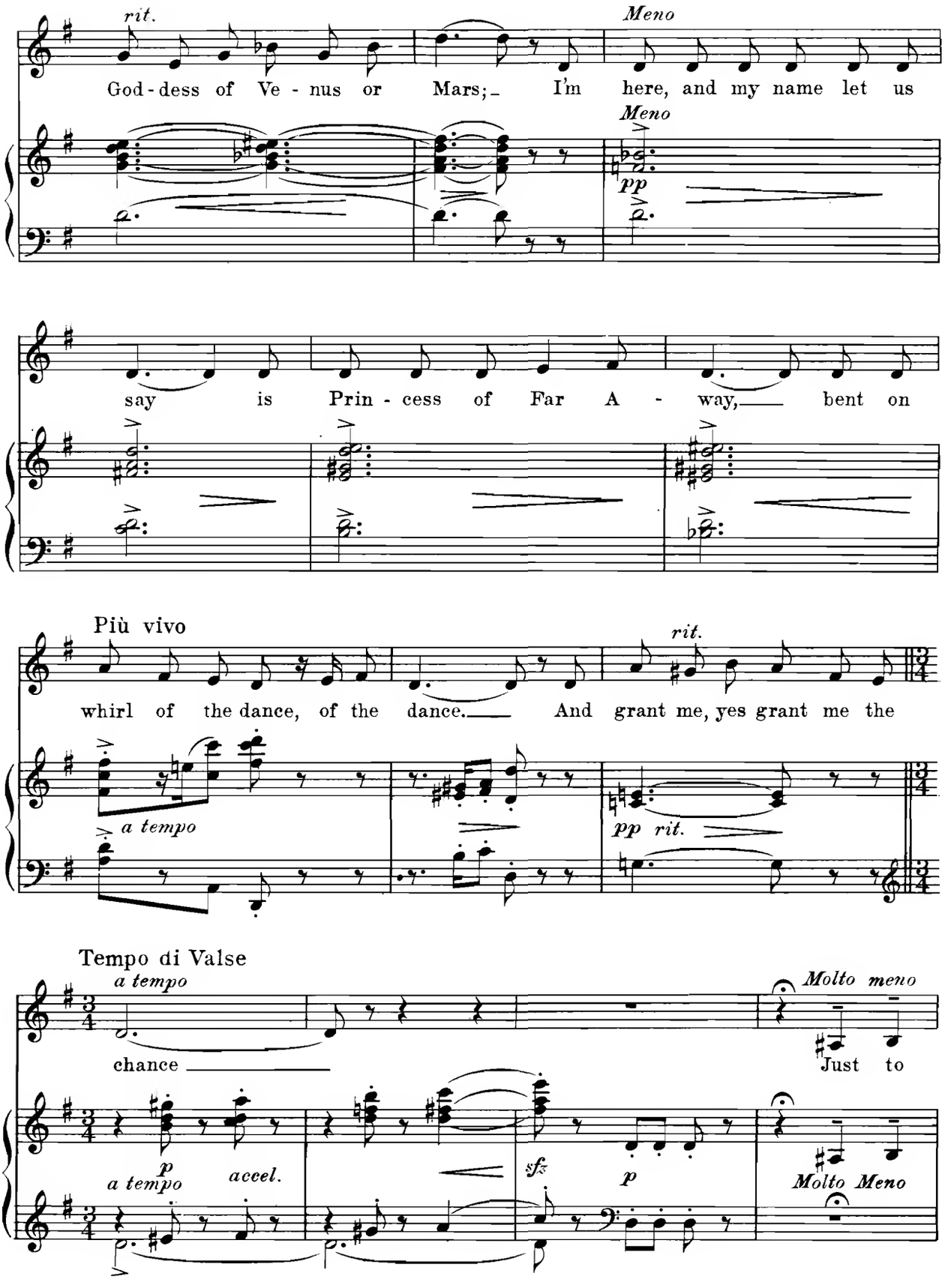

ppp rit.
once and love her hid - den face, love her
ppp
see at once and love her hid - den face, love her
ppp
rit.

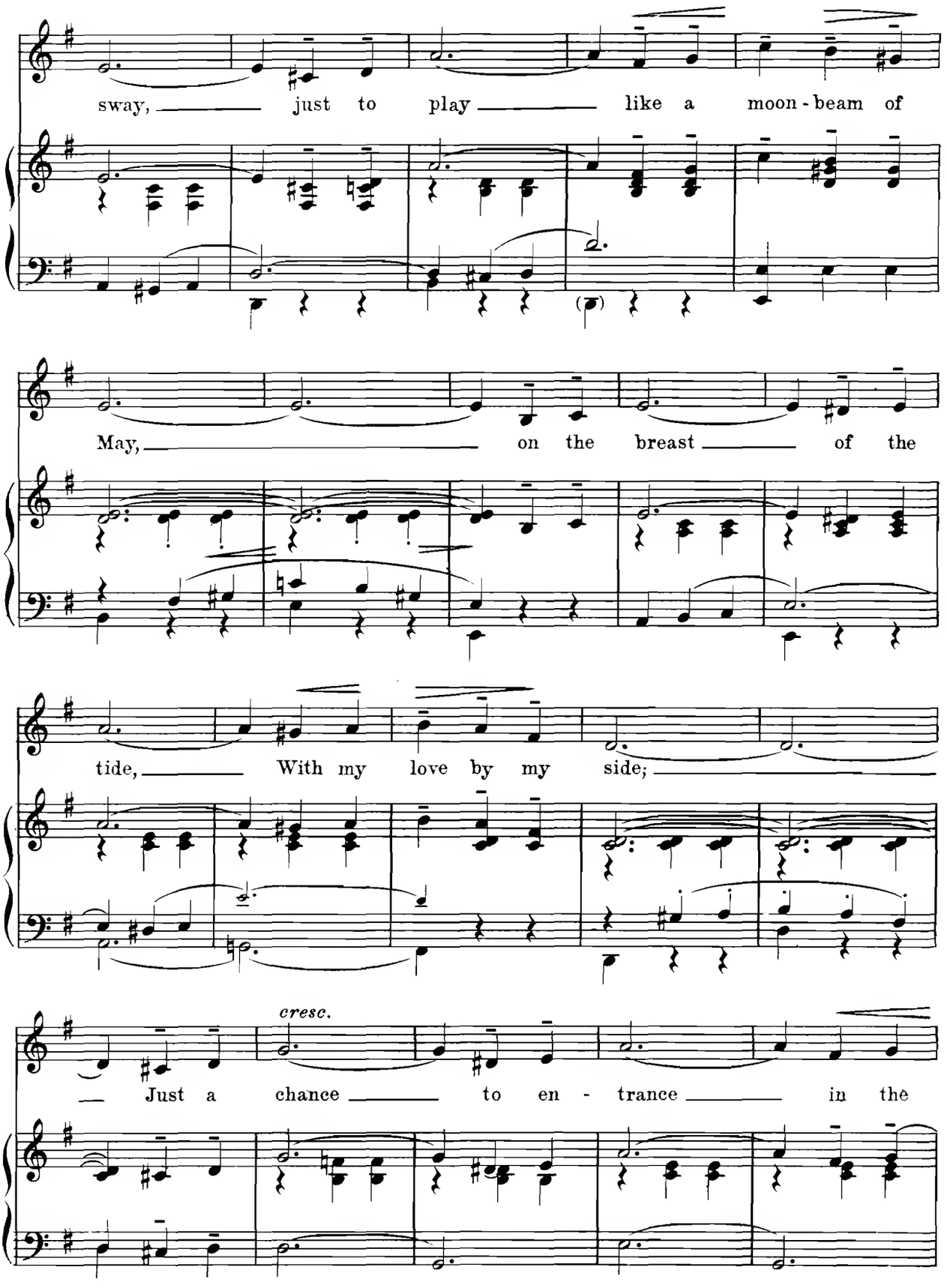

perdendosi
ppp
face.
ppp
face.
ppp
poco accel.
8va
perdendosi
ppp
ppp

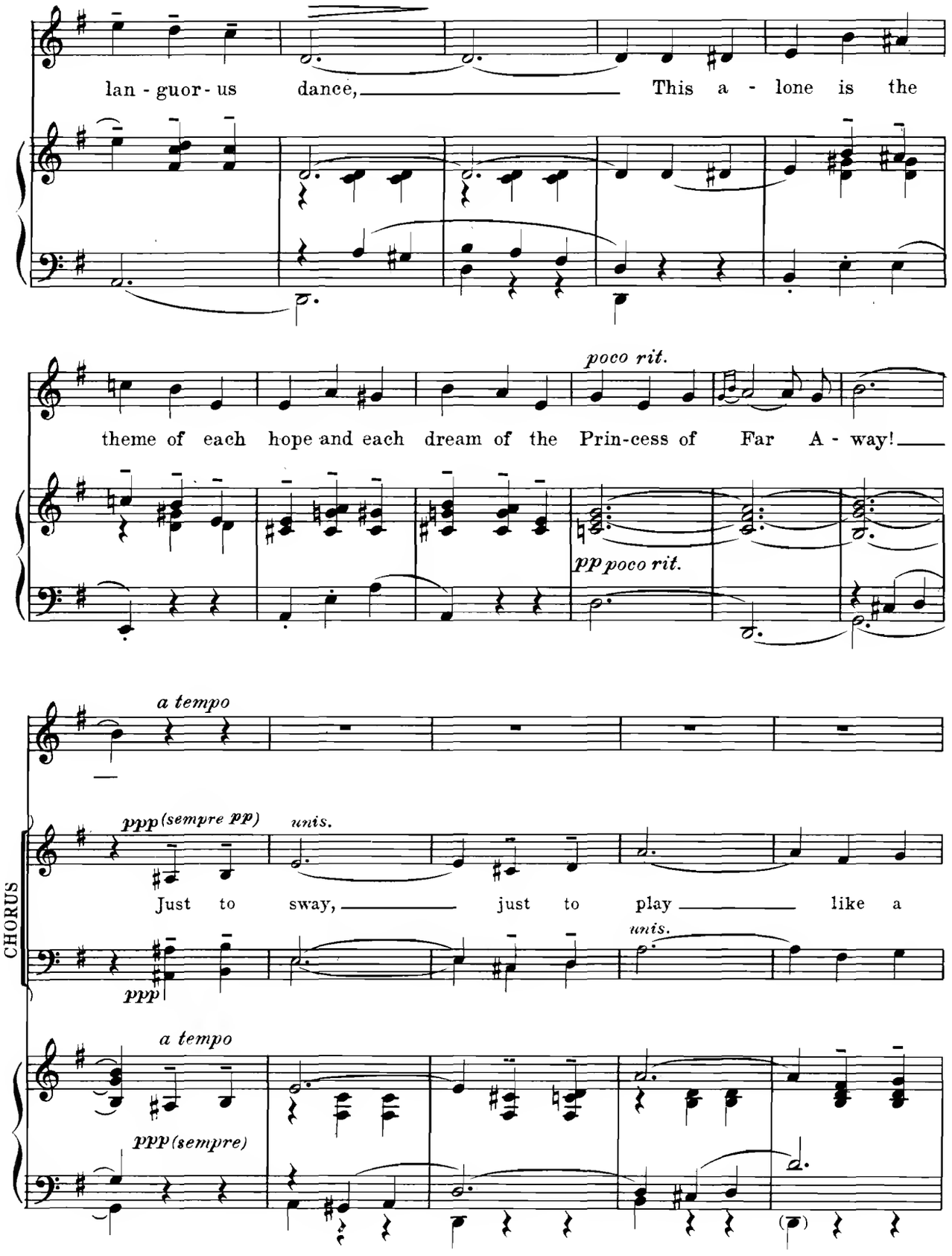
Princess of Far Away

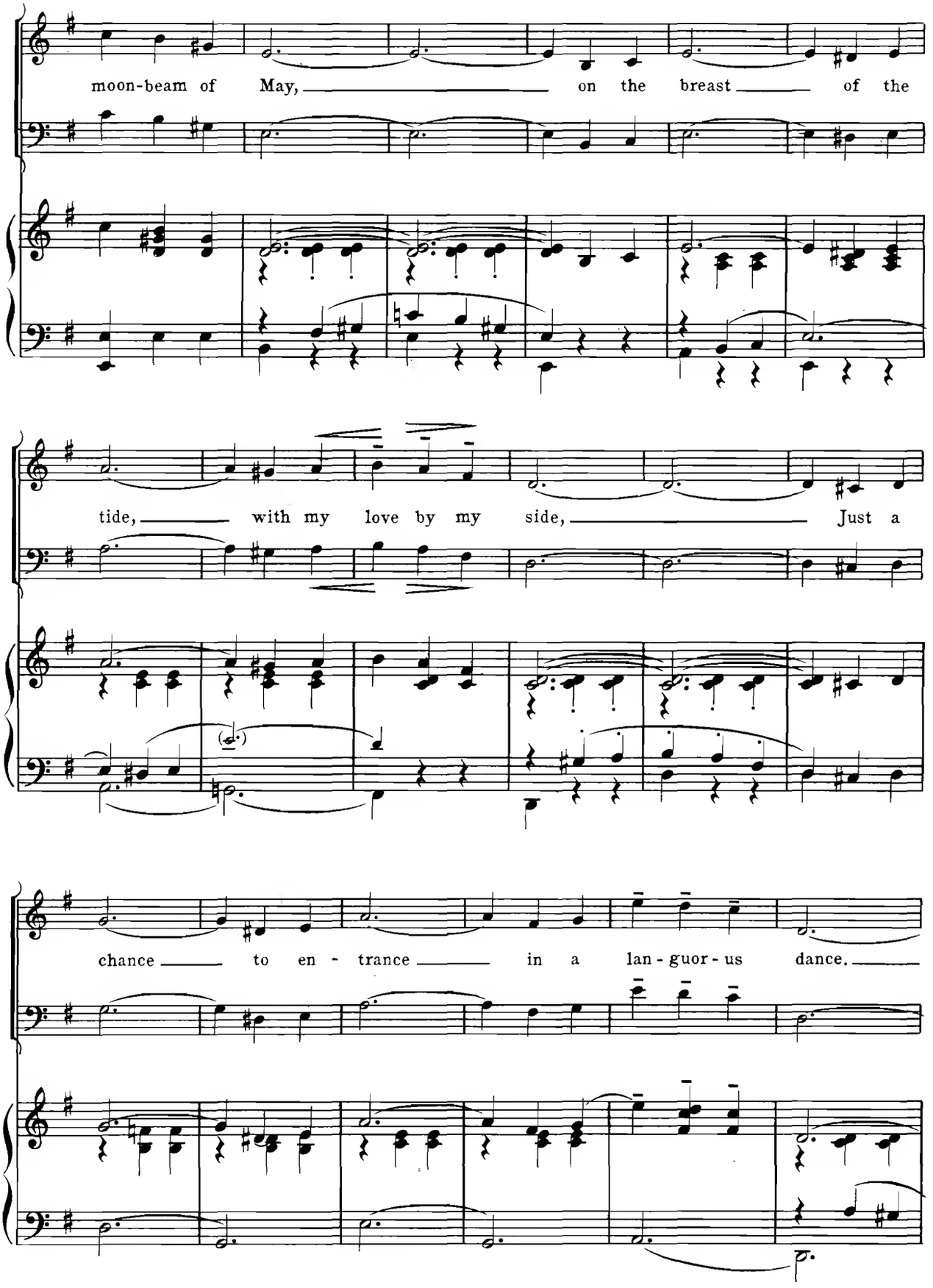
Cinderella, the Prince and Chorus

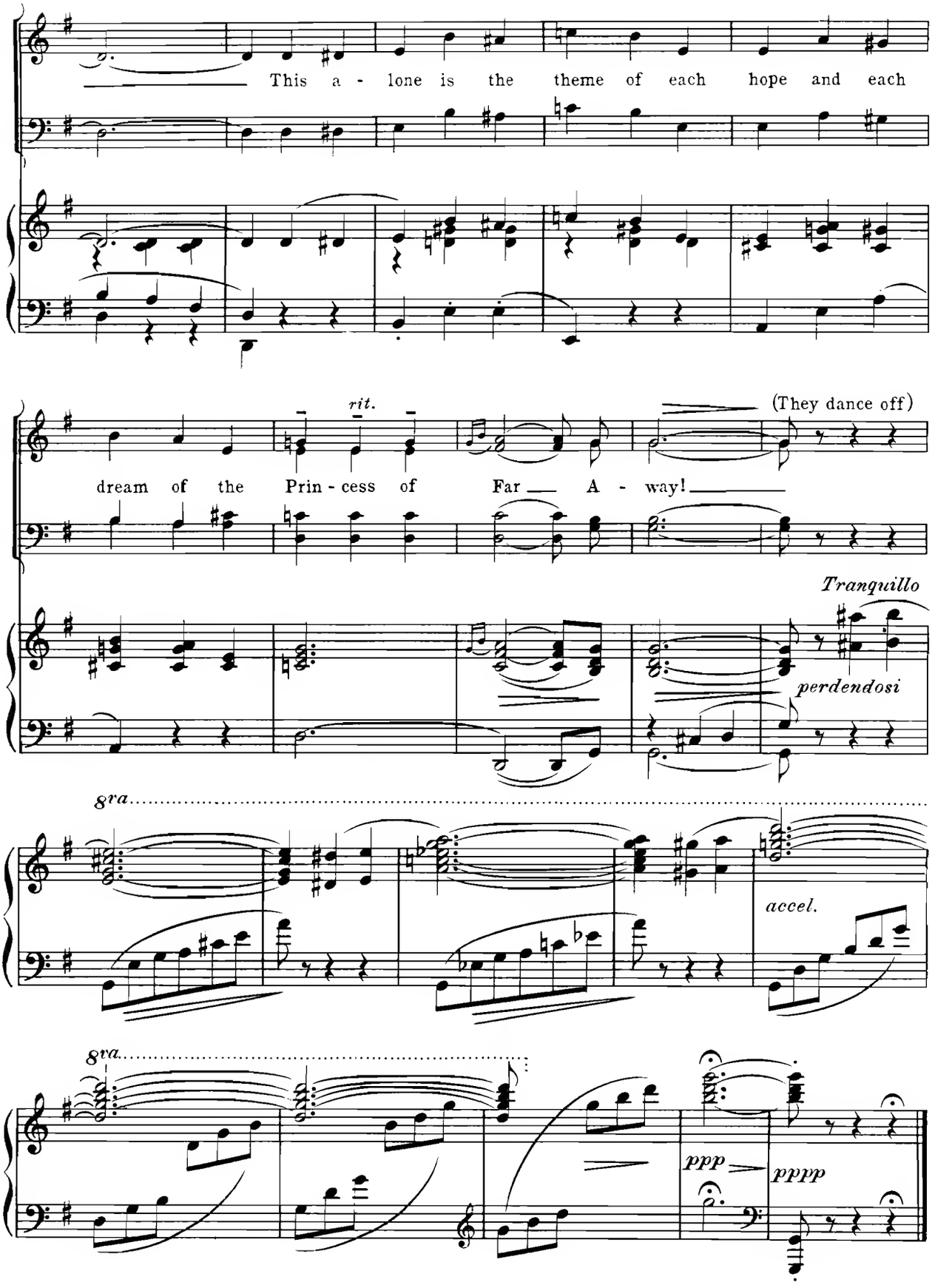



rit.
Meno
God-dess of Ve - nus or Mars; I'm here, and my name let us
Meno
pp
say is Prin - cess of Far A - way, bent on
Più vivo
rit.
whirl of the dance, of the dance. And grant me, yes grant me the
a tempo
pp rit.
Tempo di Valse
a tempo
Molto meno
chance
Just to
p
a tempo
accel.
sfz
p
Molto Meno


sway, just to play like a moon-beam of
May, on the breast of the
tide, With my love by my side;
cresc.
Just a chance to en - trance in the

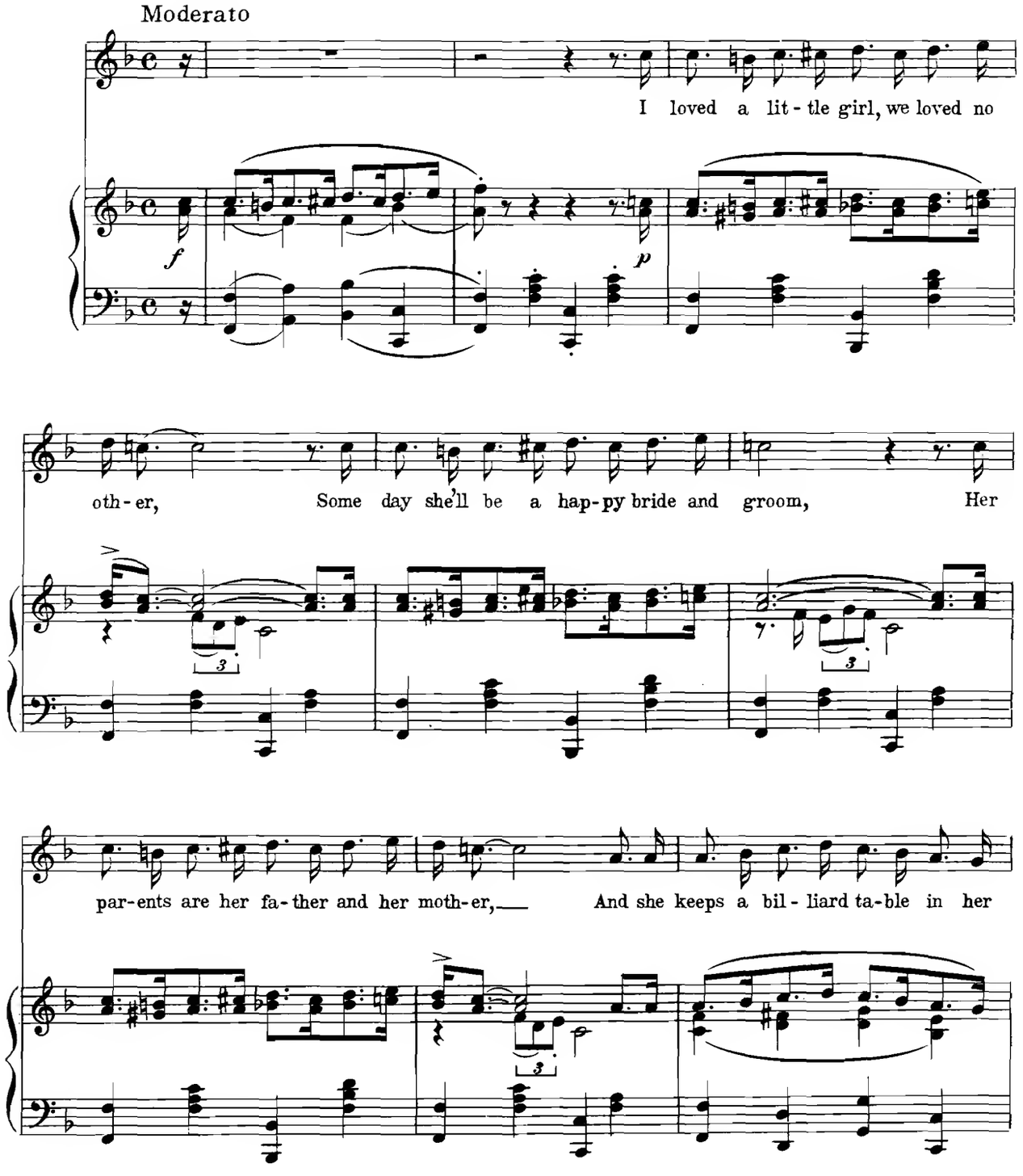

lan - guor - us dance, This a - lone is the
poco rit.
theme of each hope and each dream of the Prin-cess of Far A - way!
pp poco rit.
a tempo
ppp (sempre pp)
unis.
CHORUS
Just to sway, just to play like a
ppp
unis.
a tempo
ppp (sempre)

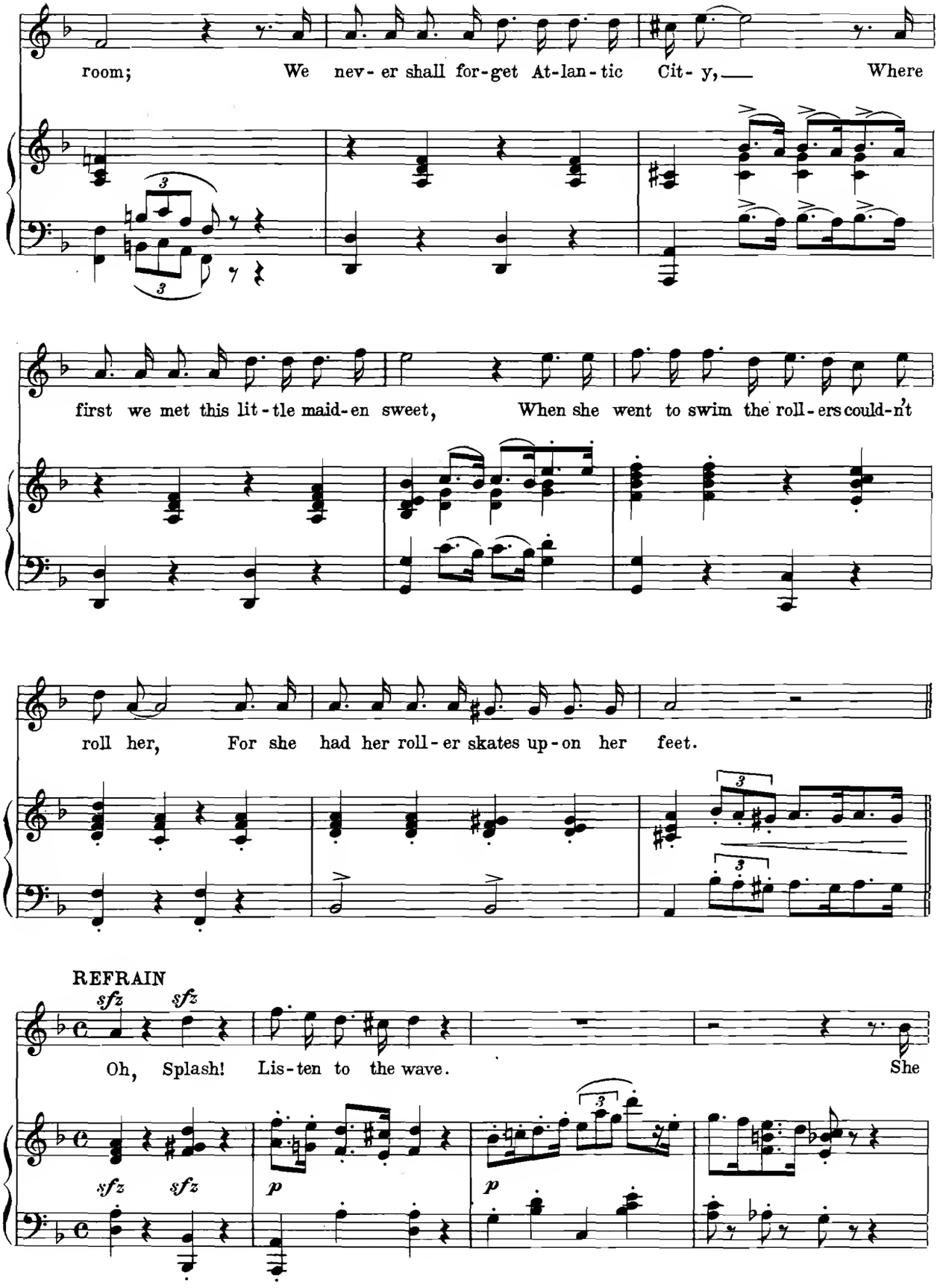

moon-beam of May, on the breast of the
tide, with my love by my side, Just a
chance to en - trance in a lan - guor - us dance.

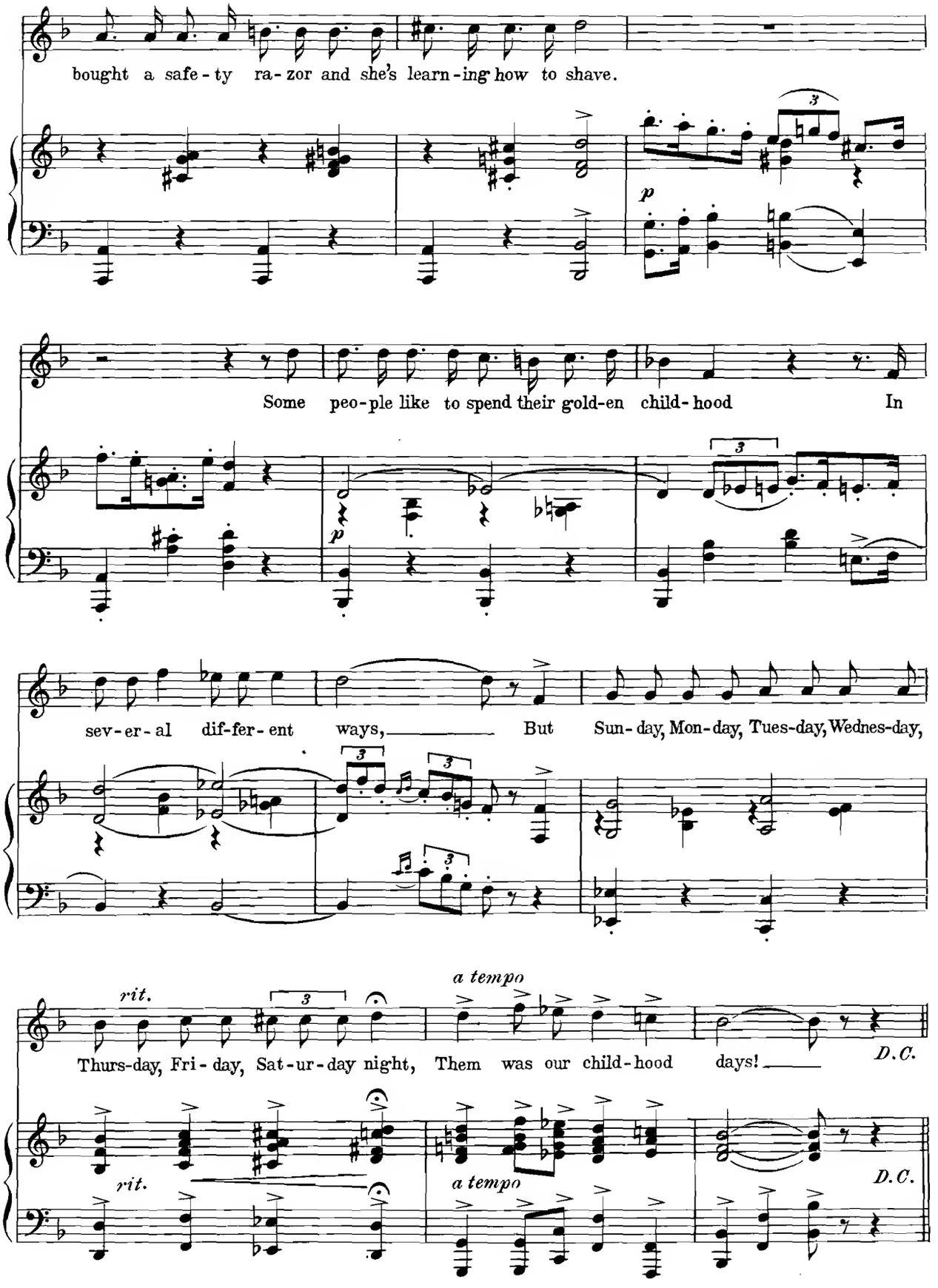

This a - lone is the theme of each hope and each
rit.
(They dance off)
dream of the Prin - cess of Far — A - way!
Tranquillo
perdendosi
8va
accel.
8va
ppp
pppp

Nº 12 Them Was Our Childhood Days

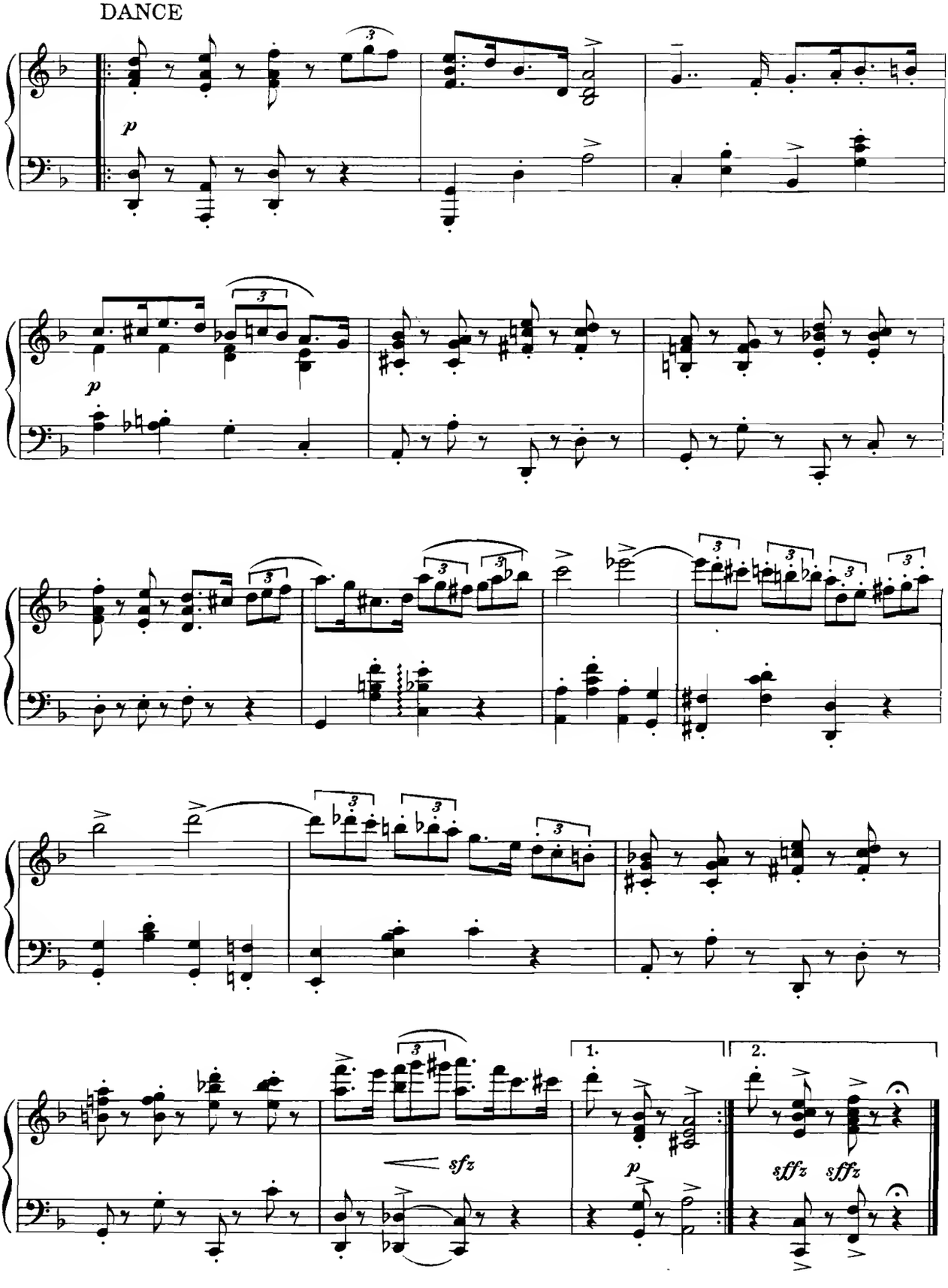
Punks and Spooks




room; We nev- er shall for-get At-lan-tic Cit- y,___ Where
first we met this lit-tle maid-en sweet, When she went to swim the roll-ers could-n't
roll her, For she had her roll-er skates up-on her feet.
REFRAIN
sfz sfz
Oh, Splash! Lis-ten to the wave. She
sfz sfz
p
p


bought a safe-ty ra-zor and she's learn-ing how to shave.
p
Some peo-ple like to spend their gold-en child-hood In
p
sev-er-al dif-fer-ent ways, But Sun-day, Mon-day, Tues-day, Wednes-day,
a tempo
rit.
Thurs-day, Fri-day, Sat-ur-day night, Them was our child-hood days!
D.C.
rit.
a tempo
D.C.

DANCE

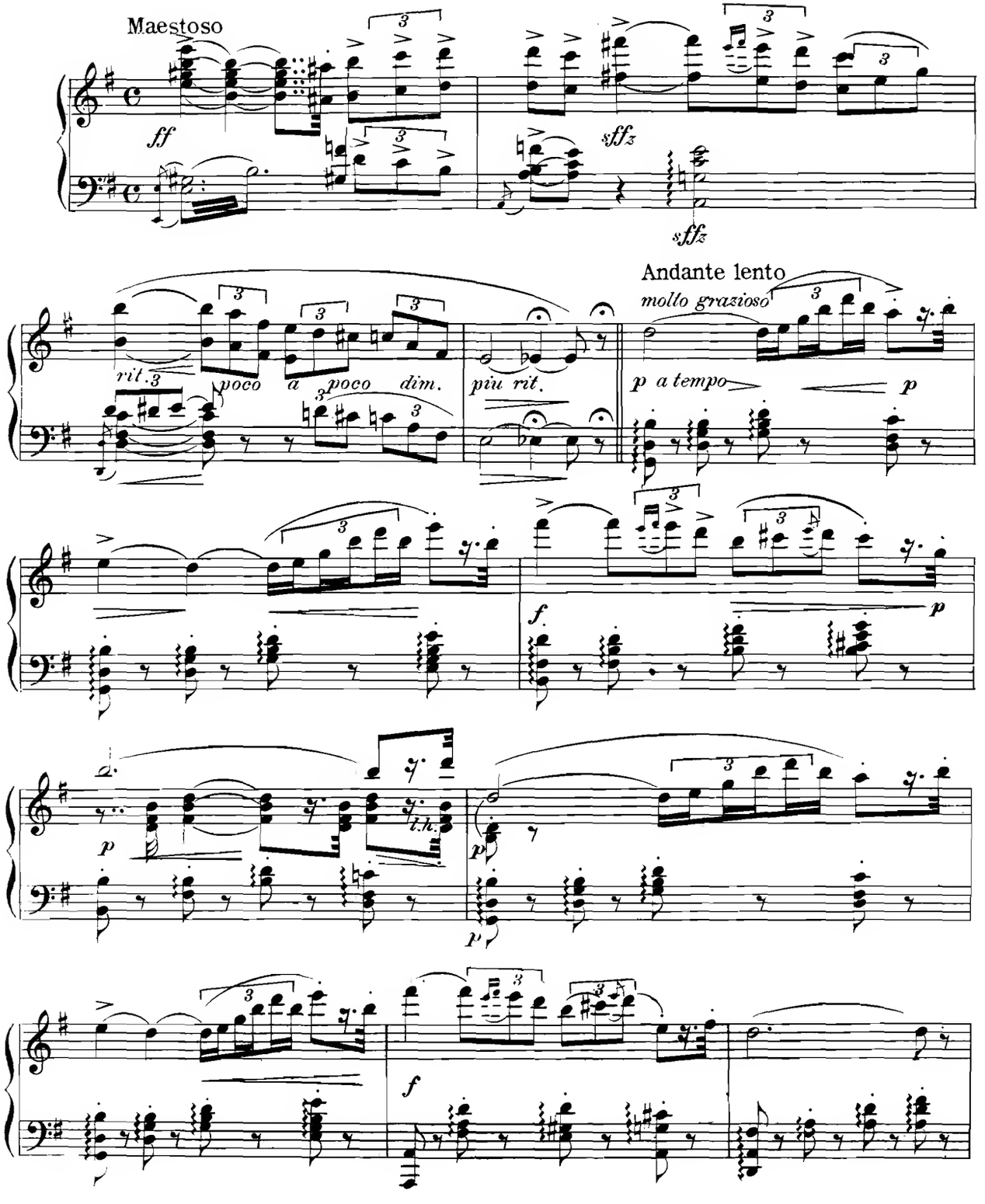


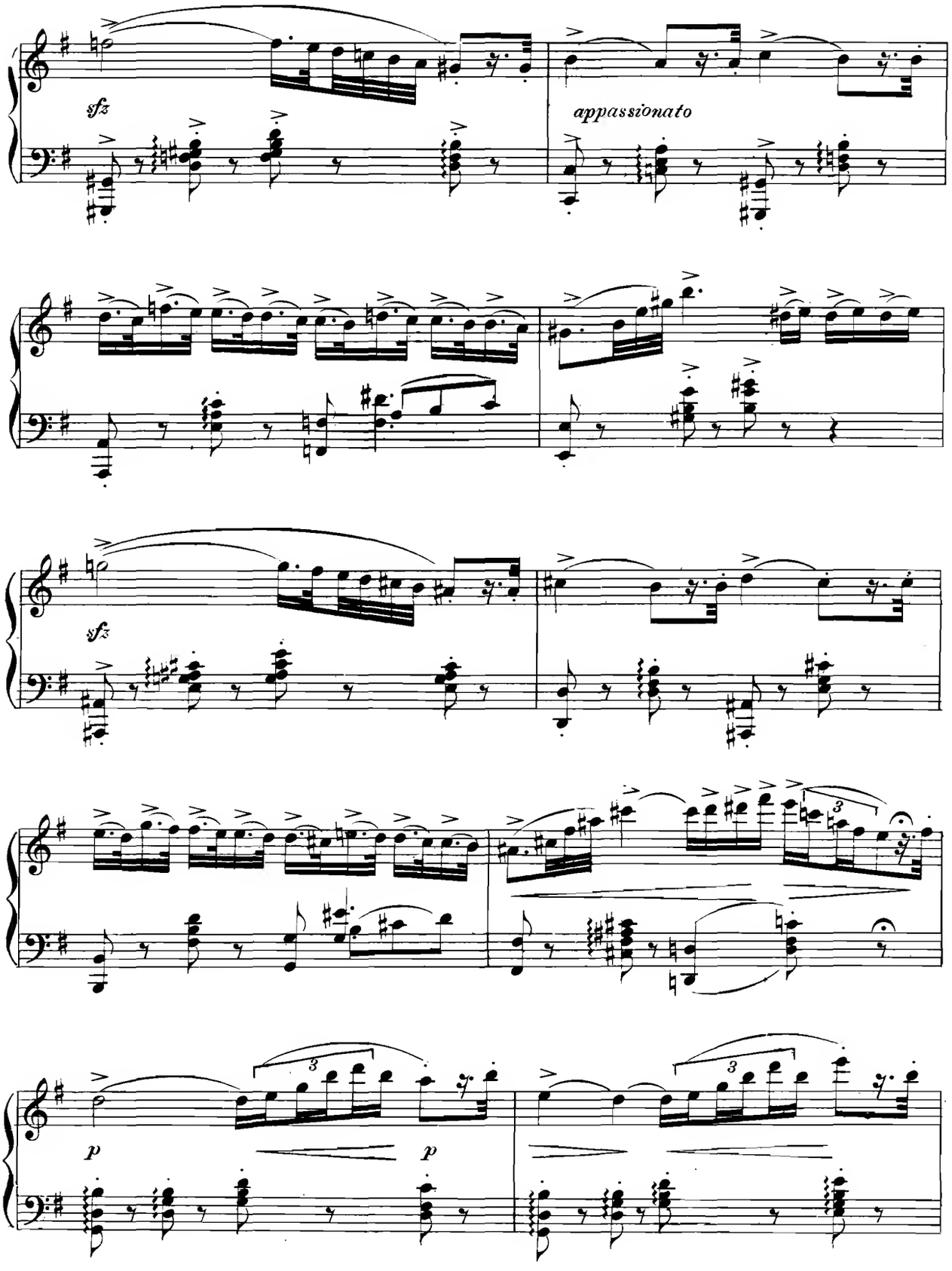
Ballet Suite

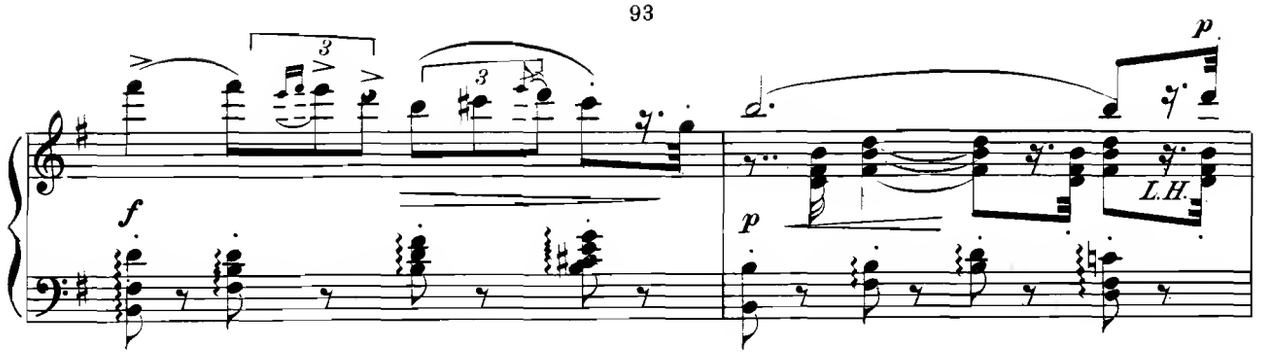
(Act II)

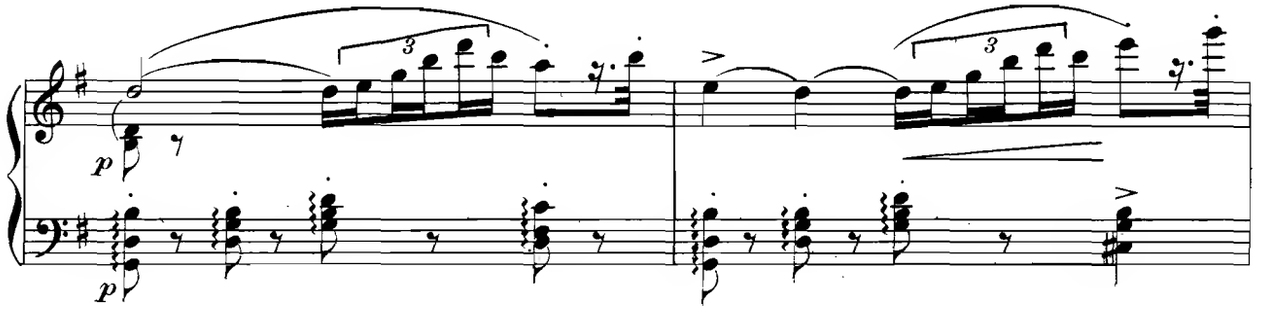
Nº 13

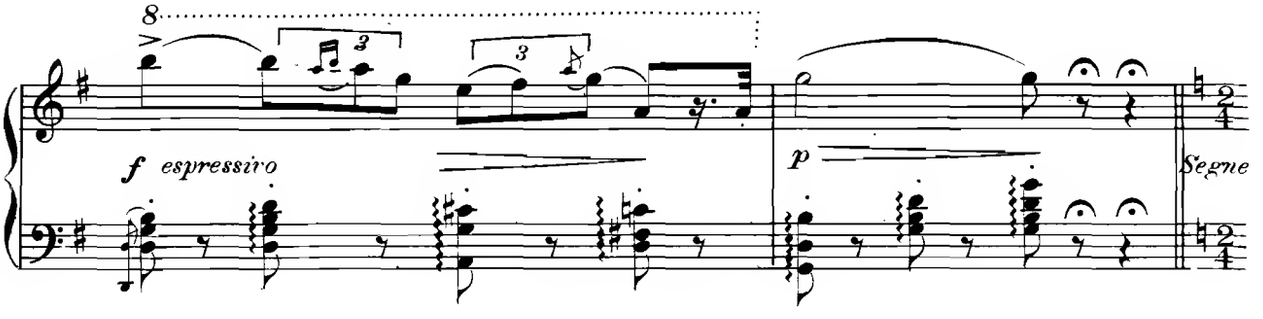
Ensemble




sfz
appassionato
sfz
3
3
p
p

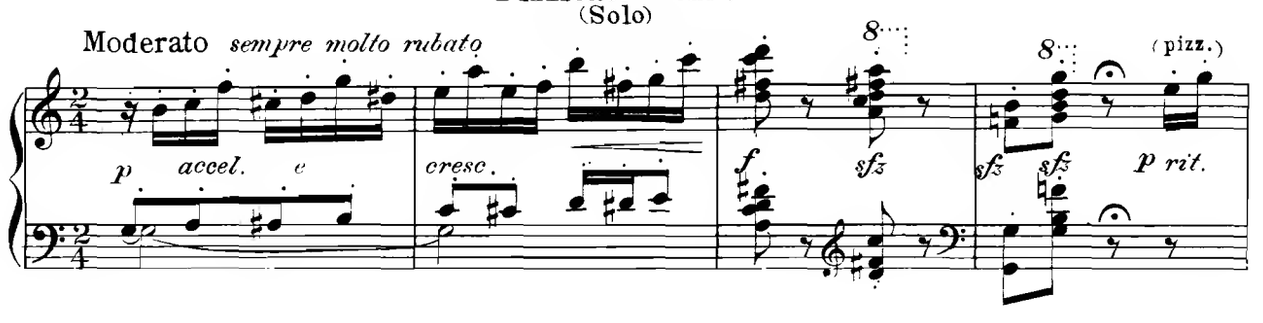


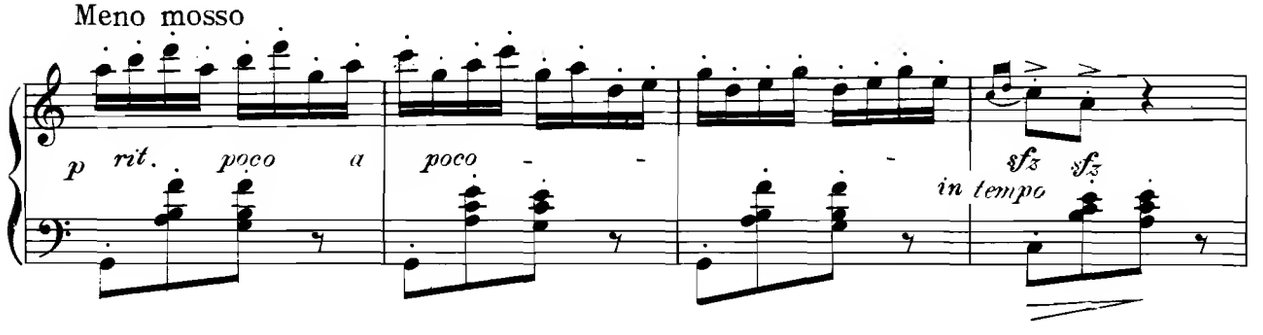


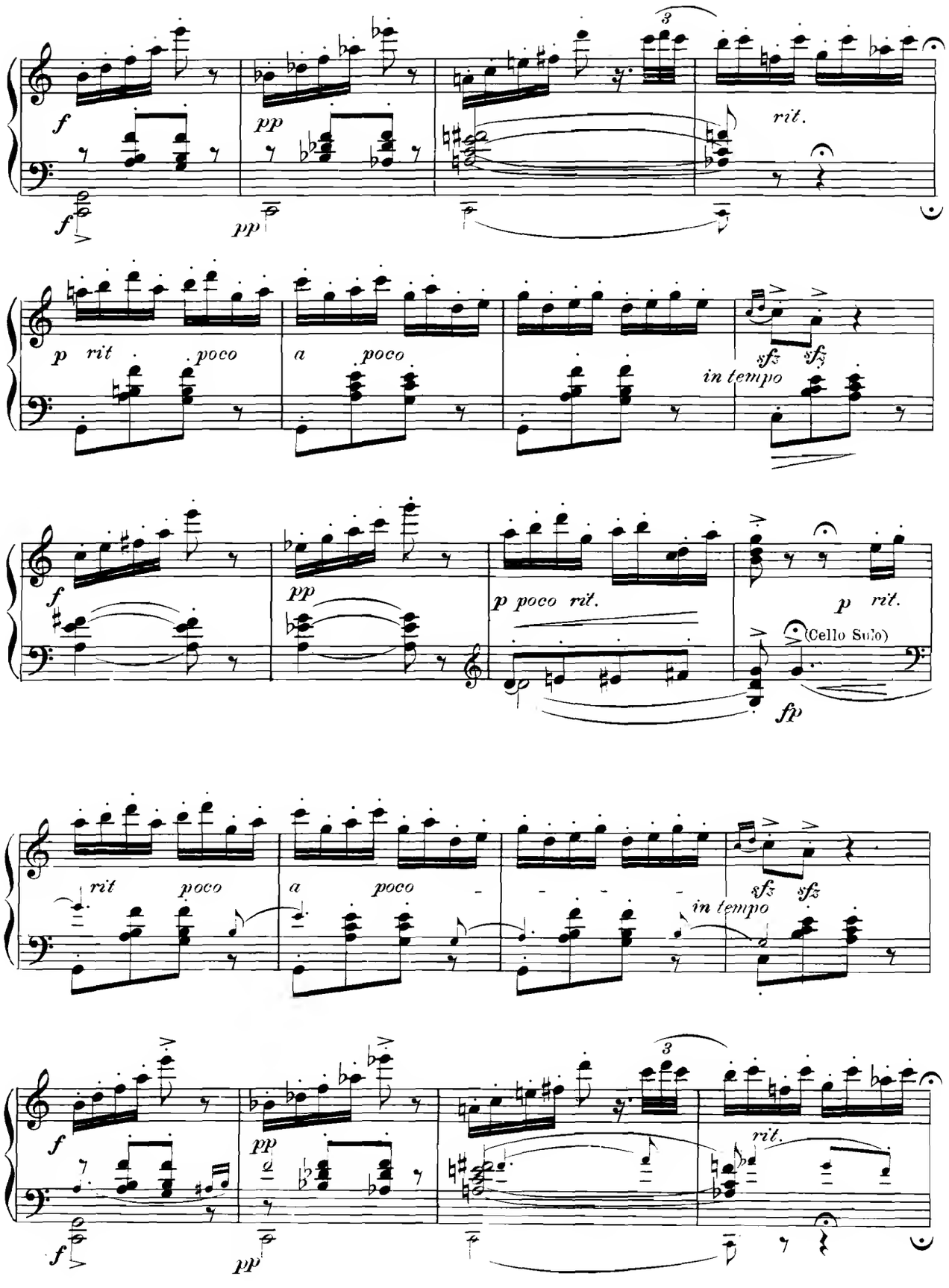


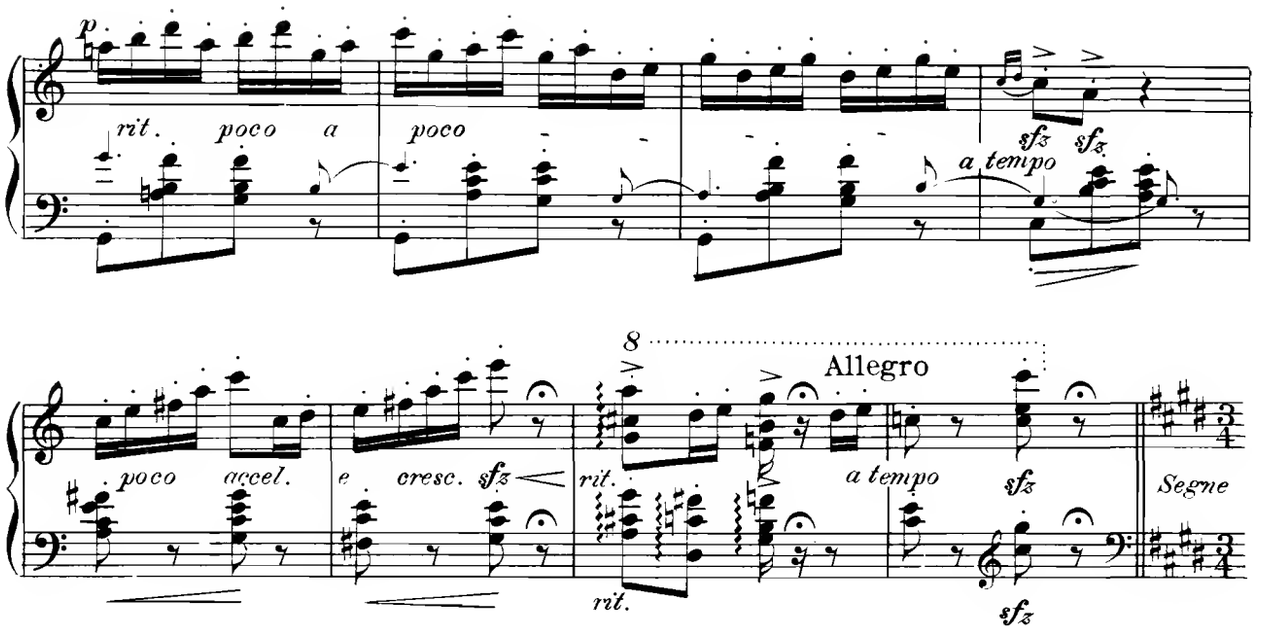
Pizzicato (Polka)

(Solo)

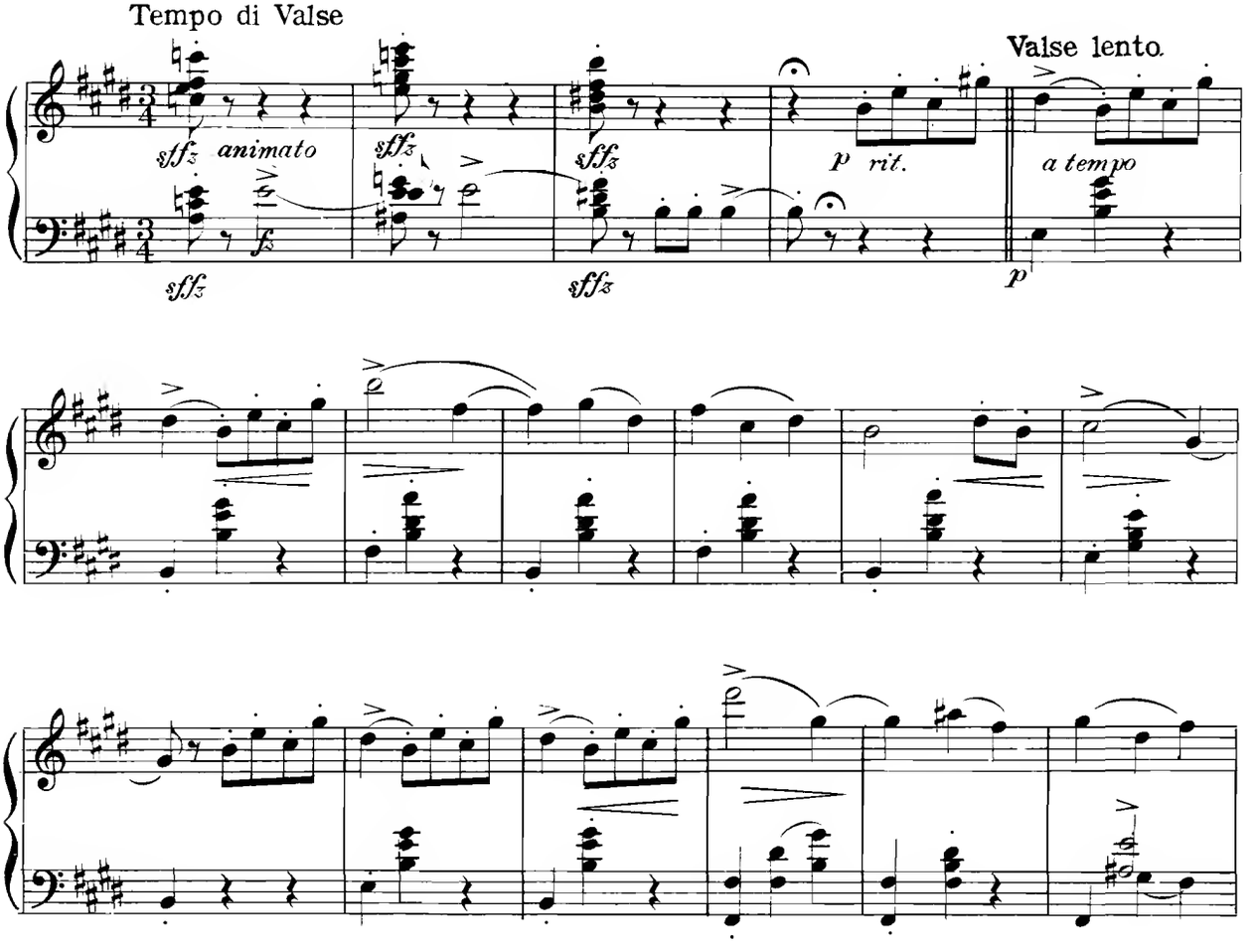


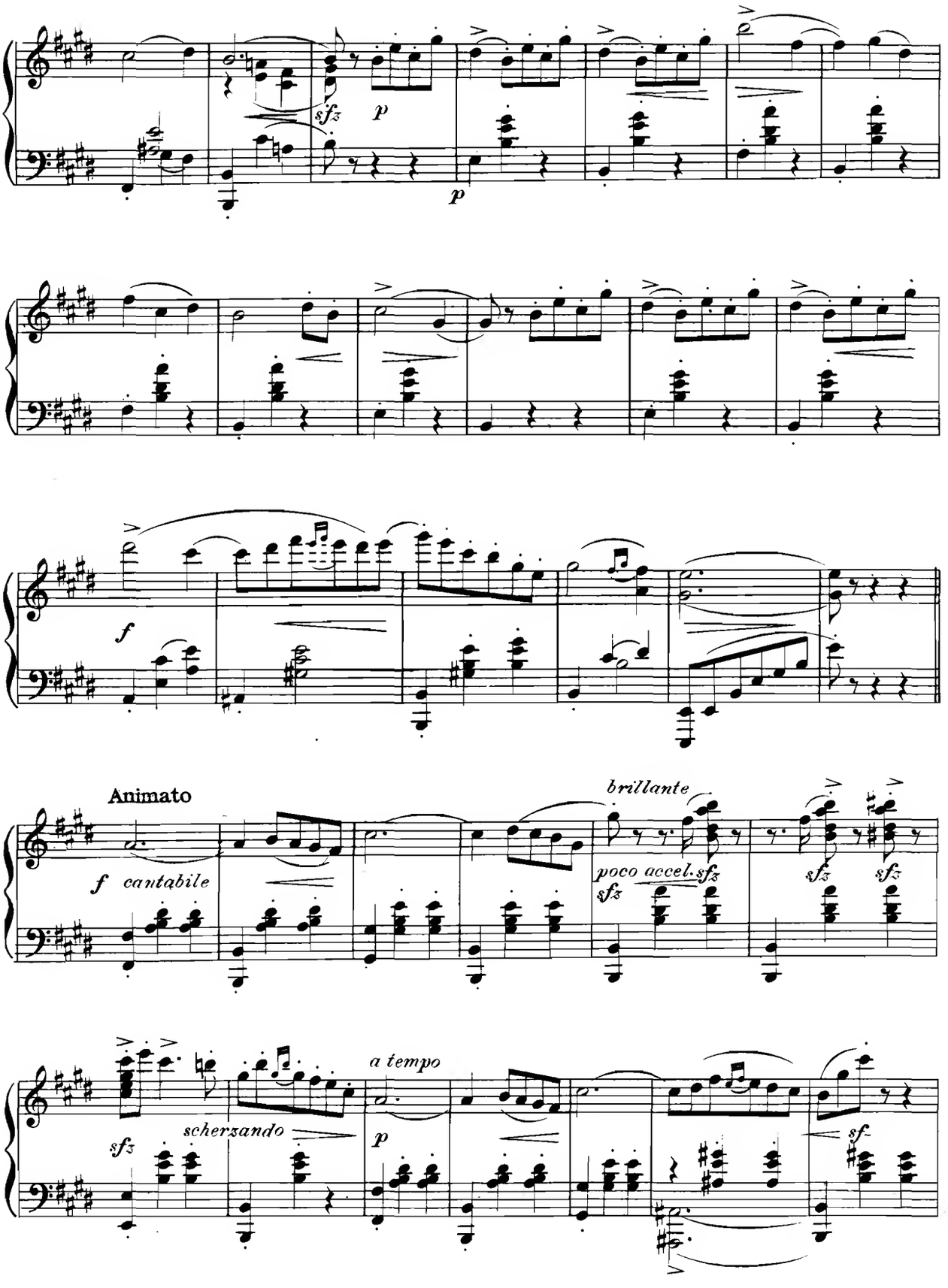


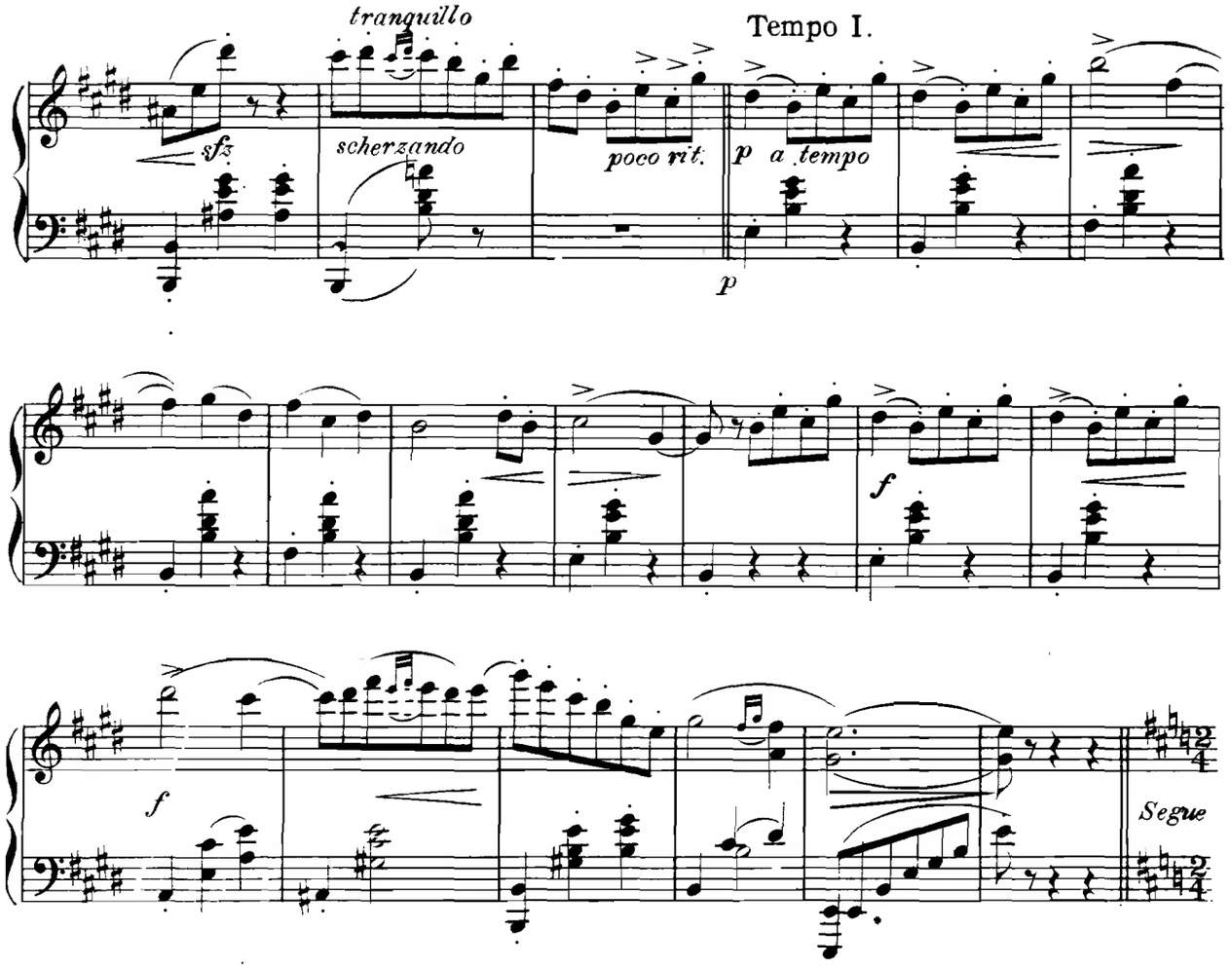

f
pp
rit.
p rit poco
a poco
sfz sfz
in tempo
p poco rit.
p rit.
(Cello Solo)
fp
rit poco
a poco
sfz sfz
in tempo


p
rit. poco a poco
sfz sfz
a tempo
poco accel.
e cresc. sfz
rit.
8
Allegro
a tempo
sfz
Segne
rit.
sfz

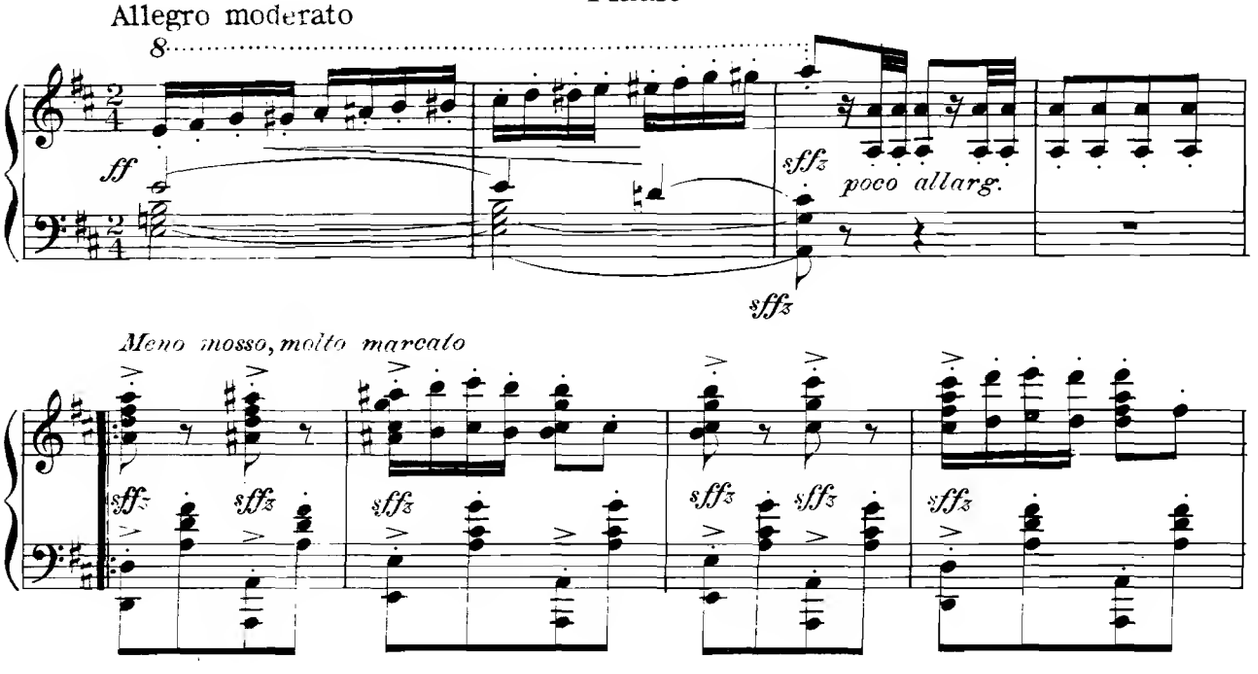
Valse lente

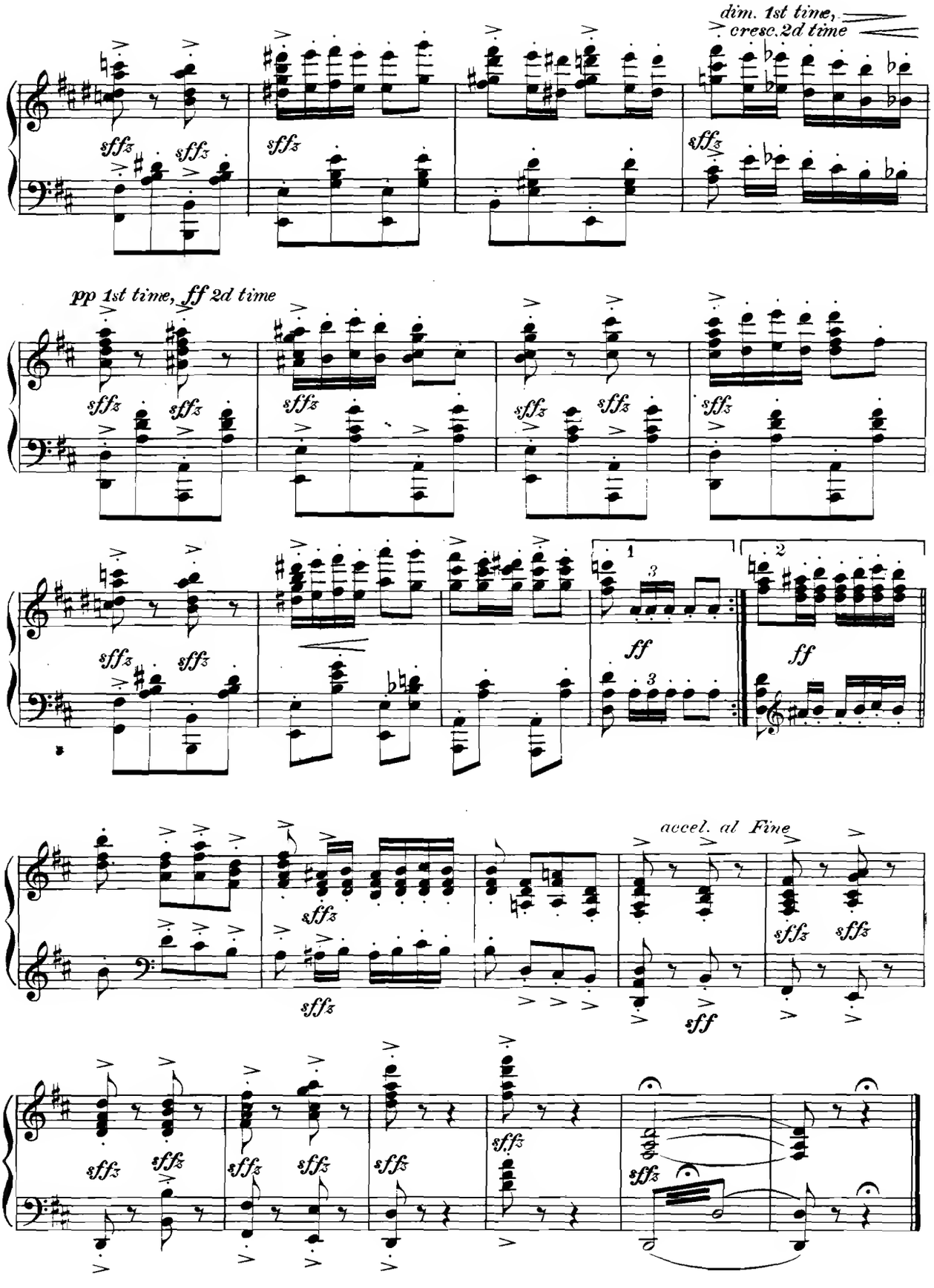

Tempo di Valse
sffz animato
sffz
sffz
p rit.
Valse lento.
a tempo
sffz
sffz
p


sfz
p
p
f
Animato
f cantabile
brillante
poco accel.
sfz
sfz
sfz
sfz
a tempo
scherzando
sfz
p
sf


tranquillo
Tempo I.
sfz
scherzando
poco rit.
p a tempo
p
f
f
Segue

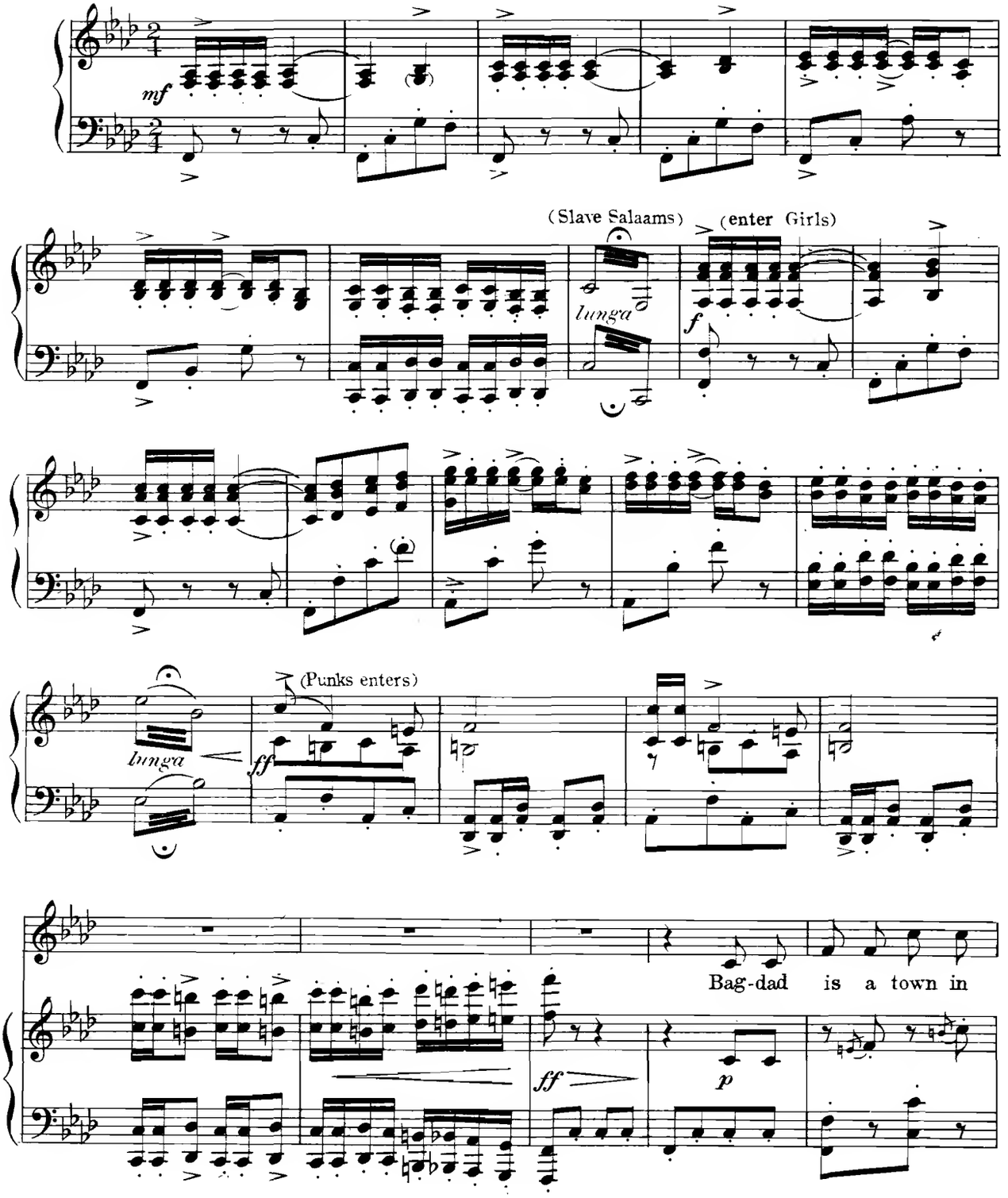
Finale

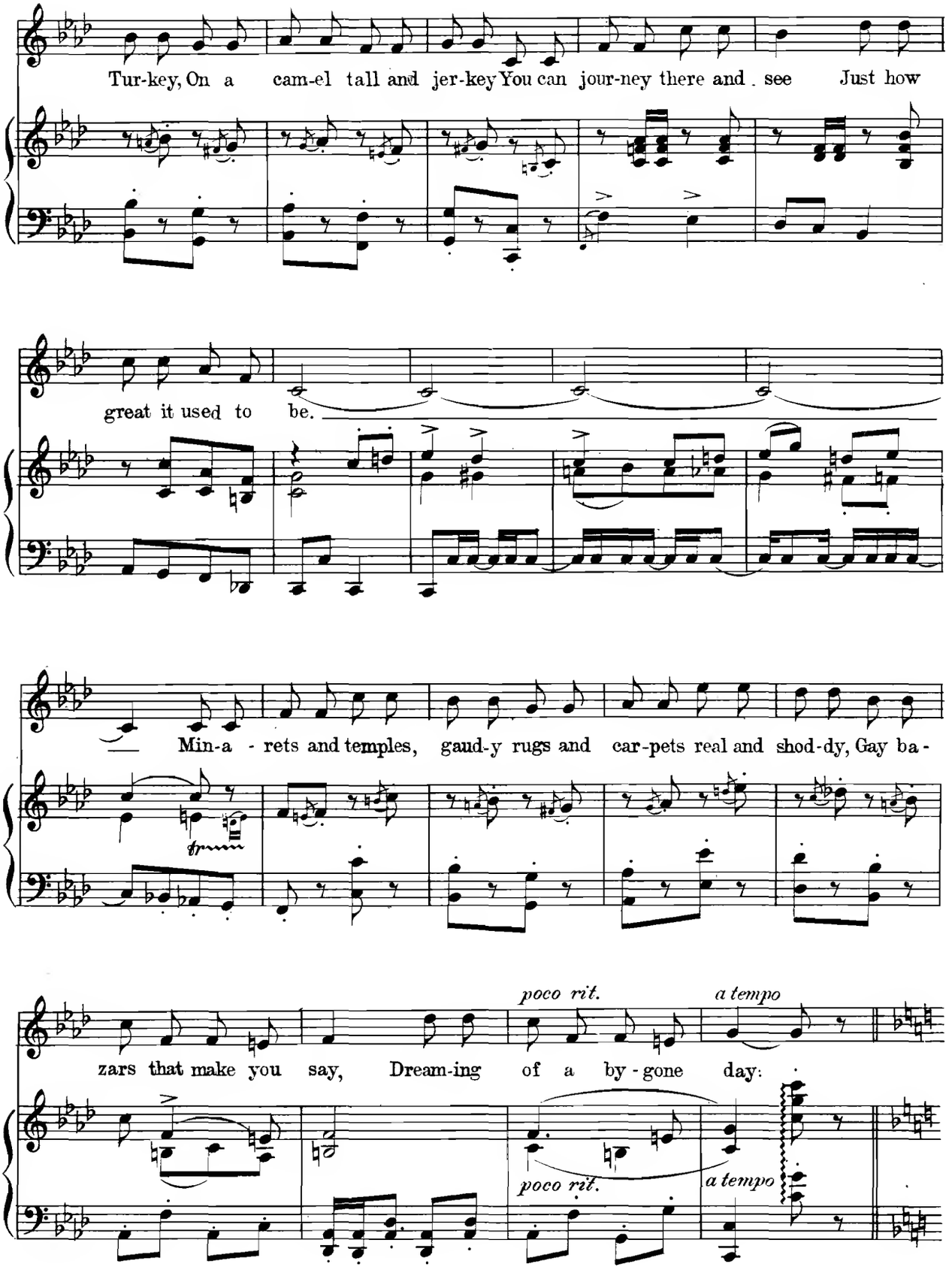

Allegro moderato
8
ff
sffz
poco allarg.
sffz
Meno mosso, molto marcato
sffz
sffz
sffz
sffz
sffz
sffz

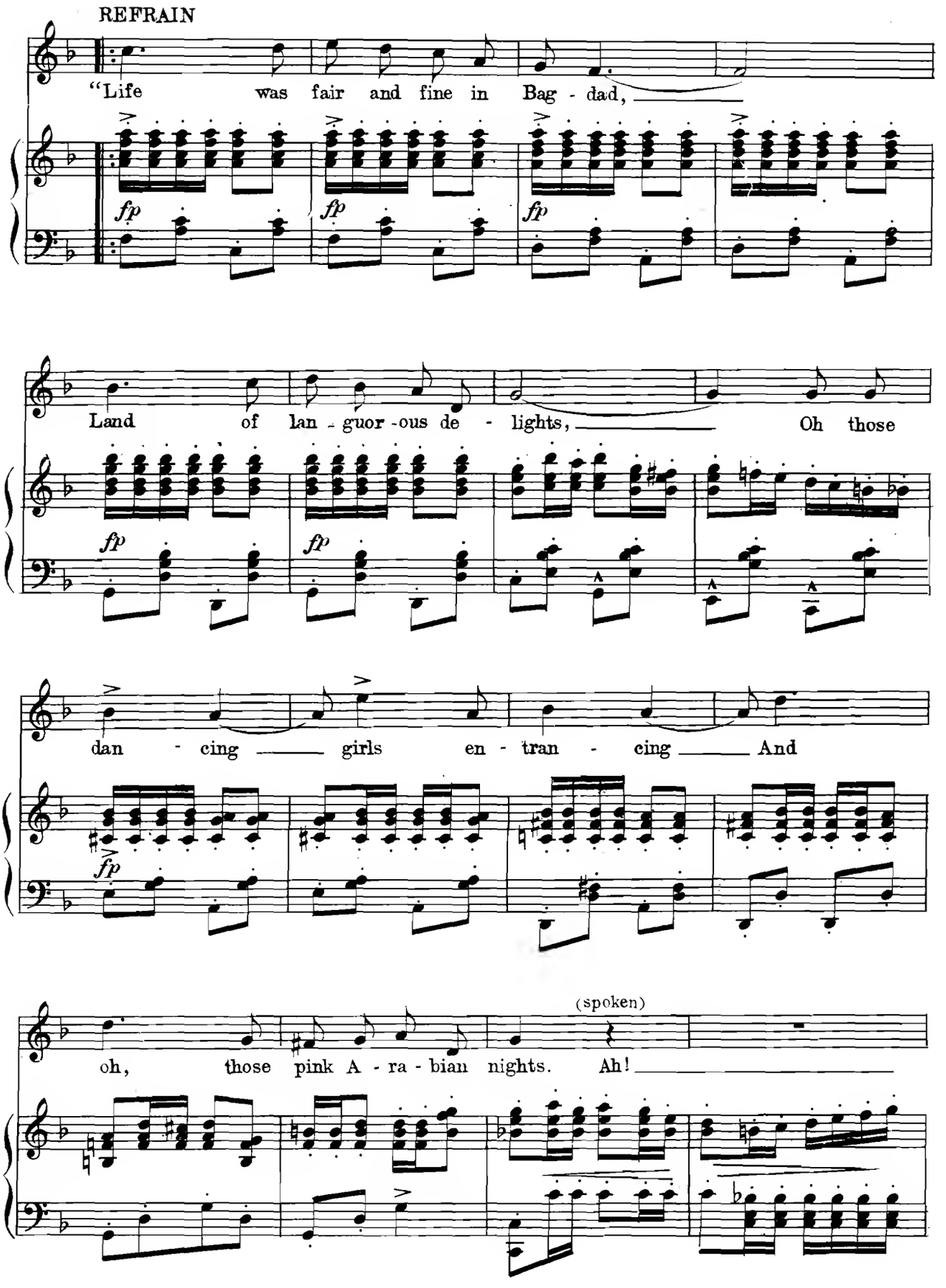

dim. 1st time,
cresc. 2d time
pp 1st time, ff 2d time
accel. al Fine

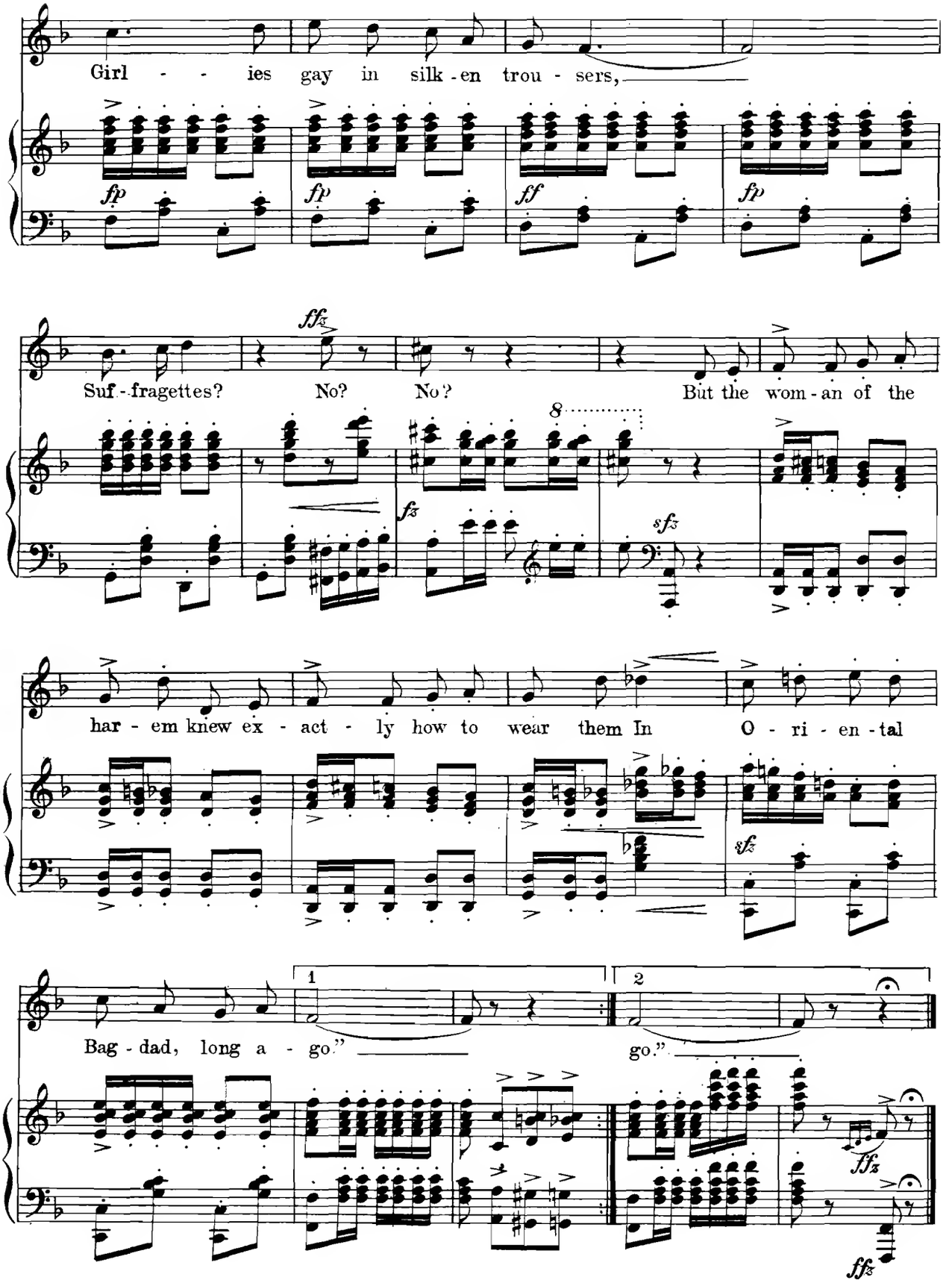
Bagdad

Punks and Chorus

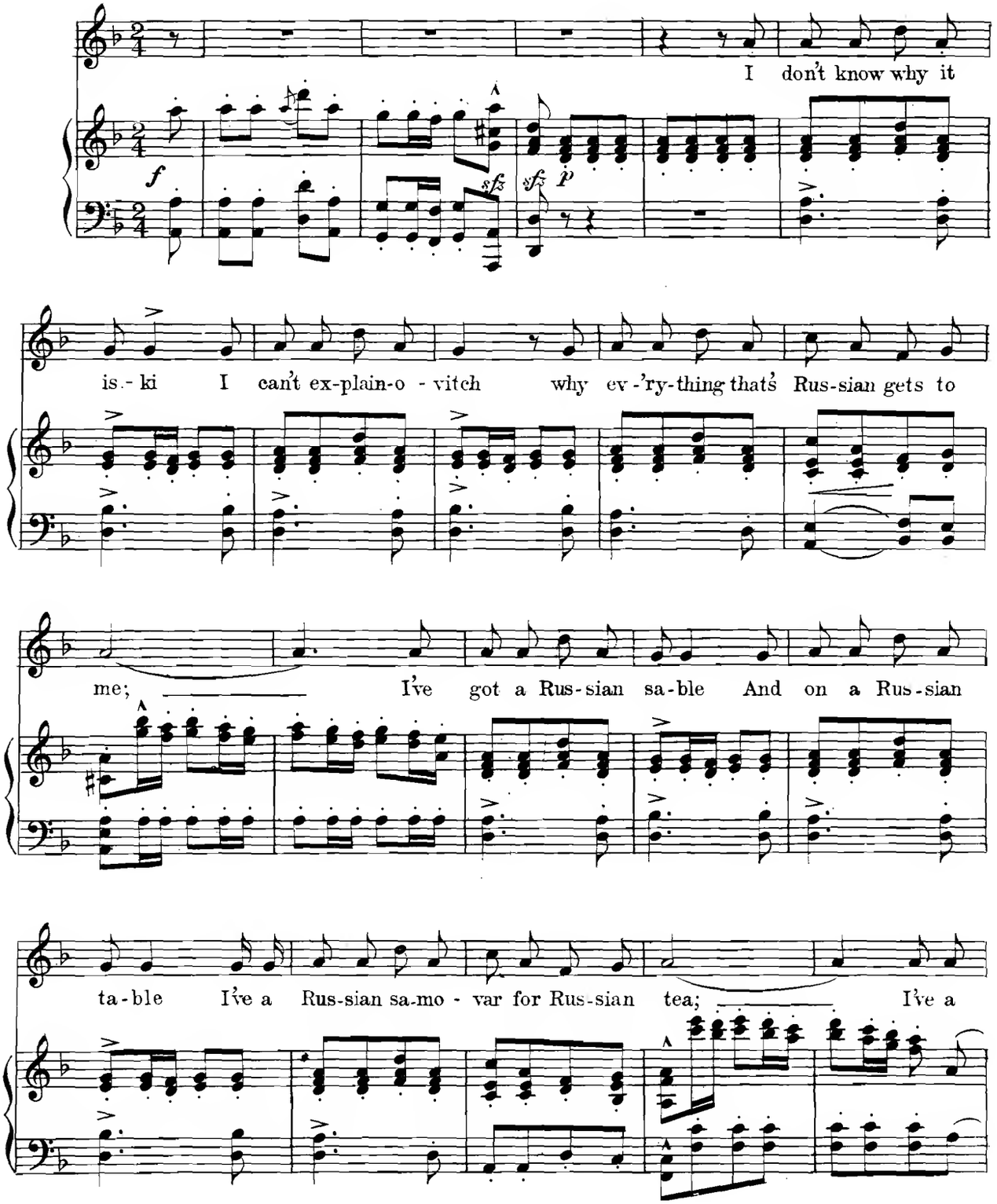


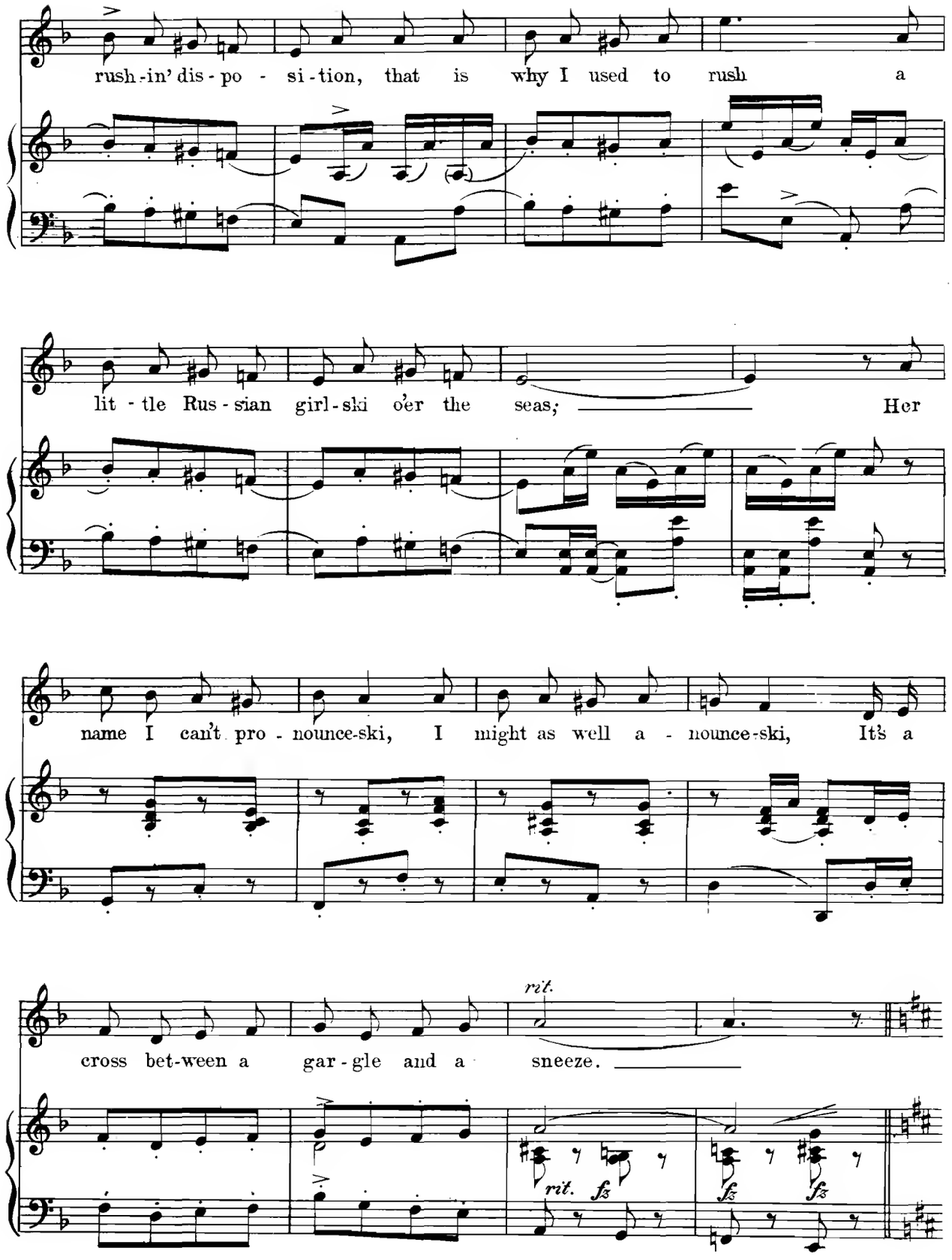

Tur-key, On a cam-el tall and jer-key You can jour-ney there and see Just how
great it used to be.
Min-a - rets and temples, gaud-y rugs and car-pets real and shod-dy, Gay ba -
poco rit.
a tempo
zars that make you say, Dream-ing of a by-gone day:
poco rit.
a tempo

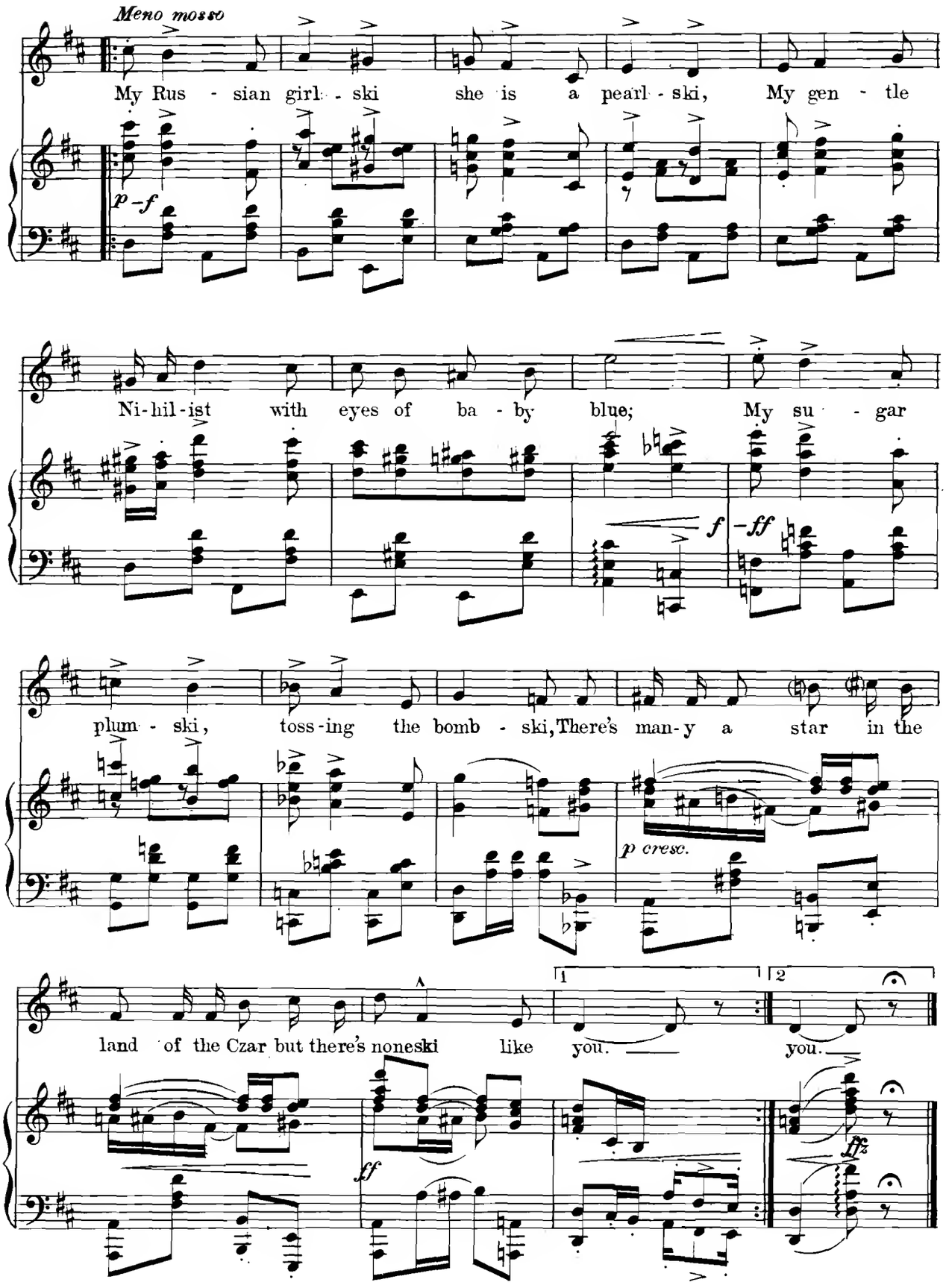

REFRAIN
"Life was fair and fine in Bag - dad,
Land of lan - guor - ous de - lights,
Oh those
dan - cing girls en - tran - cing And
(spoken)
oh, those pink A - ra - bian nights. Ah!


Girl - - ies gay in silk - en trou - sers,
fp
fp
ff
fp
Suf - fragettes? No? No? But the wom - an of the
fz
sfz
har - em knew ex - act - ly how to wear them In O - ri - en - tal
sfz
1
2
Bag - dad, long a - go."
go."
ffz
ffz

My Russian Girlski



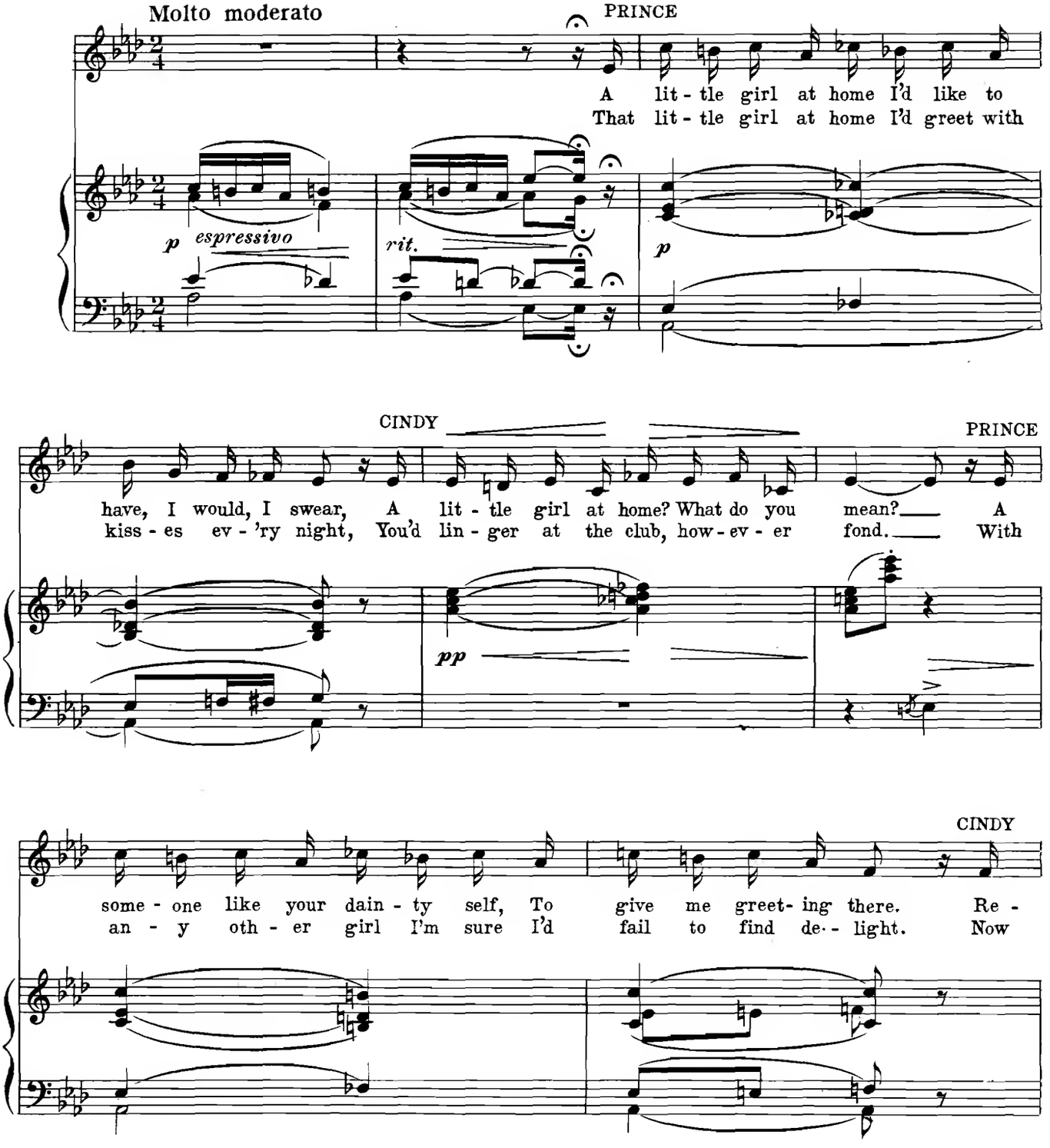

rush-in' dis-po - si-tion, that is why I used to rush a
lit - tle Rus-sian girl-ski o'er the seas; Her
name I can't pro - nounce-ski, I might as well a - nounce-ski, It's a
cross bet-ween a gar-gle and a sneeze.
rit.
rit.
fz
fz
fz

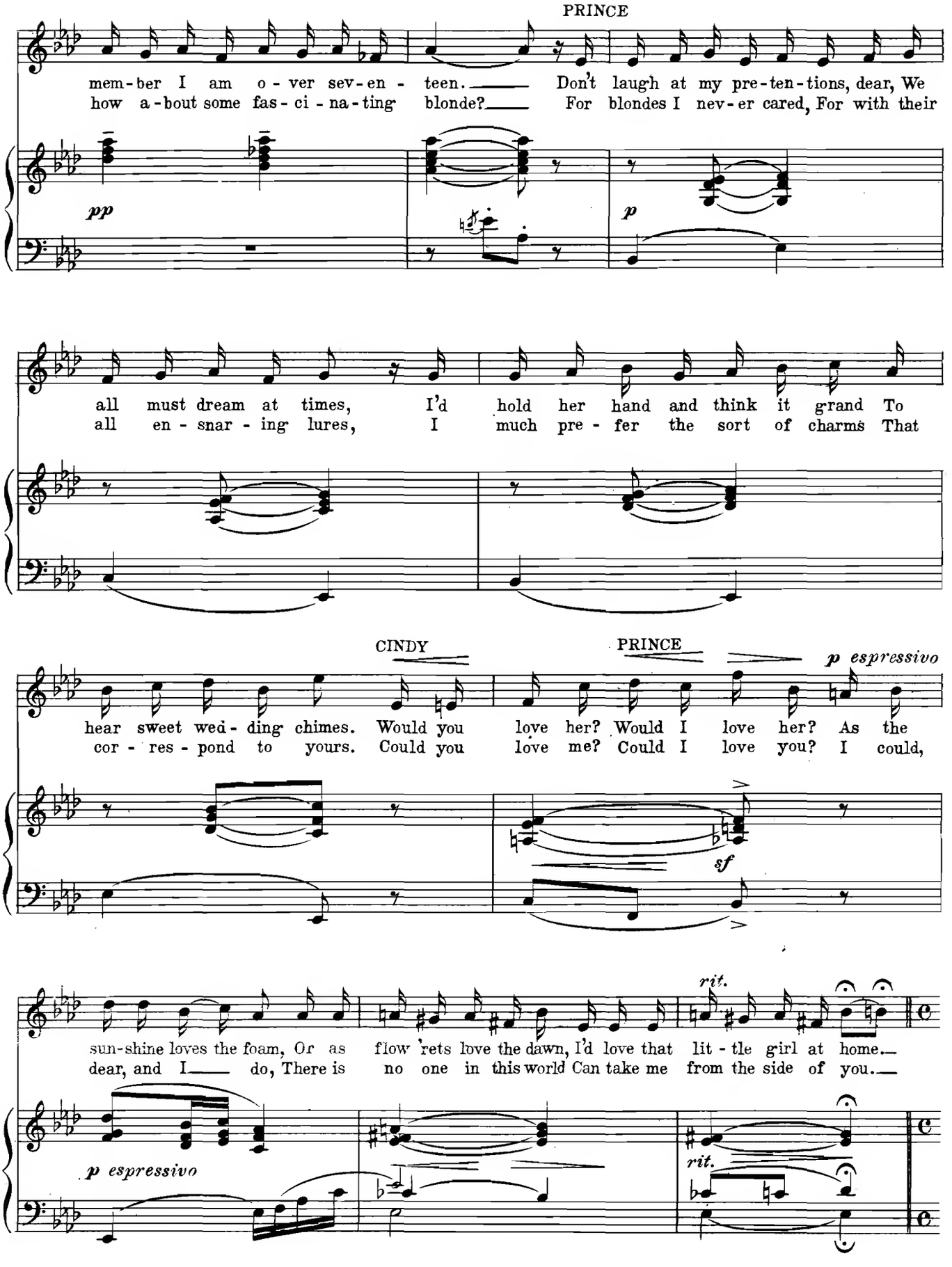

Meno mosso
My Rus - sian girl - ski she is a pearl - ski, My gen - tle
p - f
Ni-hil-ist with eyes of ba - by blue; My su - gar
f - ff
plum - ski, toss-ing the bomb - ski, There's man-y a star in the
p cresc.
land of the Czar but there's noneski like you. you.
1
2
ff
ff

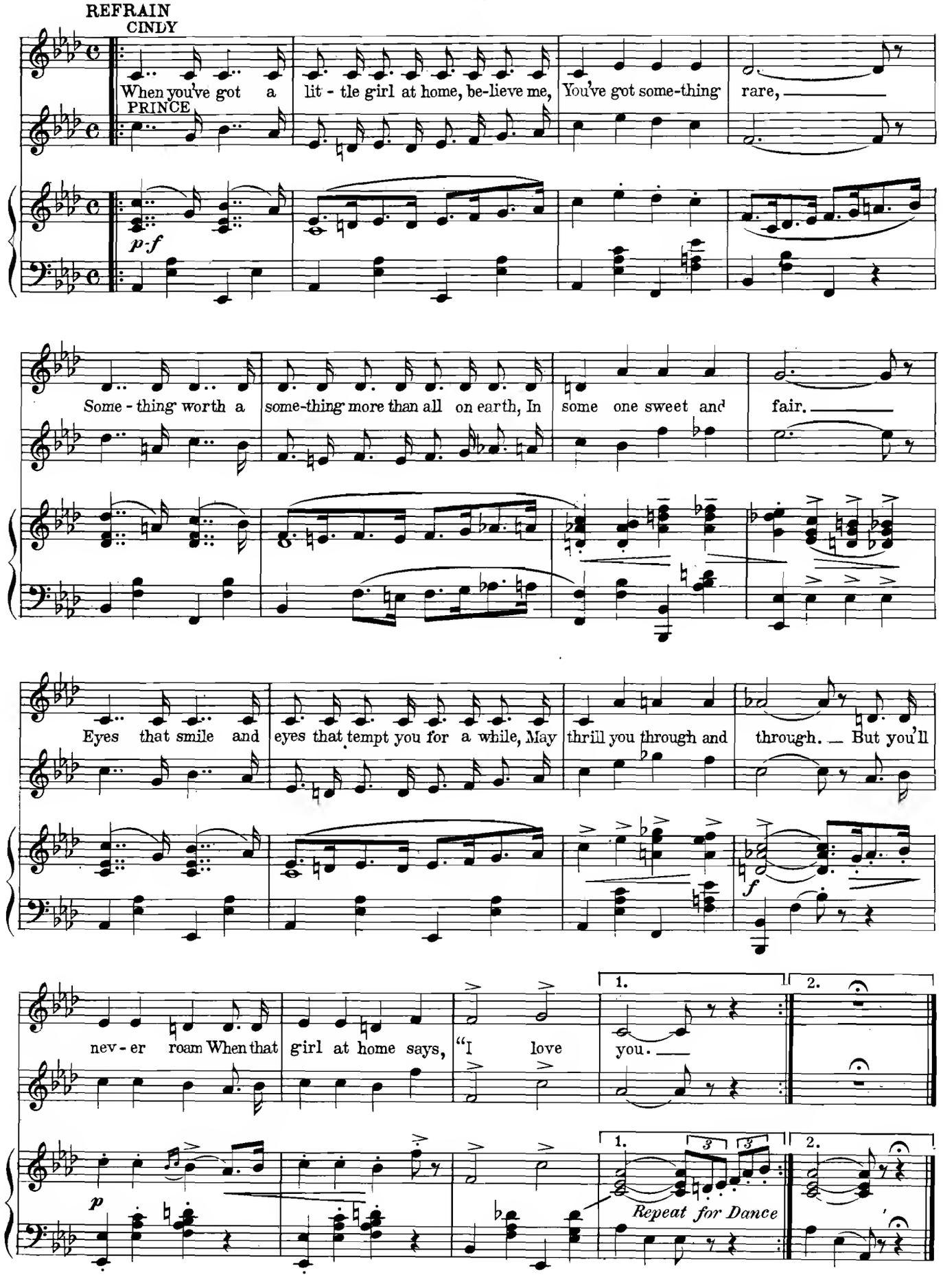
A Little Girl At Home

DUO

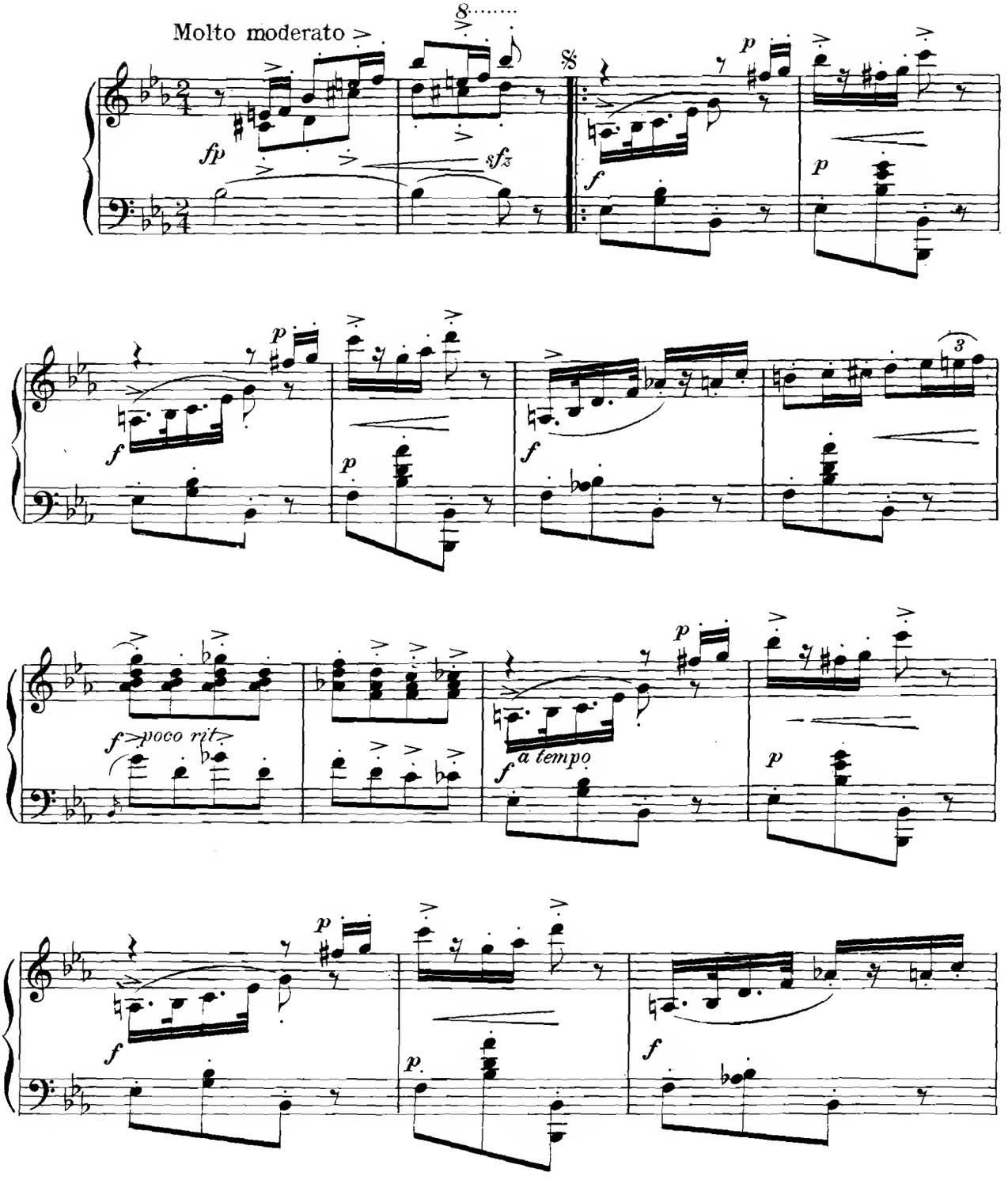
Cindy and Prince

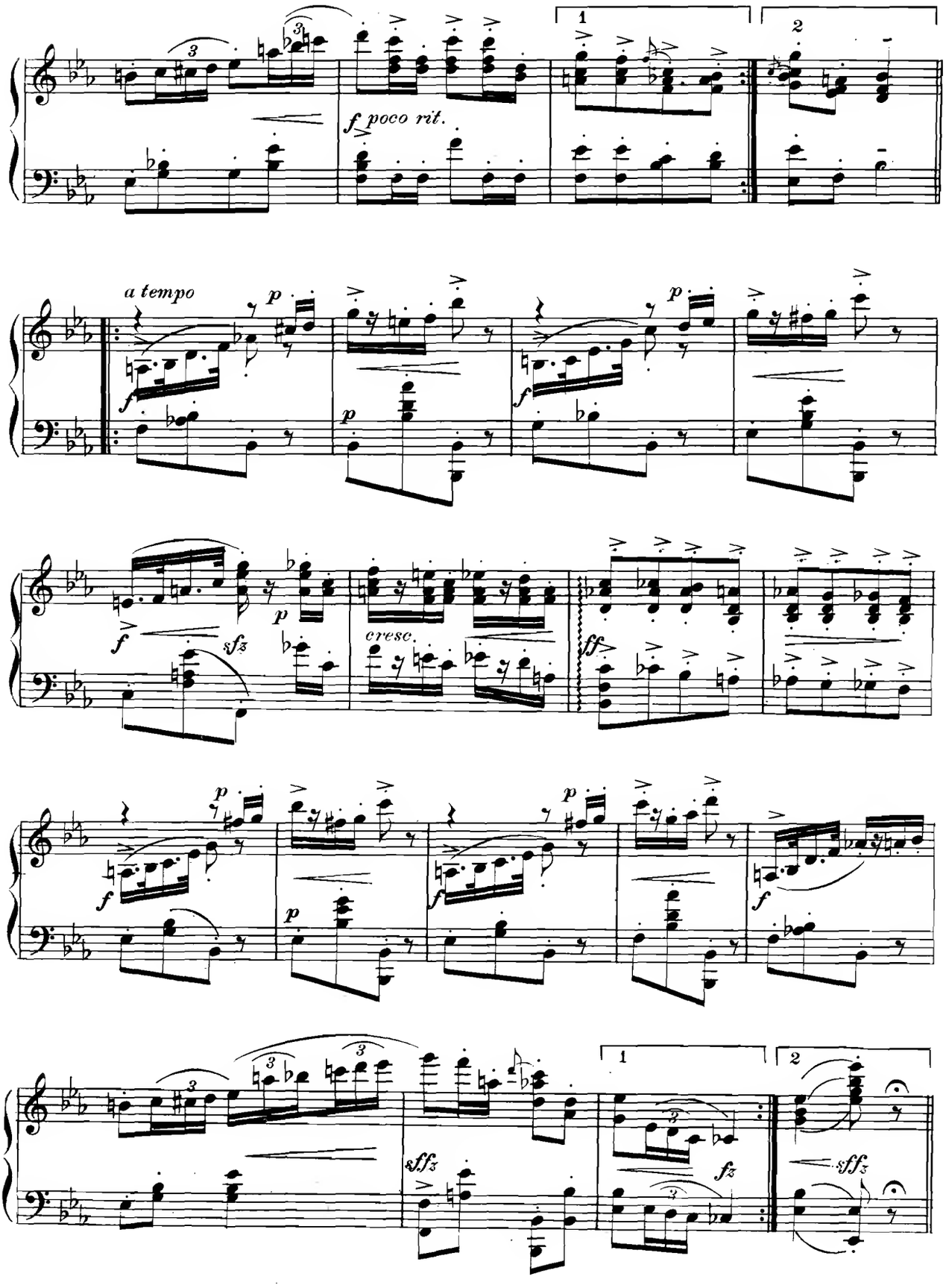



PRINCE
mem-ber I am o-ver sev-en- teen. Don't laugh at my pre-ten-tions, dear, We
how a-bout some fas-ci-na-ting blonde? For blondes I nev-er cared, For with their
pp
p
all must dream at times, I'd hold her hand and think it grand To
all en-snar-ing lures, I much pre-fer the sort of charms That
CINDY
PRINCE
p espressivo
hear sweet wed-ding chimes. Would you love her? Would I love her? As the
cor-res-pond to yours. Could you love me? Could I love you? I could,
sf
rit.
sun-shine loves the foam, Or as flow'rets love the dawn, I'd love that lit-tle girl at home.
dear, and I do, There is no one in this world Can take me from the side of you.
p espressivo
rit.


REFRAIN
CINDY
When you've got a lit - tle girl at home, be-lieve me, You've got some-thing rare,
PRINCE
p-f
Some - thing worth a some-thing more than all on earth, In some one sweet and fair.
Eyes that smile and eyes that tempt you for a while, May thrill you through and through. But you'll
f
nev - er roam When that girl at home says, "I love you.
1.
2.
p
Repeat for Dance

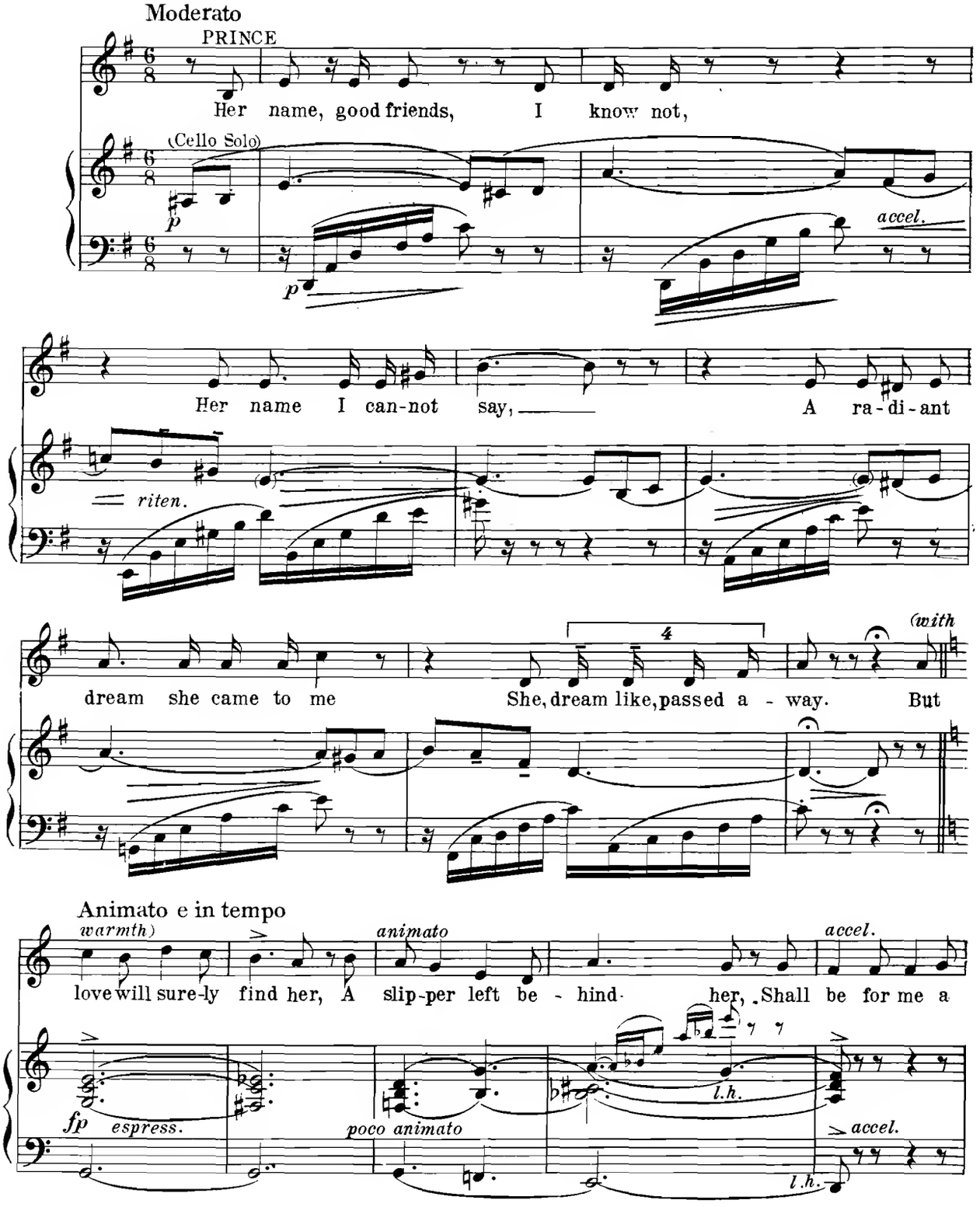
Punch Bowl Glide

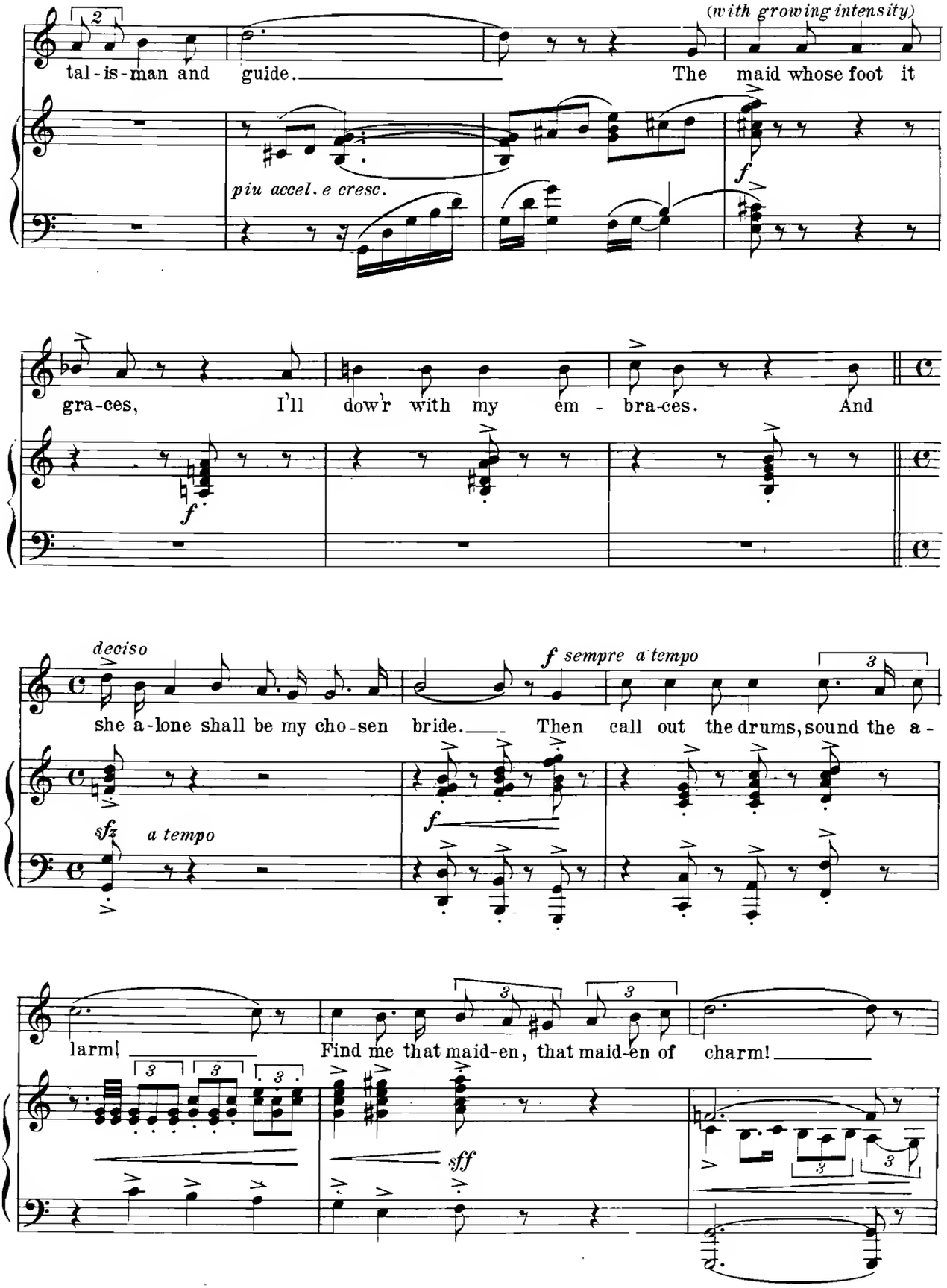


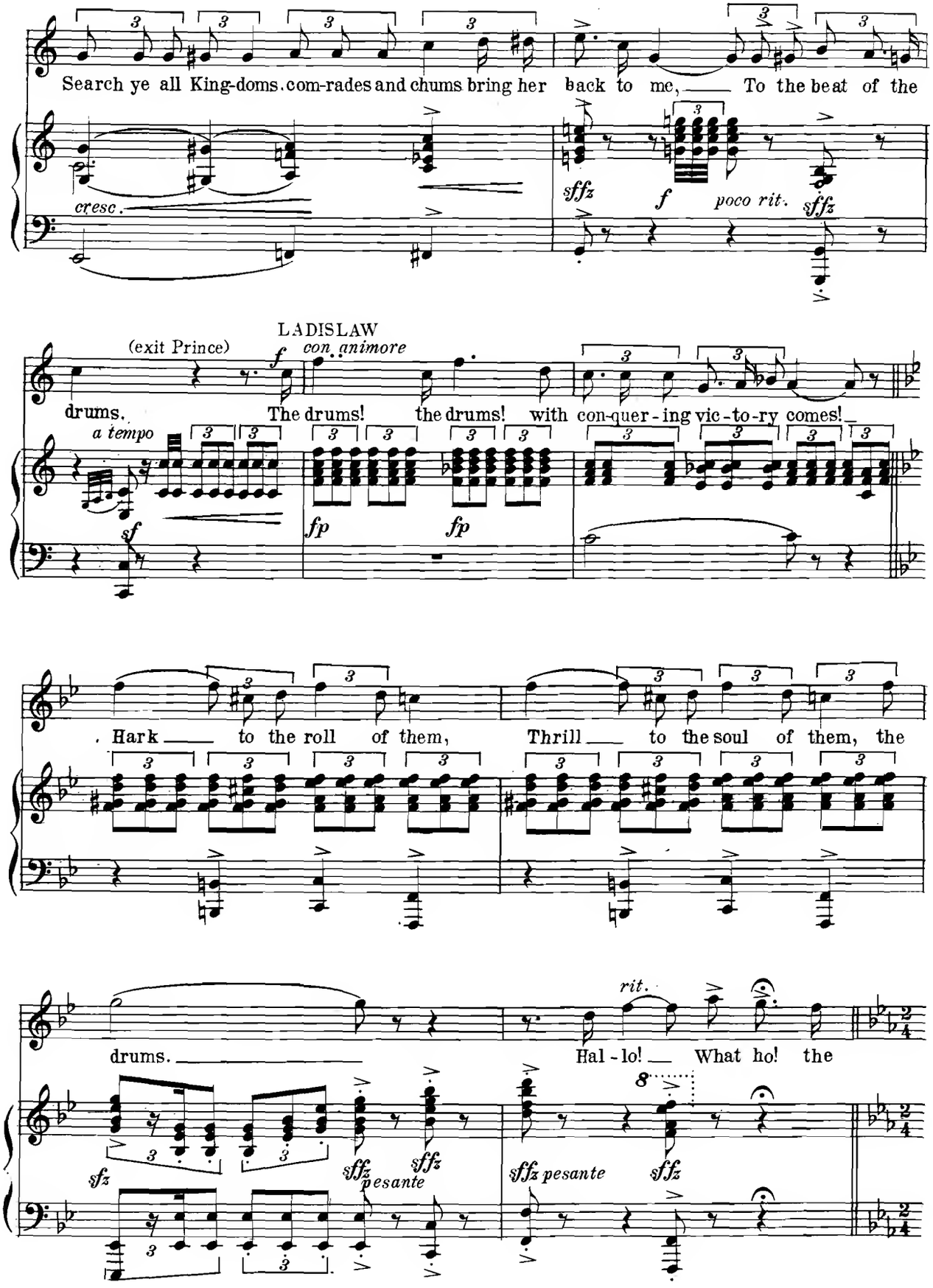

1
2
f poco rit.
a tempo
p
f
sfz
cresc.
ff
fz
sffz

Finale 2nd Act

Drums of all Nations




(with growing intensity)
tal-is-man and guide. The maid whose foot it
piu accel. e cresc.
f
gra-ces, I'll dow'r with my em - bra-ces. And
f
deciso
she a-lone shall be my cho-sen bride. Then call out the drums, sound the a-
f sempre a tempo
3
sfz
a tempo
f
larm! Find me that maid-en, that maid-en of charm!
3
3
3
3
3
3
sff


Search ye all King-doms, com-rades and chums bring her back to me, To the beat of the
cresc.
sffz
f
poco rit.
sffz
(exit Prince)
LADISLAW
f
con animore
drums.
The drums! the drums! with con-quer-ing vic-to-ry comes!
a tempo
sf
fp
fp
Hark to the roll of them, Thrill to the soul of them, the
rit.
drums.
Hal-lo! What ho! the
8
sfz
sffz pesante
sffz
sffz pesante
sffz

Tempo di Marcia

drums!

ff (Brass)

(Snare Drum in Orchestra)

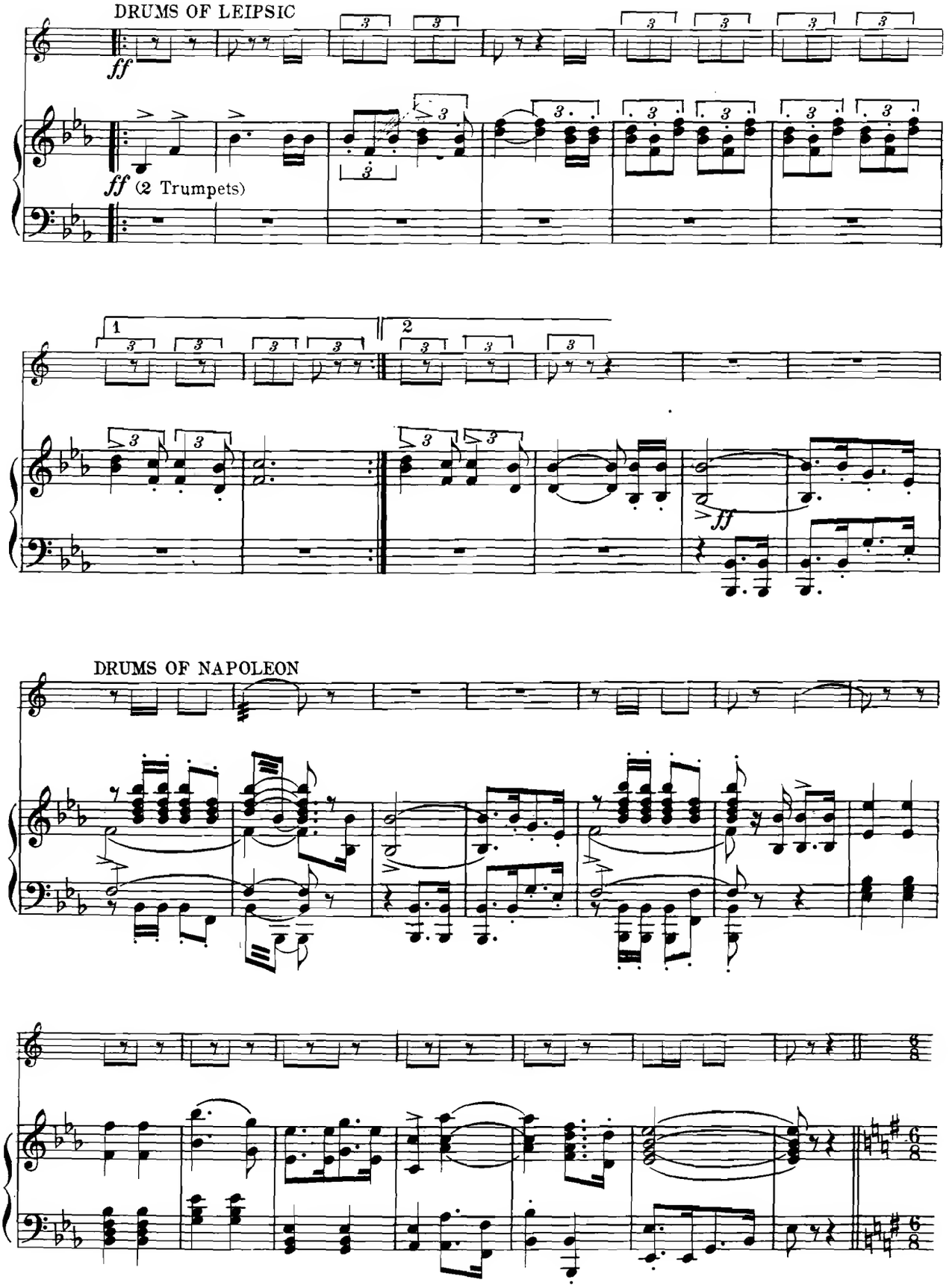
DRUMS OF THE CROWN PRINCE
(Drums on Stage)

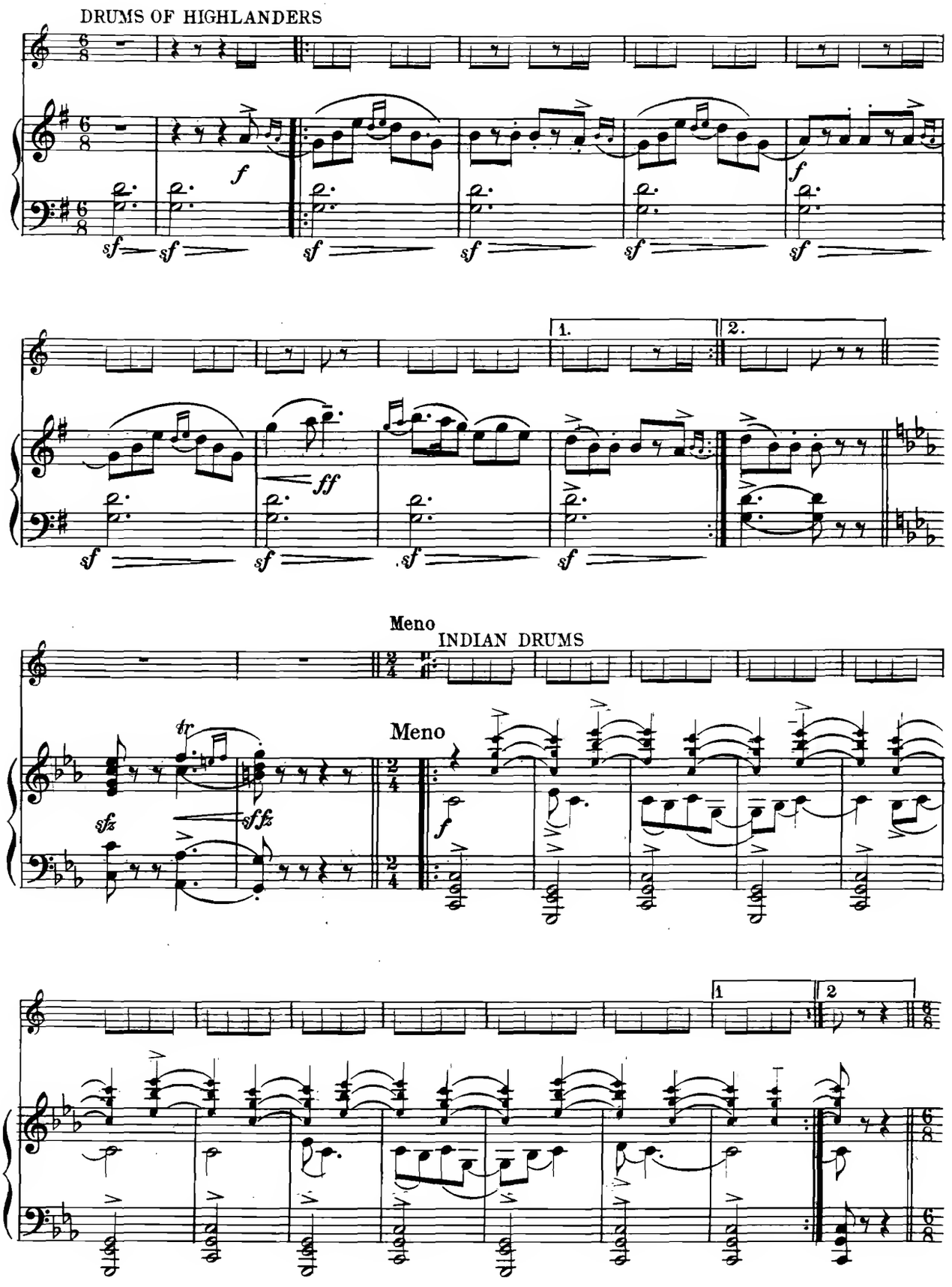
ff

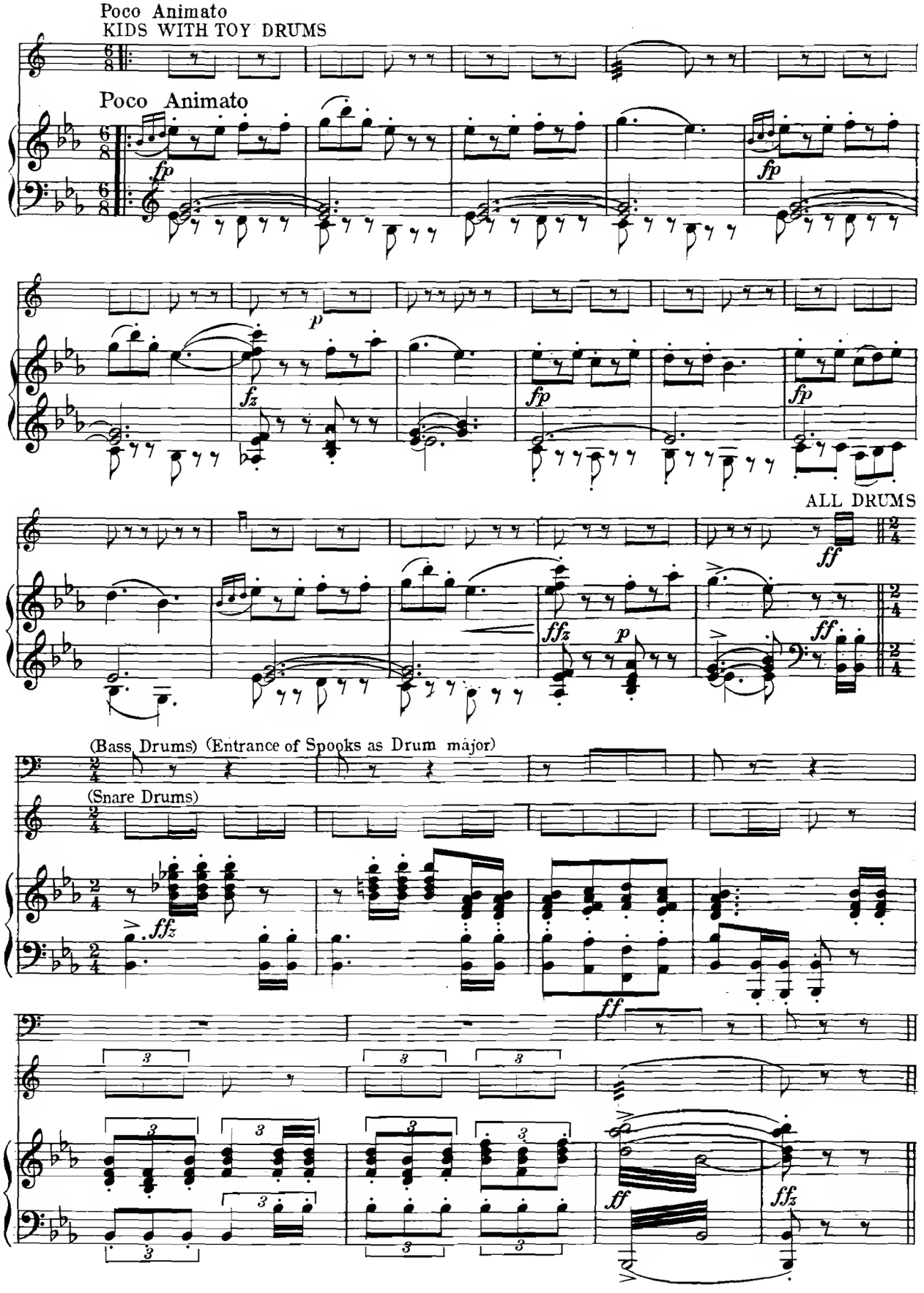
brillante

sffz
(Bass Drum)

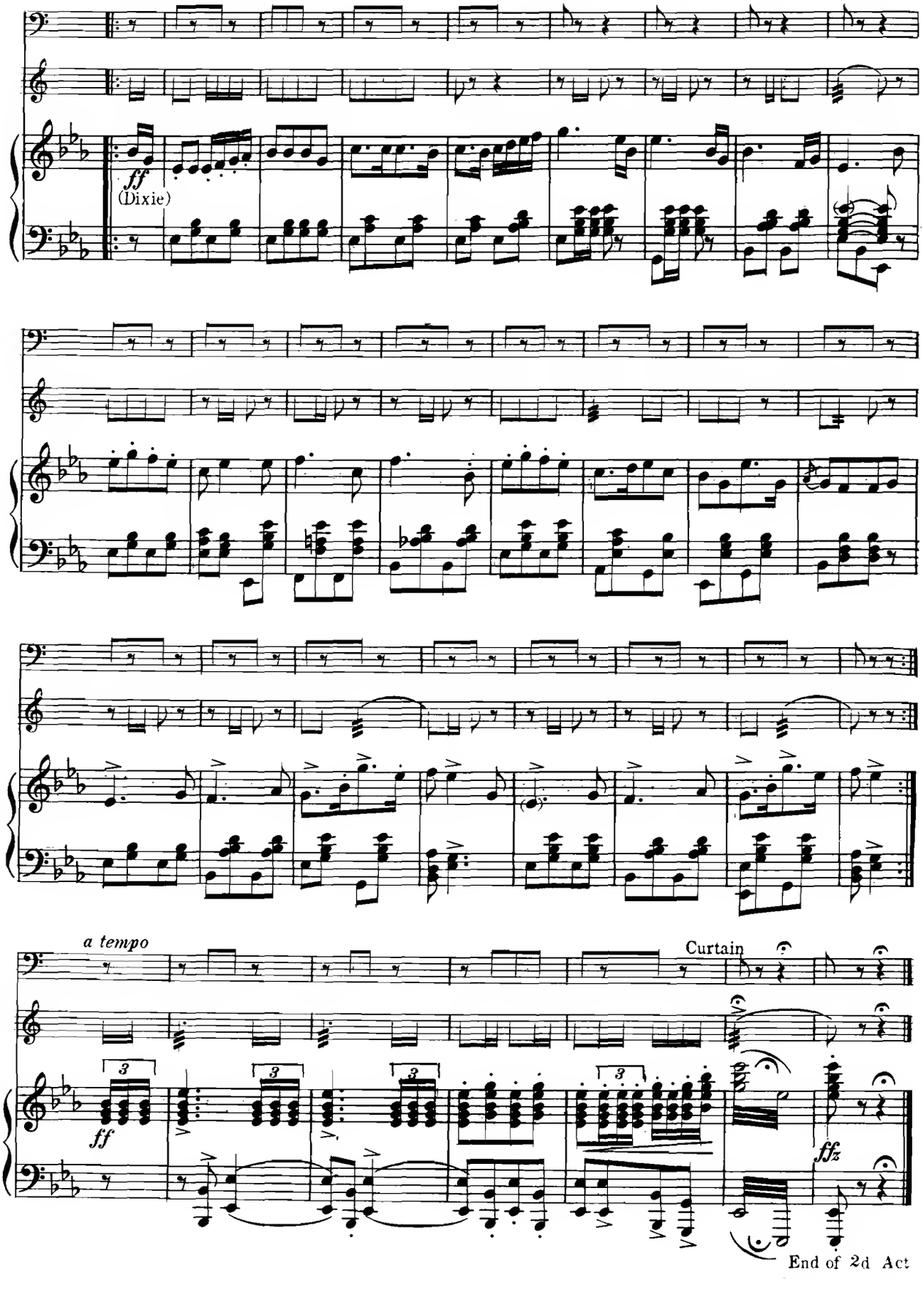
ff


DRUMS OF LEIPSIC
ff
ff (2 Trumpets)
1
2
ff
DRUMS OF NAPOLEON


DRUMS OF HIGHLANDERS
Meno
INDIAN DRUMS
Meno

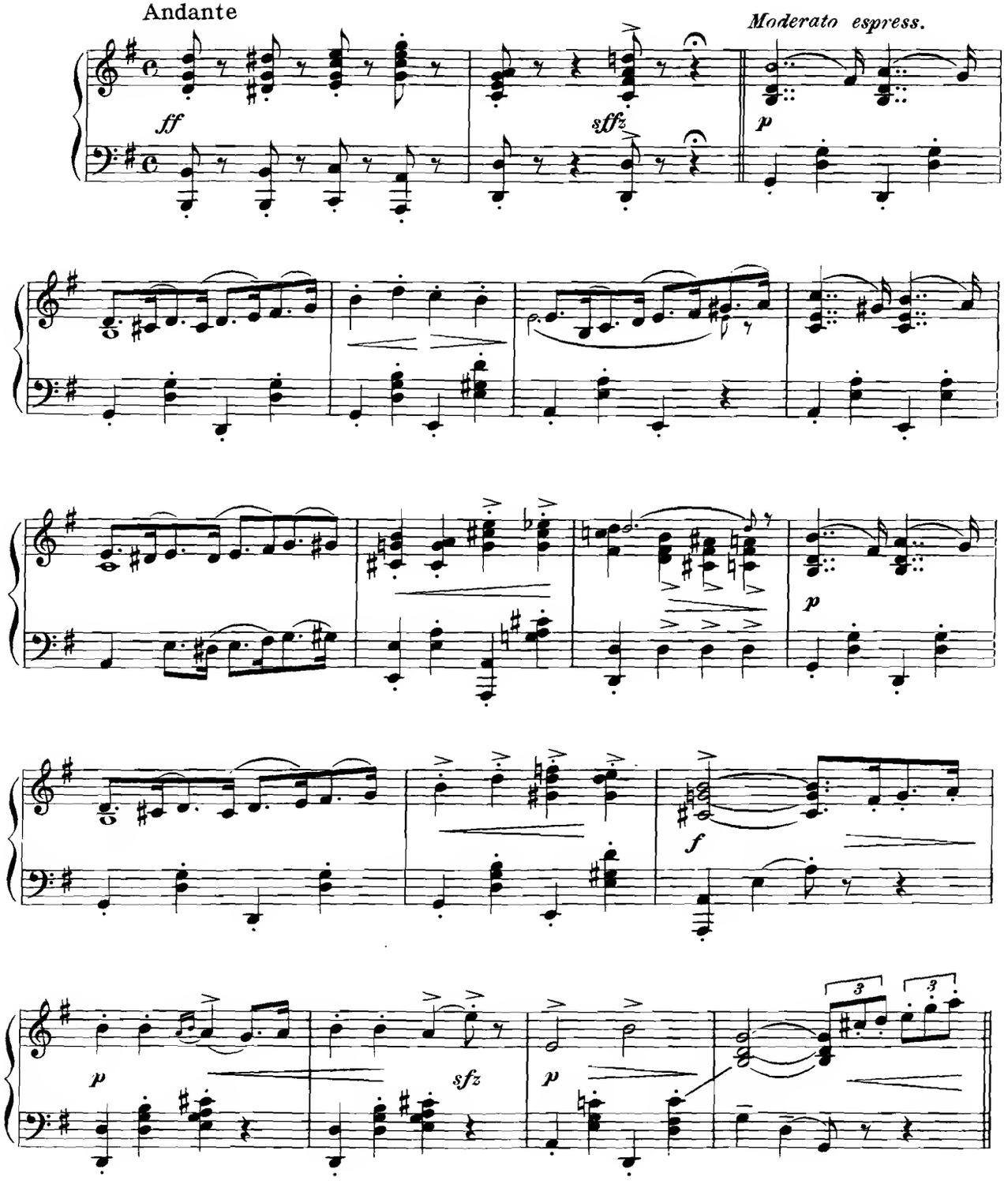

Poco Animato
KIDS WITH TOY DRUMS
Poco Animato
ALL DRUMS
(Bass Drums) (Entrance of Spooks as Drum major)
(Snare Drums)

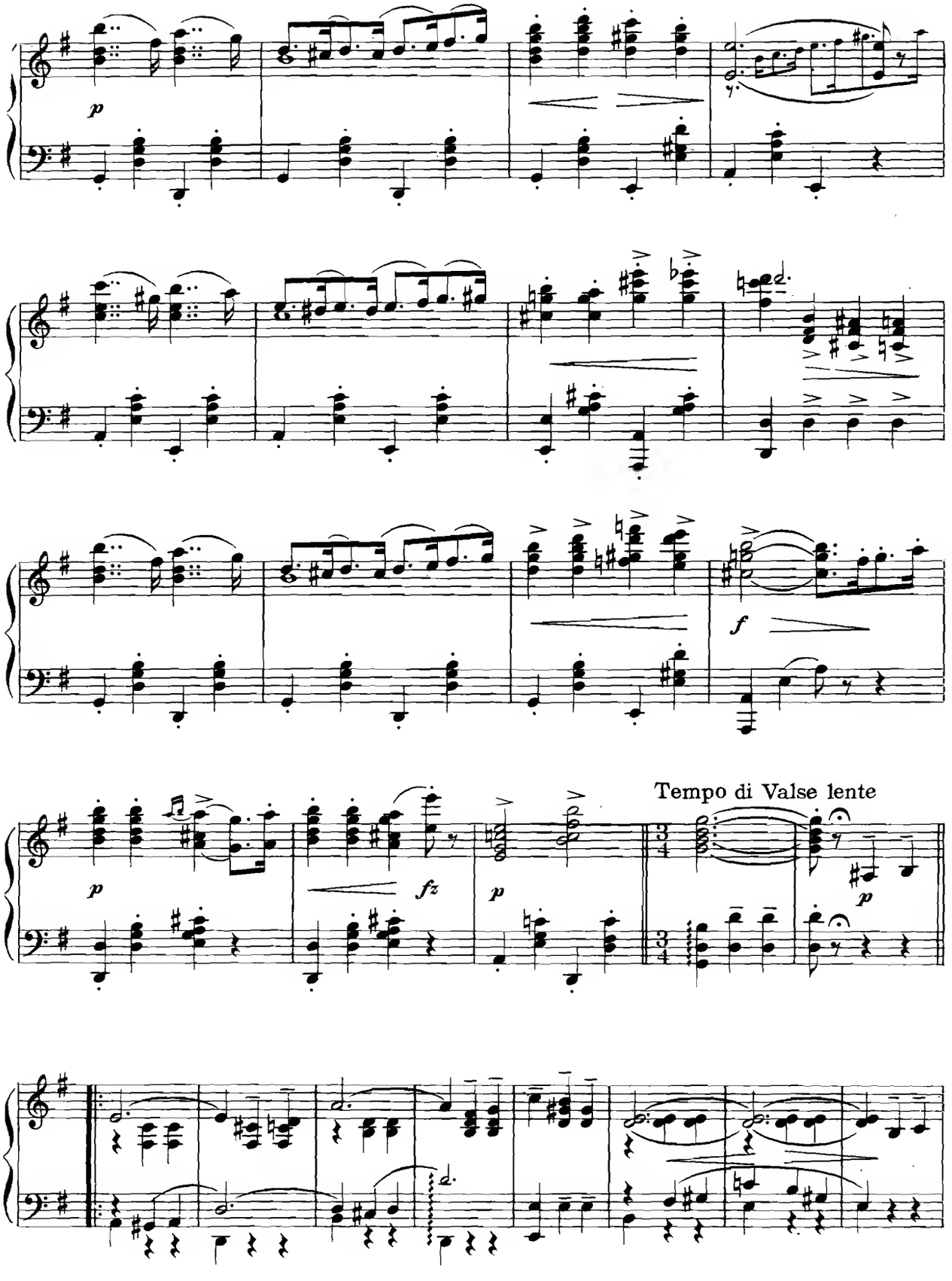
GRAND ENSEMBLE

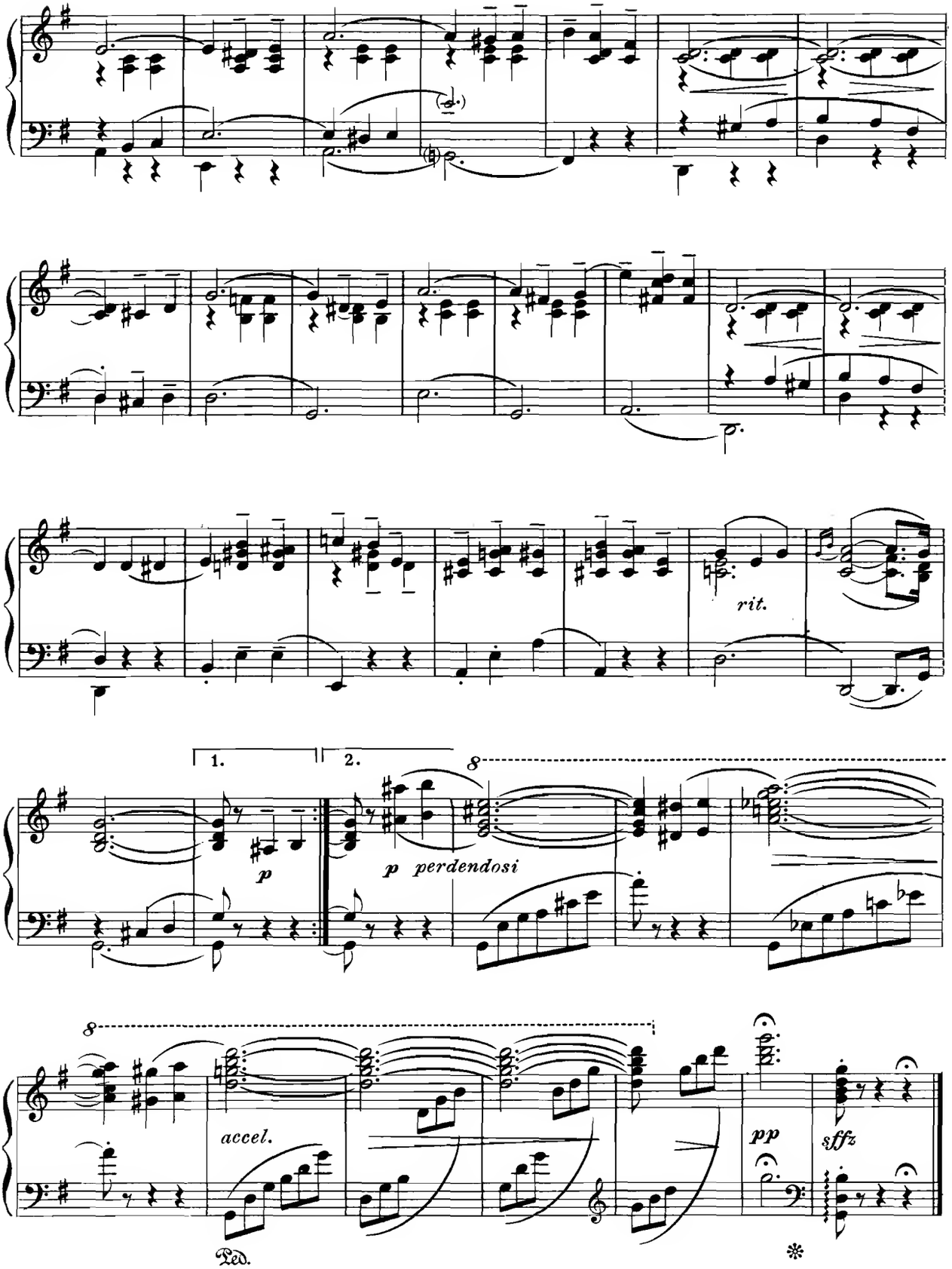


Entr' Act

Nº 19



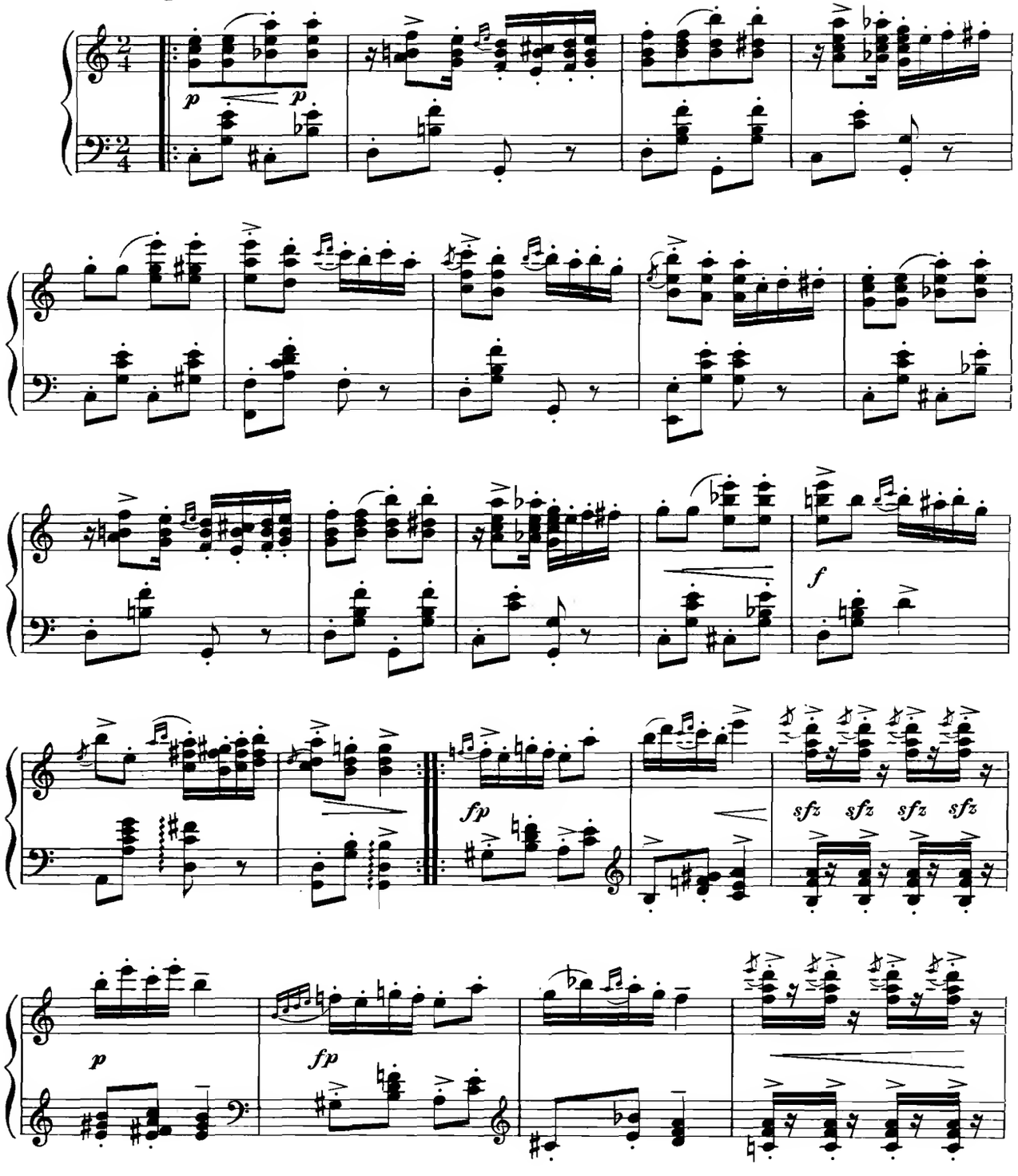

p
f
p
fz
p
Tempo di Valse lente
p

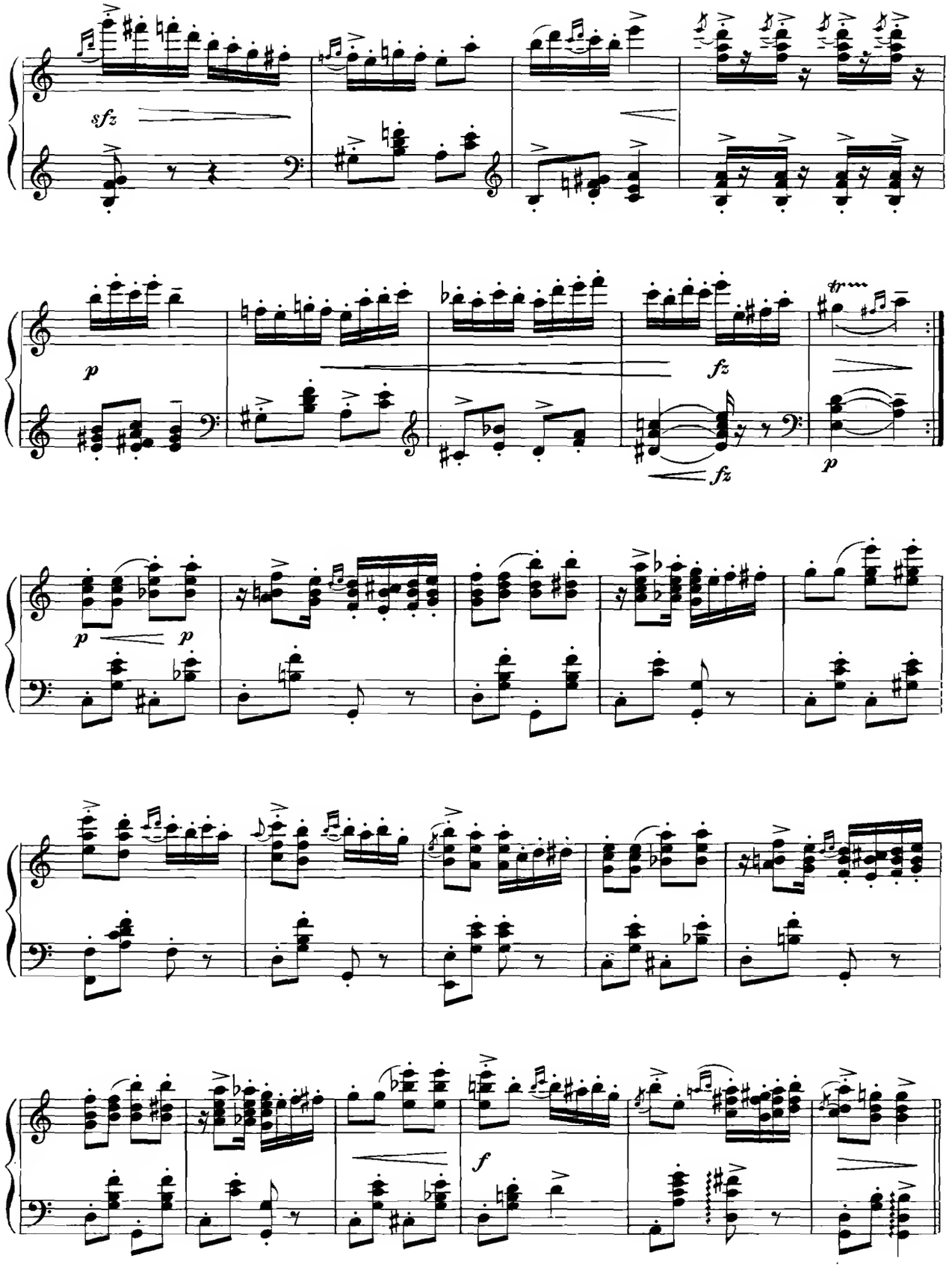

rit.
1.
2.
8
p
p perdendosi
8
accel.
pp
sffz
Ped.
*

Harlequinade

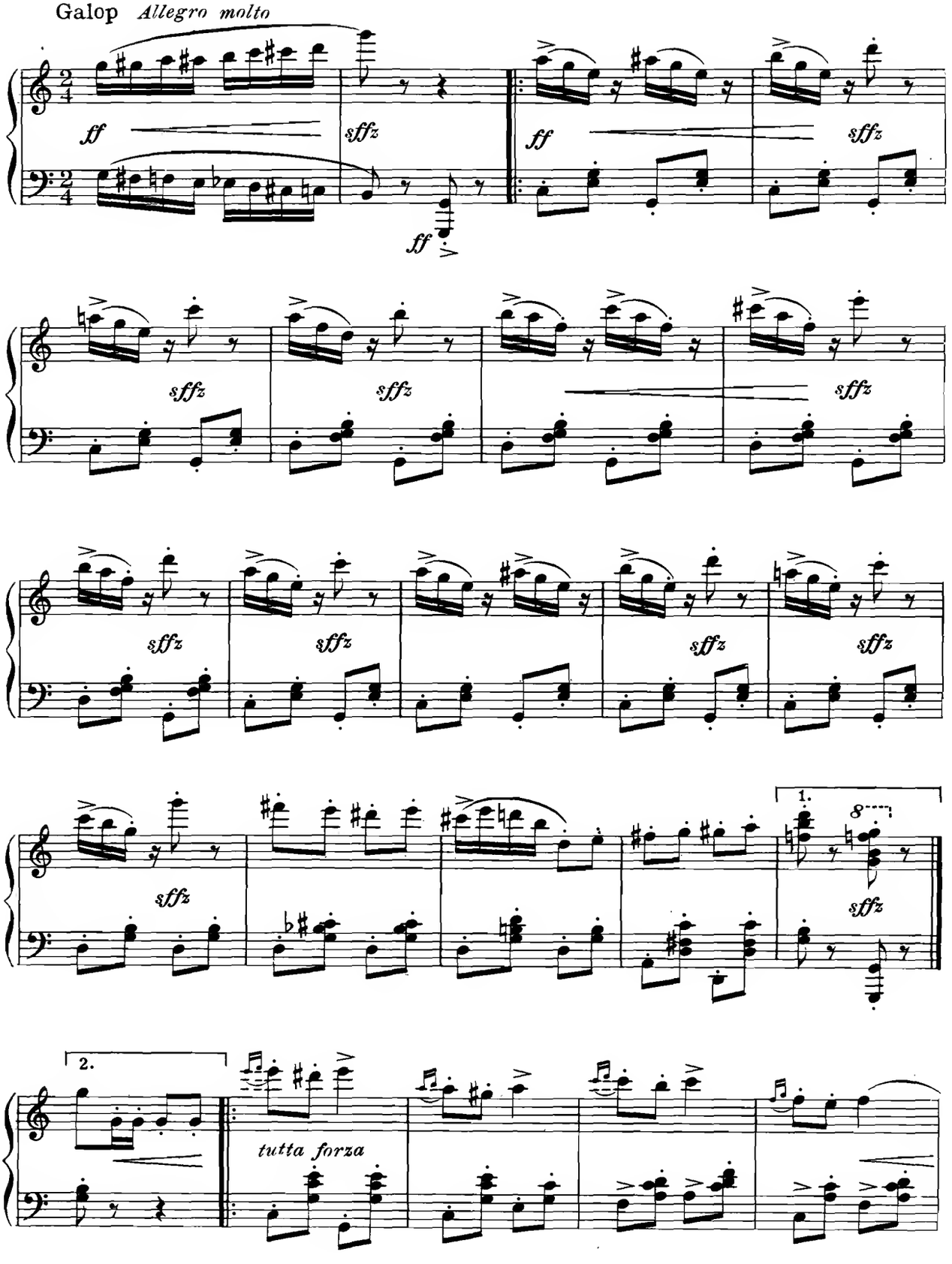
№ 20

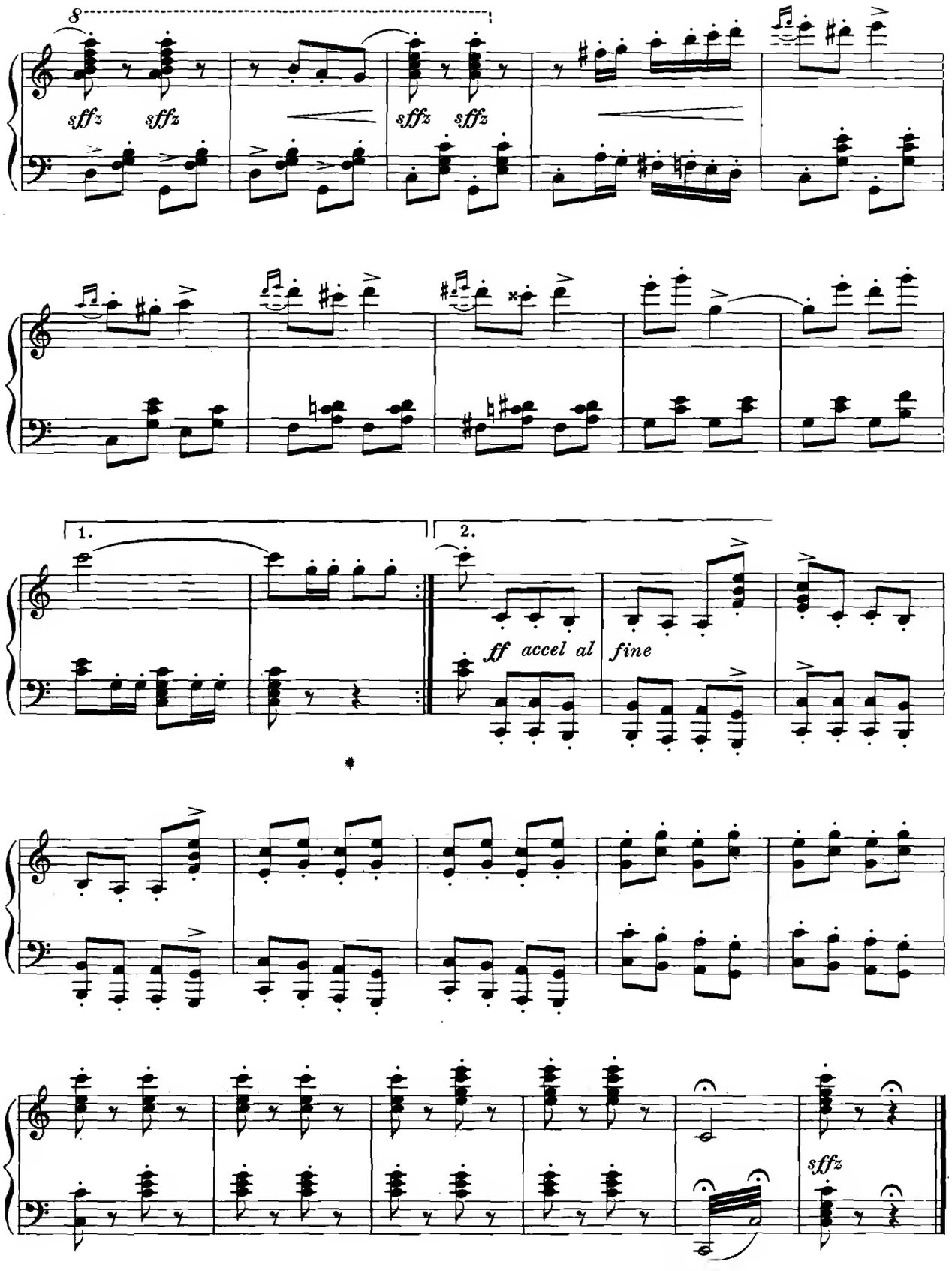
Tempo di Polka molto moderato




sfz
p
fz
fz
p
p
p
f

Galop *Allegro molto*



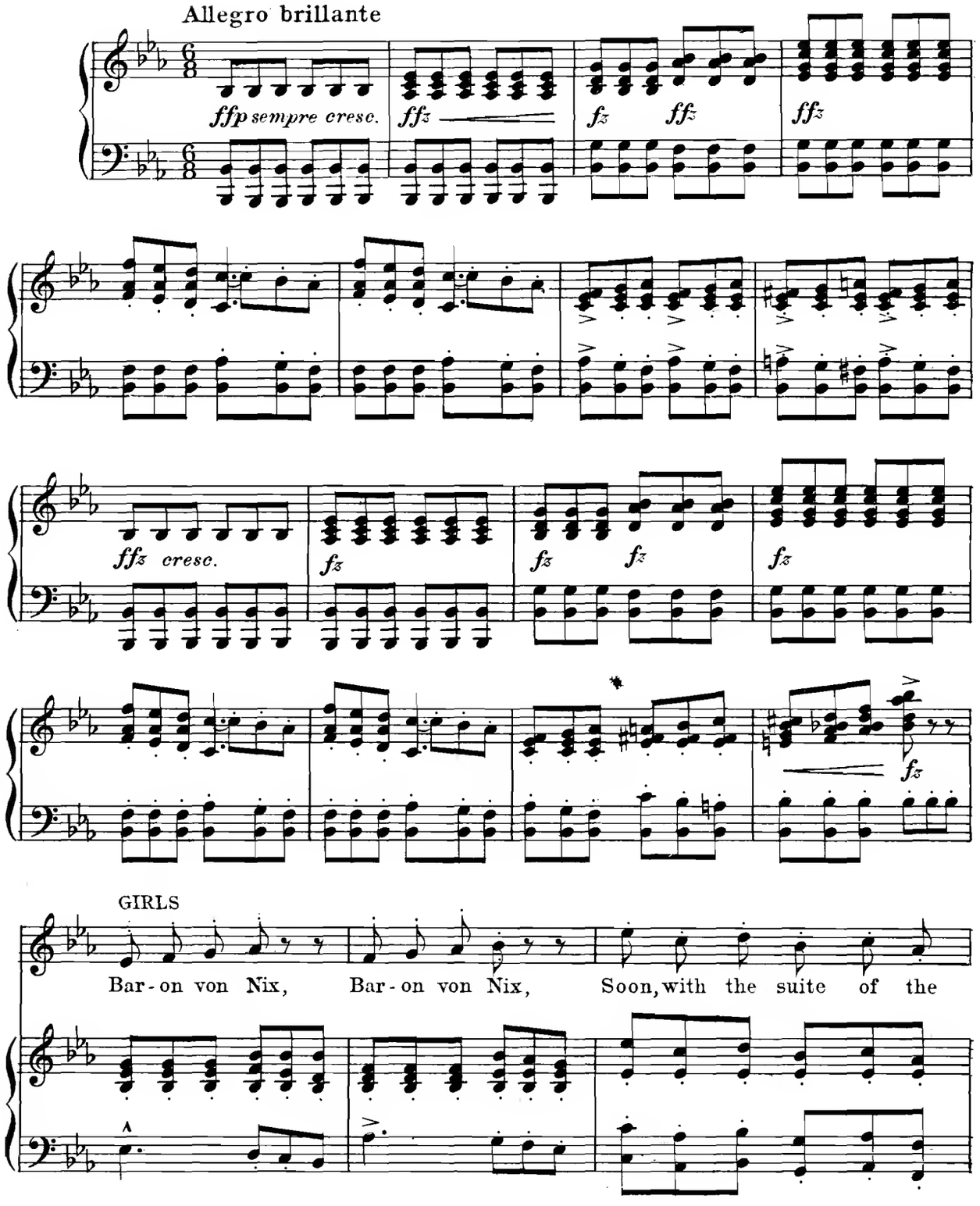

8
sffz
sffz
sffz
sffz
1.
2.
ff accel al
fine
sffz

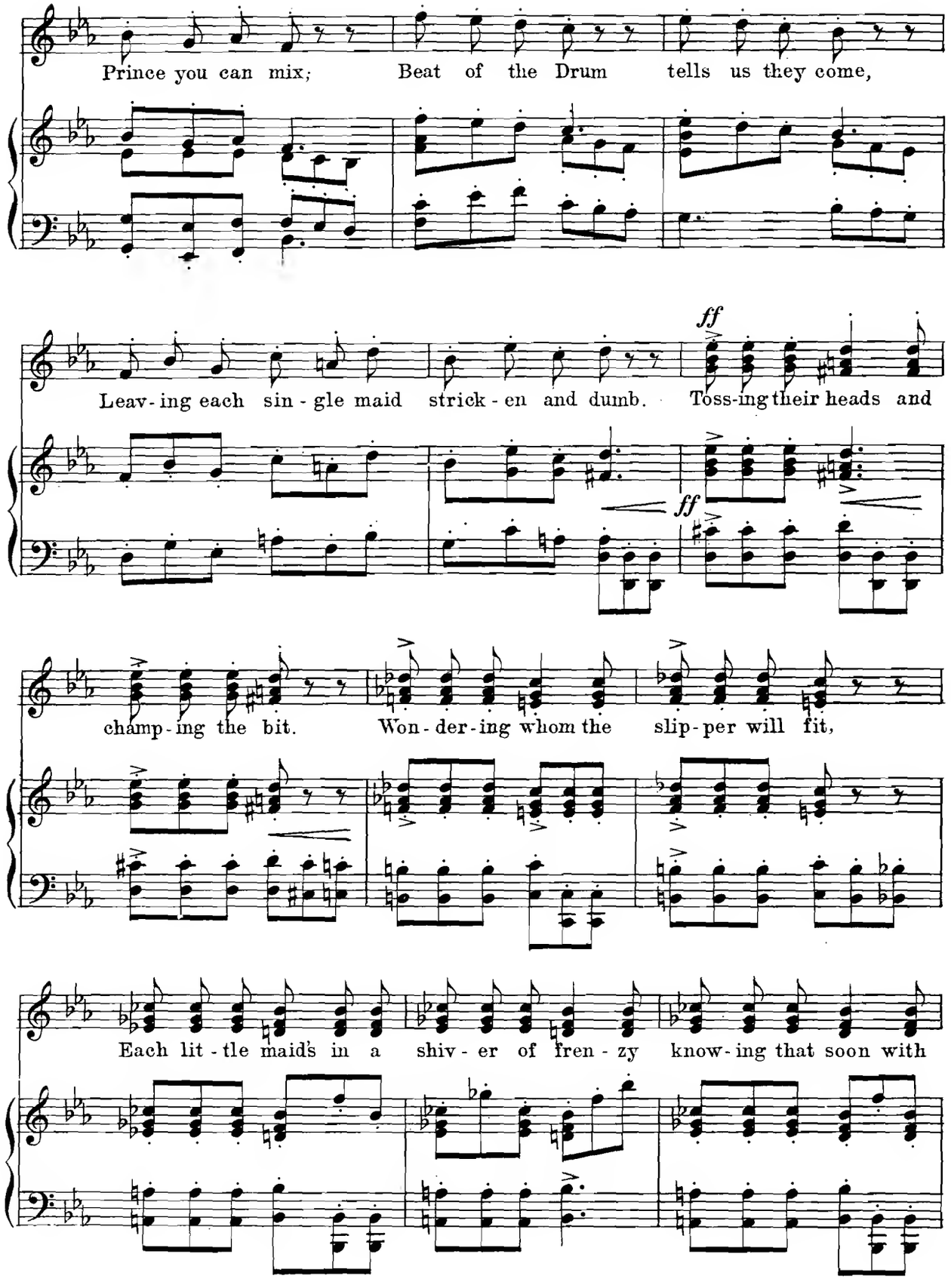
Opening Chorus

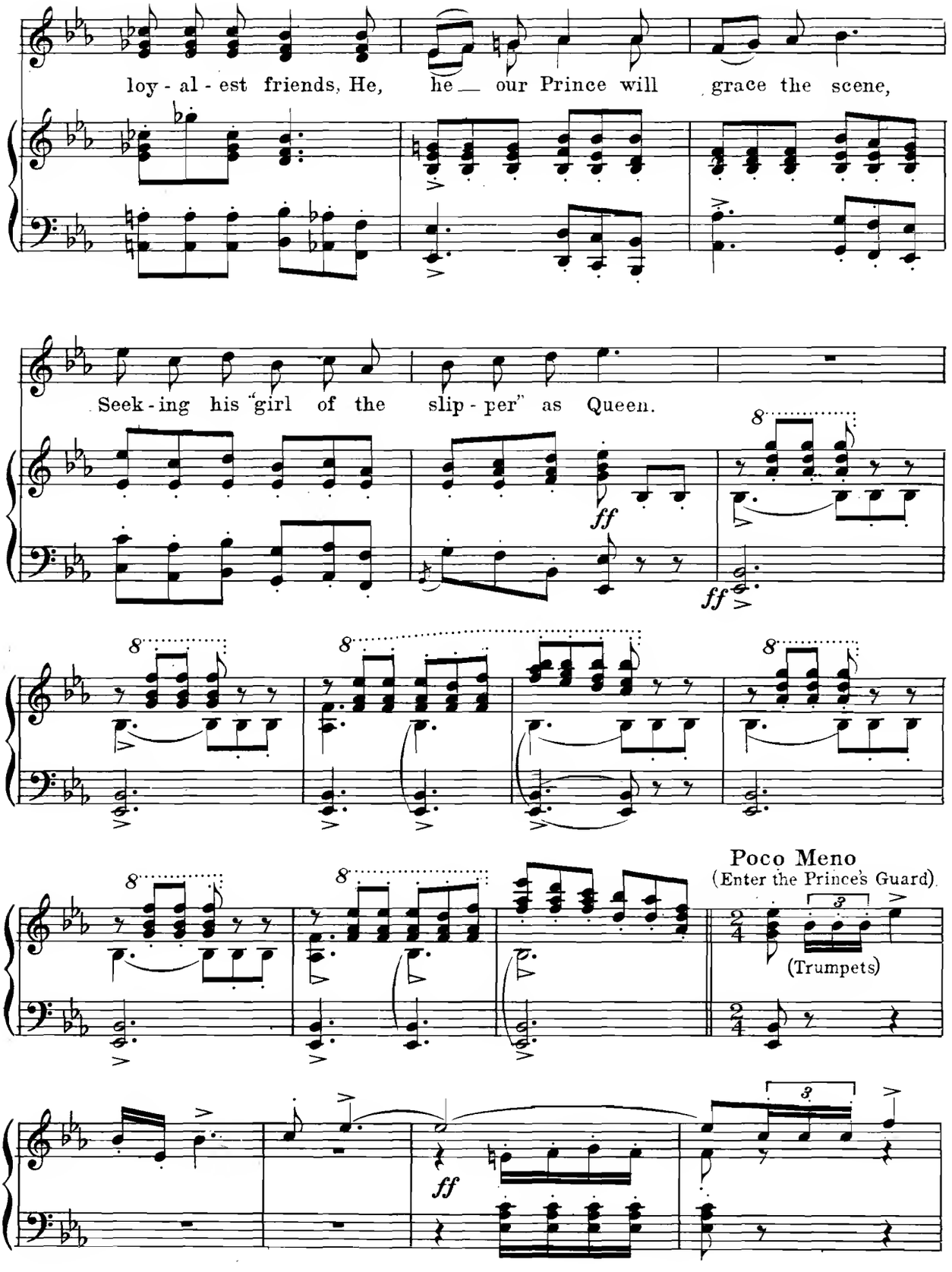
No. 21

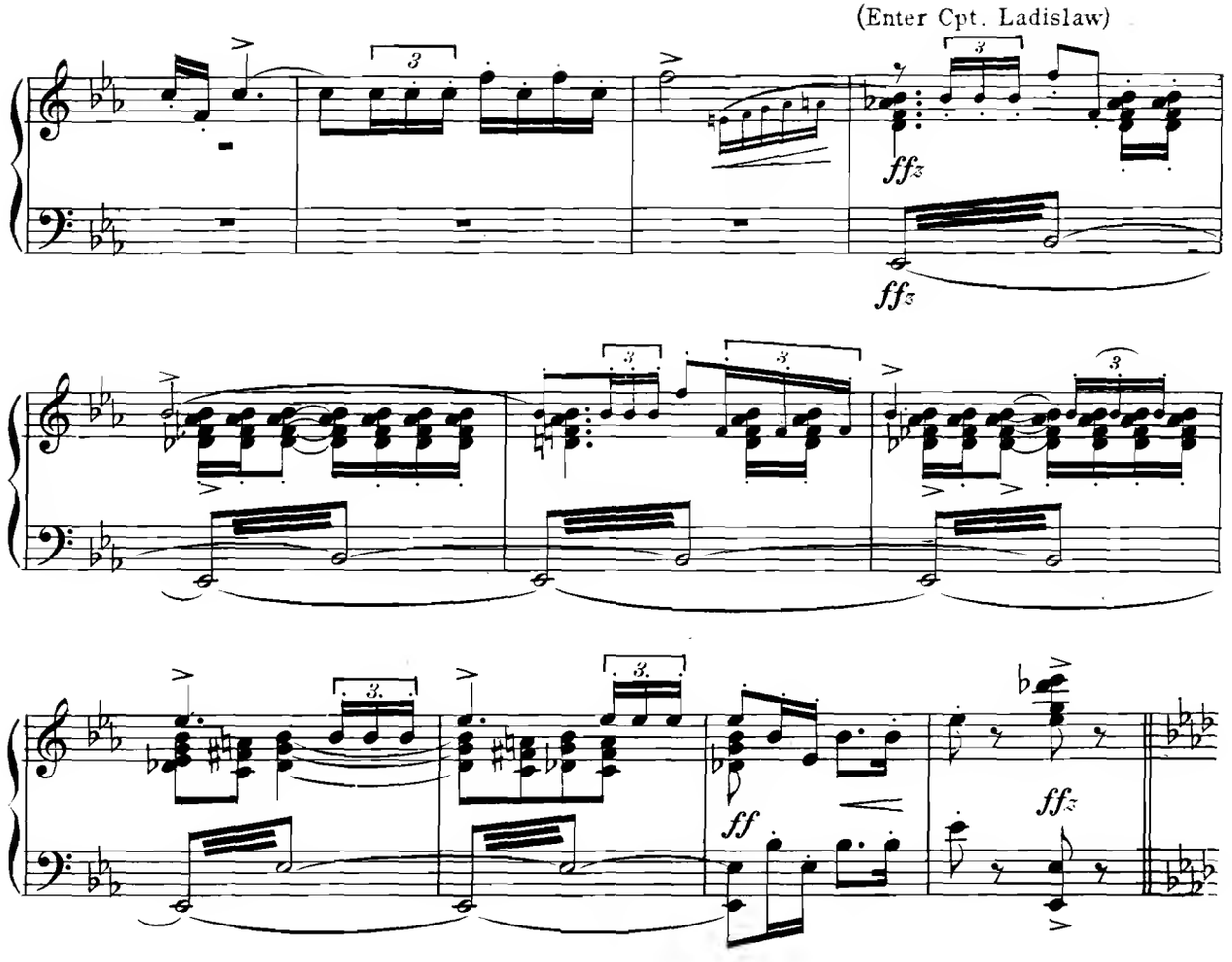
Introducing The Lady Of The Slipper

ACT III

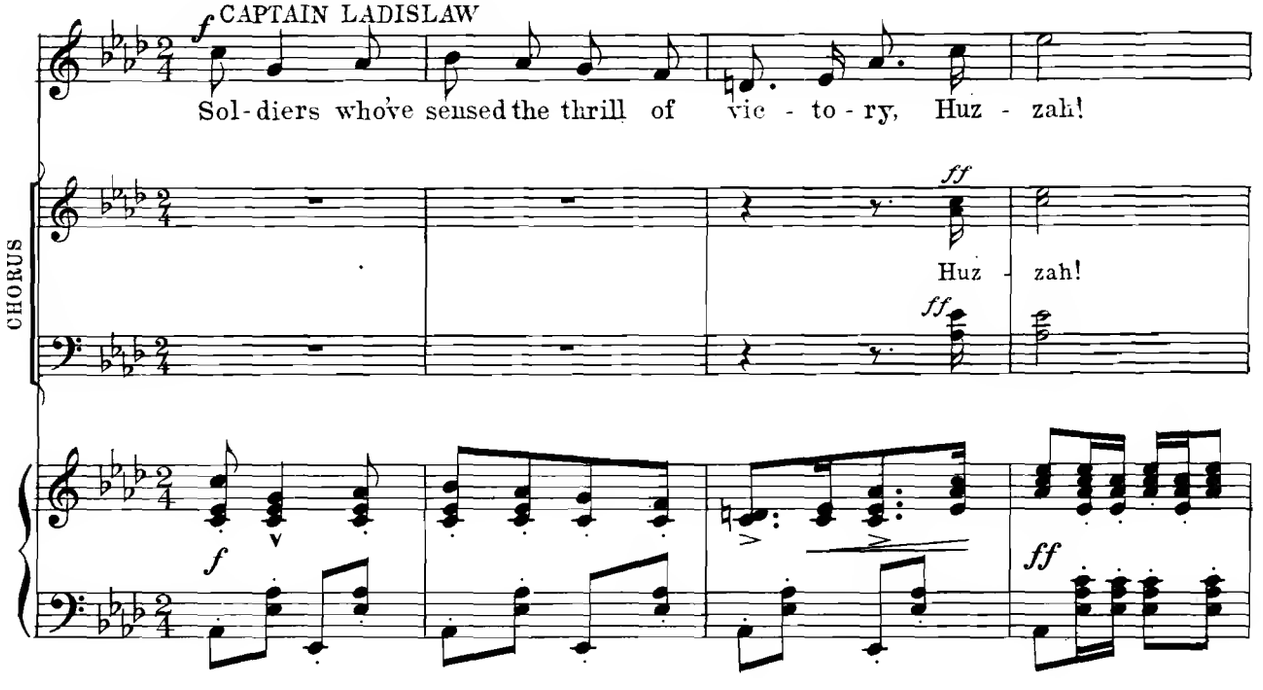


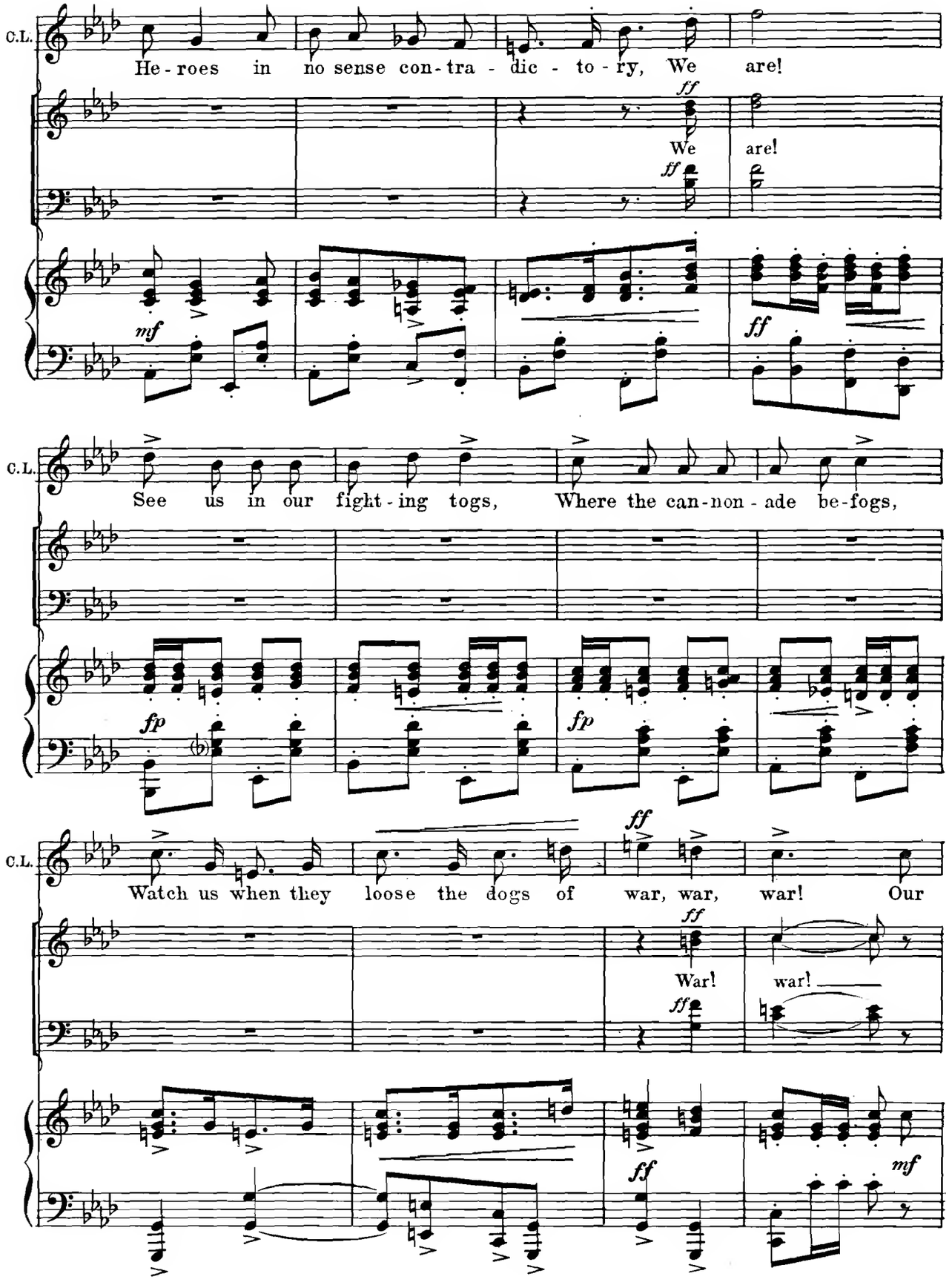

Prince you can mix; Beat of the Drum tells us they come,
Leav-ing each sin-gle maid strick-en and dumb. Toss-ing their heads and
champ-ing the bit. Won-der-ing whom the slip-per will fit,
Each lit-tle maid's in a shiv-er of fren-zy know-ing that soon with

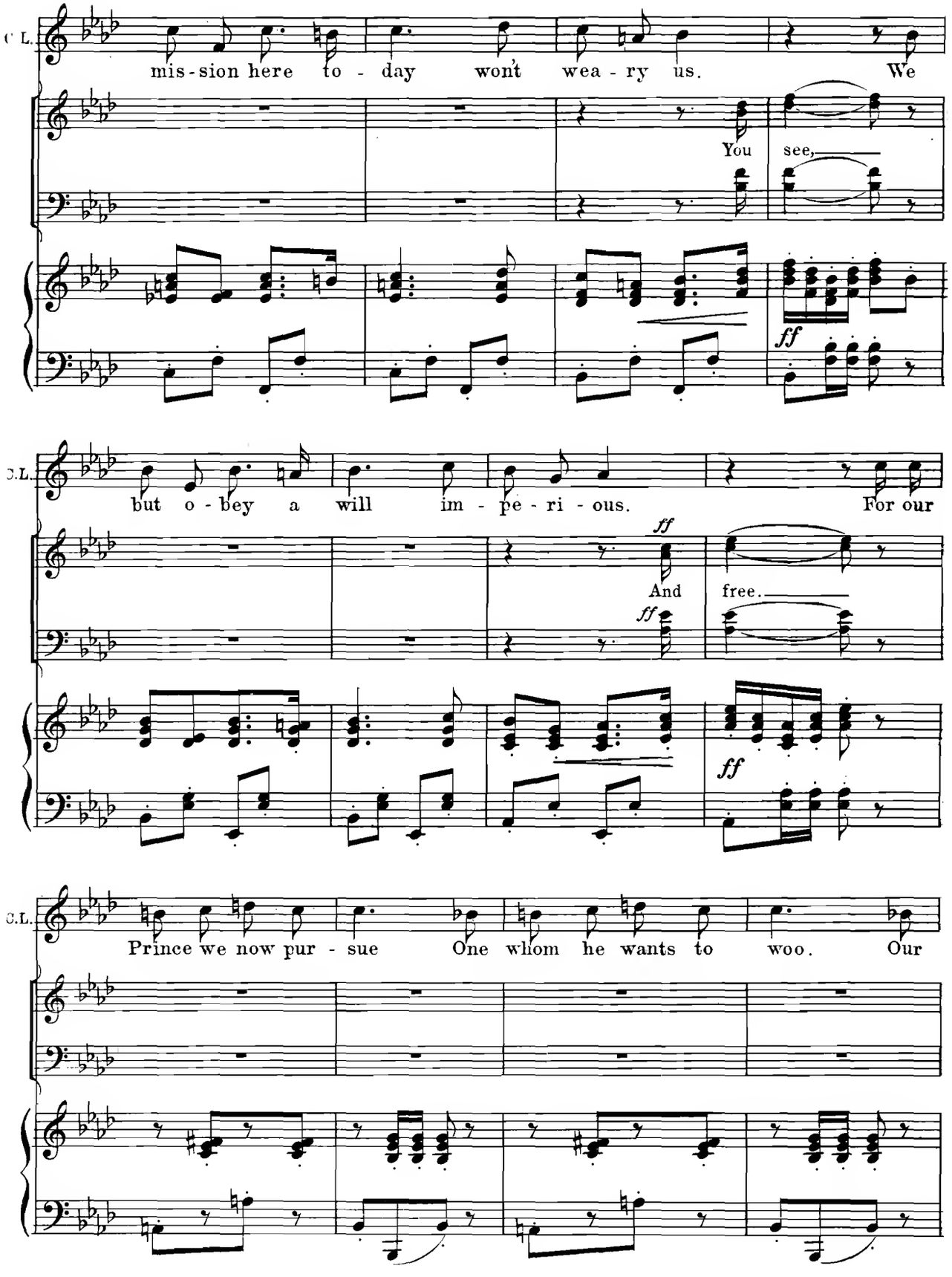

loy - al - est friends, He, he__ our Prince will grace the scene,
Seek - ing his "girl of the slip - per" as Queen.
ff
ff
8
Poco Meno
(Enter the Prince's Guard)
(Trumpets)
3
ff

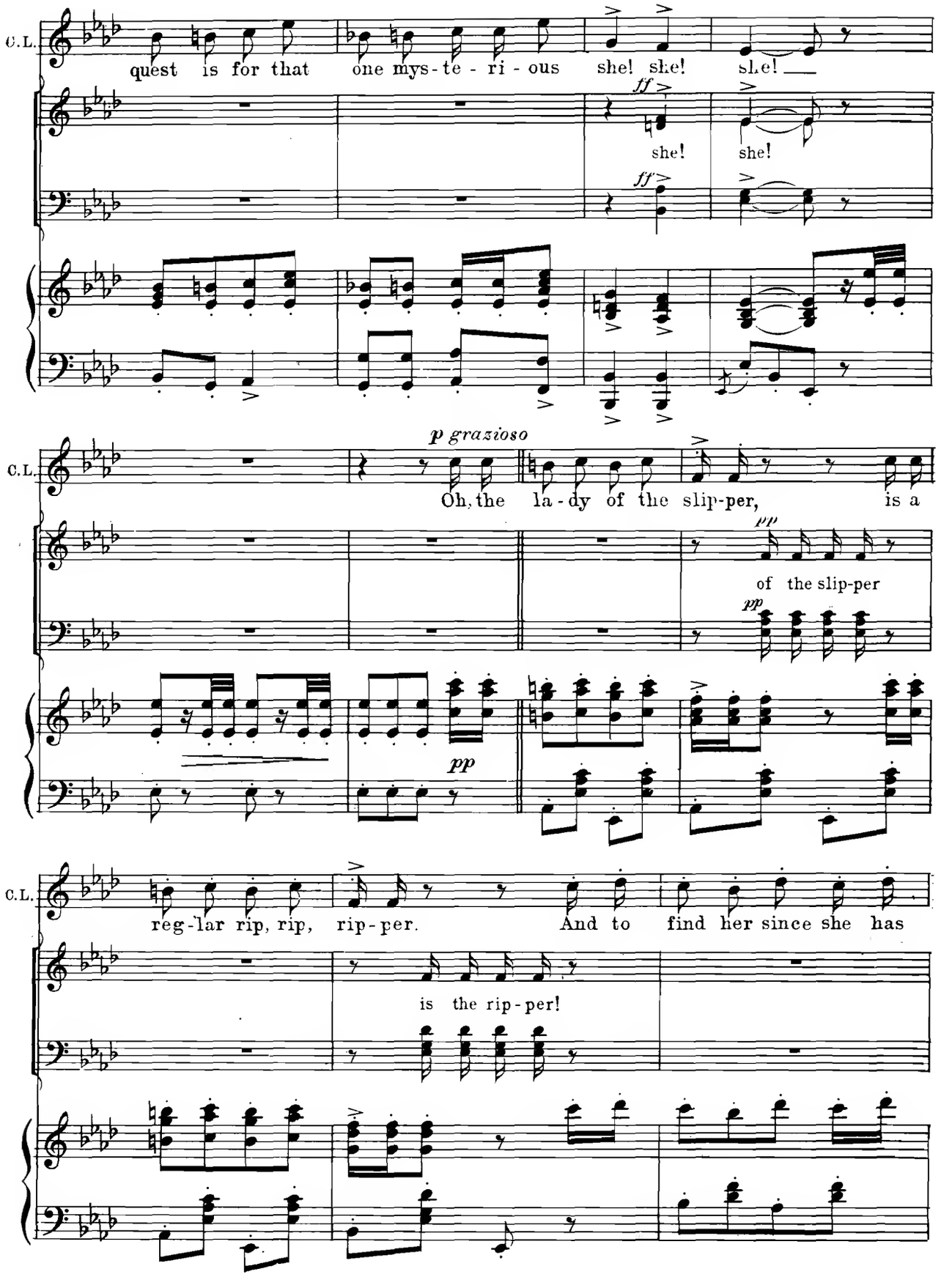


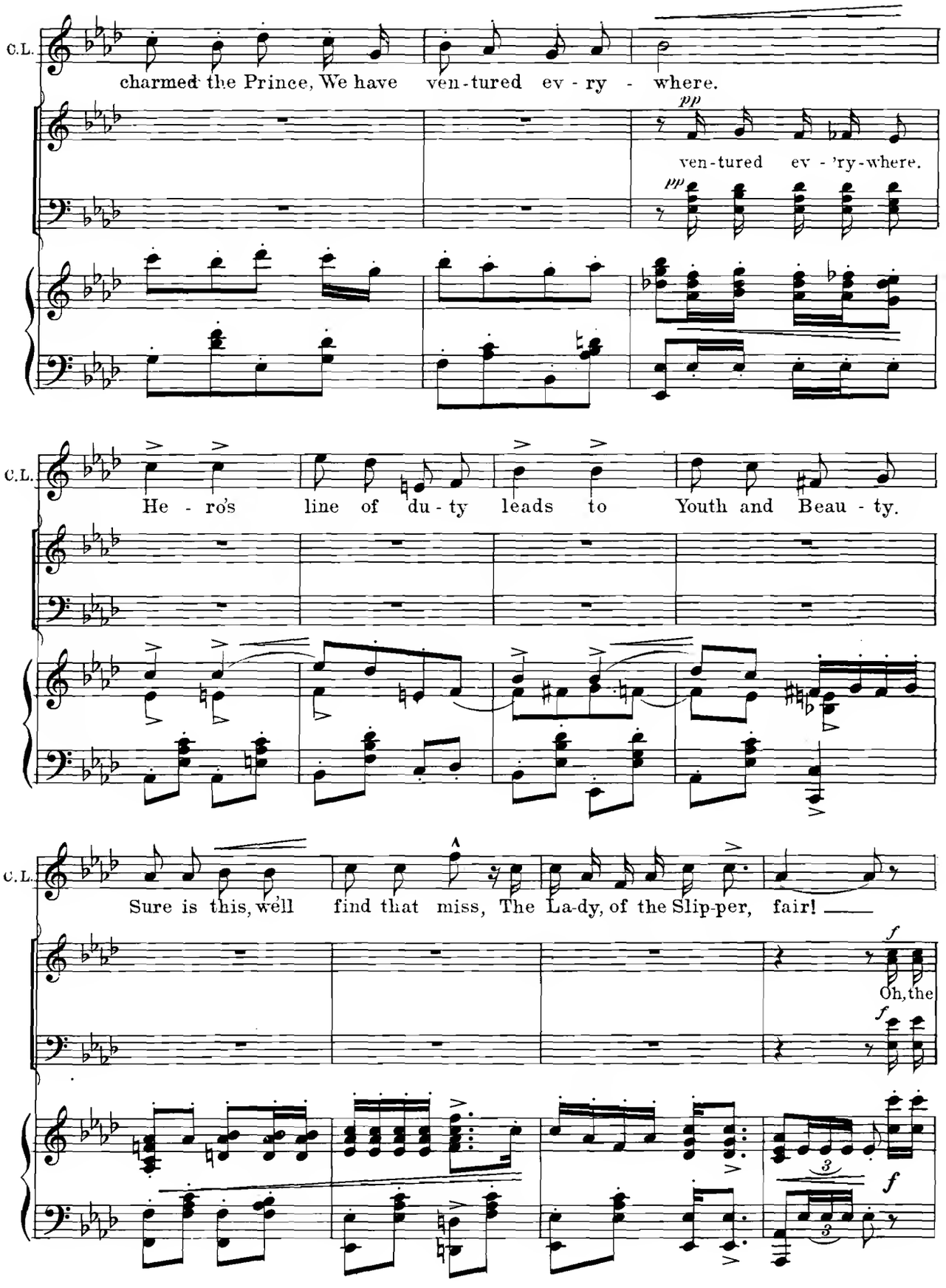
March Song (The Lady of the Slipper)

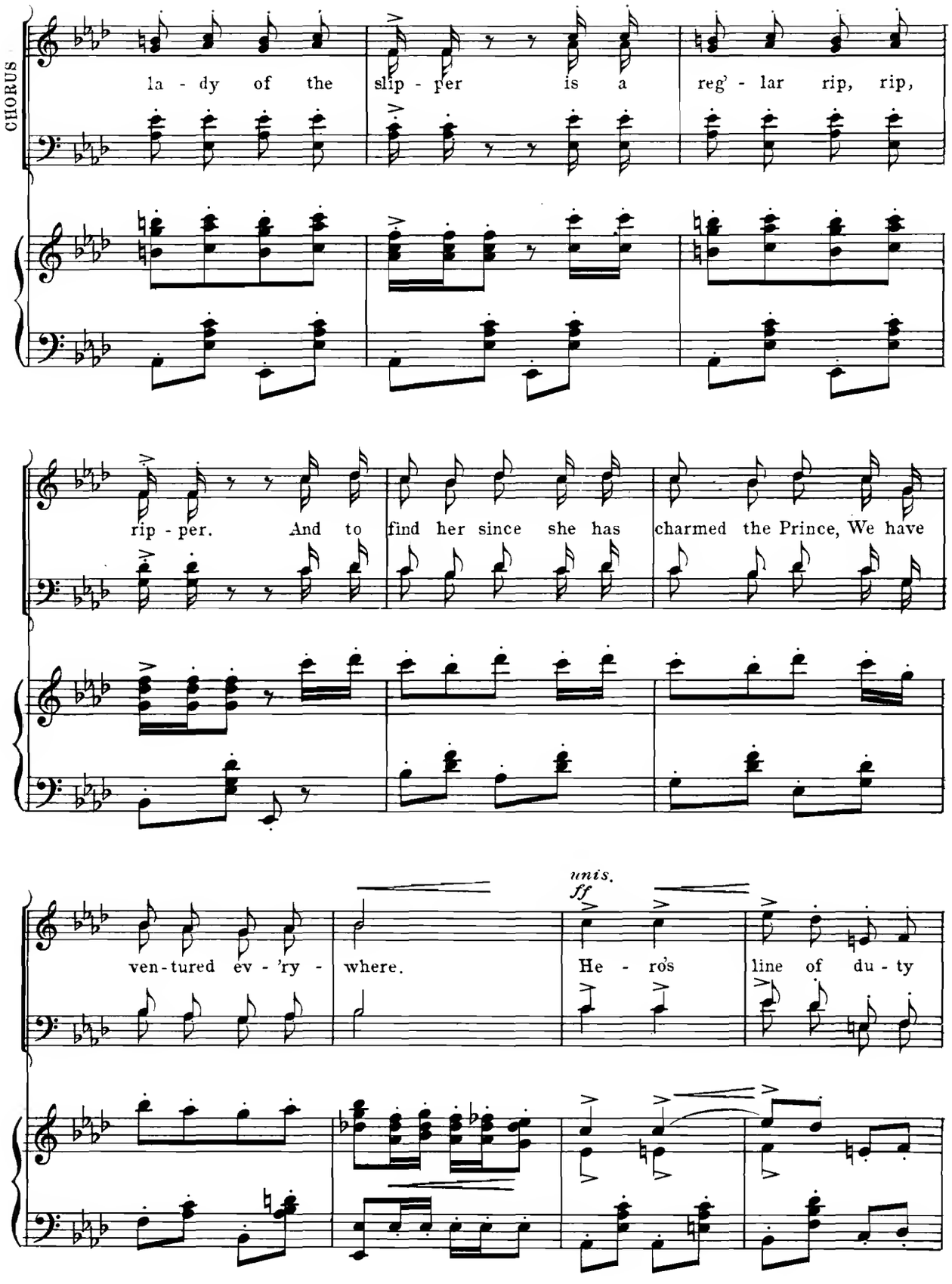


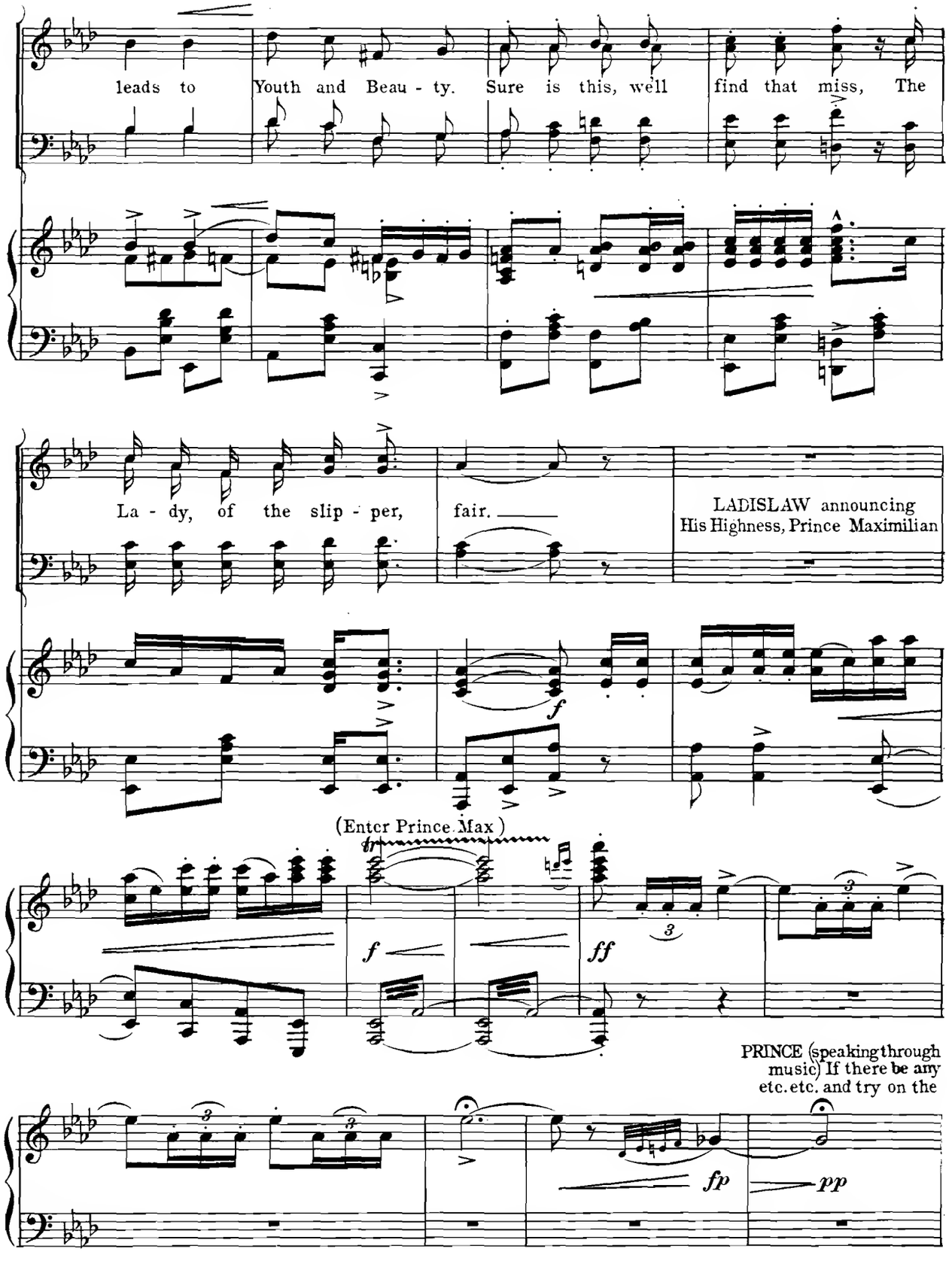

C.L.
He - roes in no sense con - tra - dic - to - ry, We are!
ff
We are!
ff
mf
ff
C.L.
See us in our fight - ing togs, Where the can - non - ade be - fogs,
fp
fp
C.L.
Watch us when they loose the dogs of war, war, war! Our
ff
ff
War! war!
ff
ff
mf


C. L.
mis-sion here to-day wont wea-ry us. We
You see,
ff
C.L.
but o-bey a will im-pe-ri-ous. For our
ff
And free.
ff
ff
C.L.
Prince we now pur-sue One whom he wants to woo. Our


C.L.
quest is for that one mys-te-ri-ous she! she! she!
ff
she! she!
ff
C.L.
p grazioso
Oh, the la-dy of the slip-per, is a
pp
of the slip-per
pp
pp
C.L.
reg-lar rip, rip, rip-per. And to find her since she has
is the rip-per!

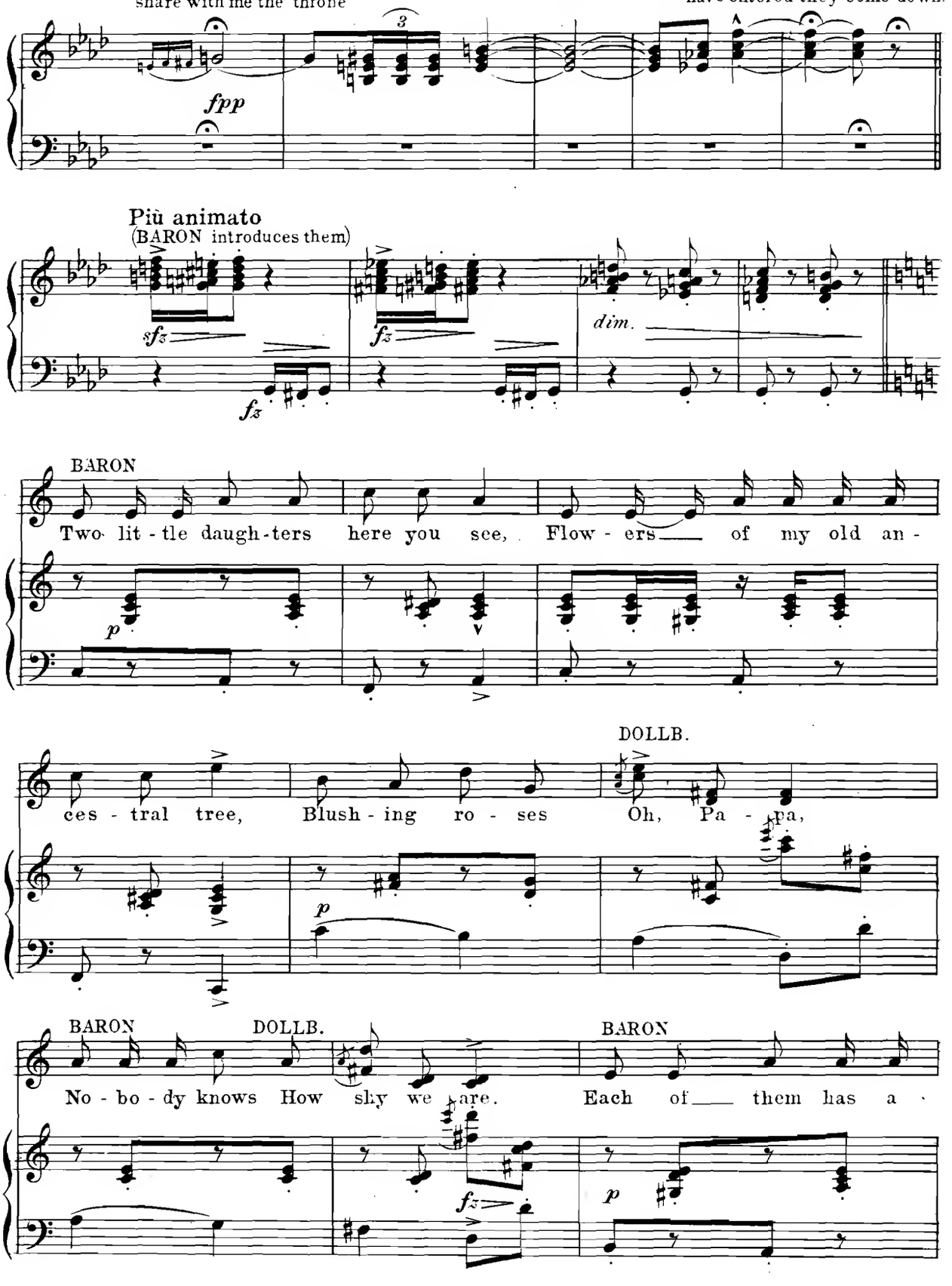

C.L.
charmed the Prince, We have ven-tured ev - ry - where.
pp
ven-tured ev - 'ry-where.
pp
C.L.
He - ro's line of du - ty leads to Youth and Beau - ty.
C.L.
Sure is this, well find that miss, The La-dy, of the Slip-per, fair!
f
Oh, the
f
3
f

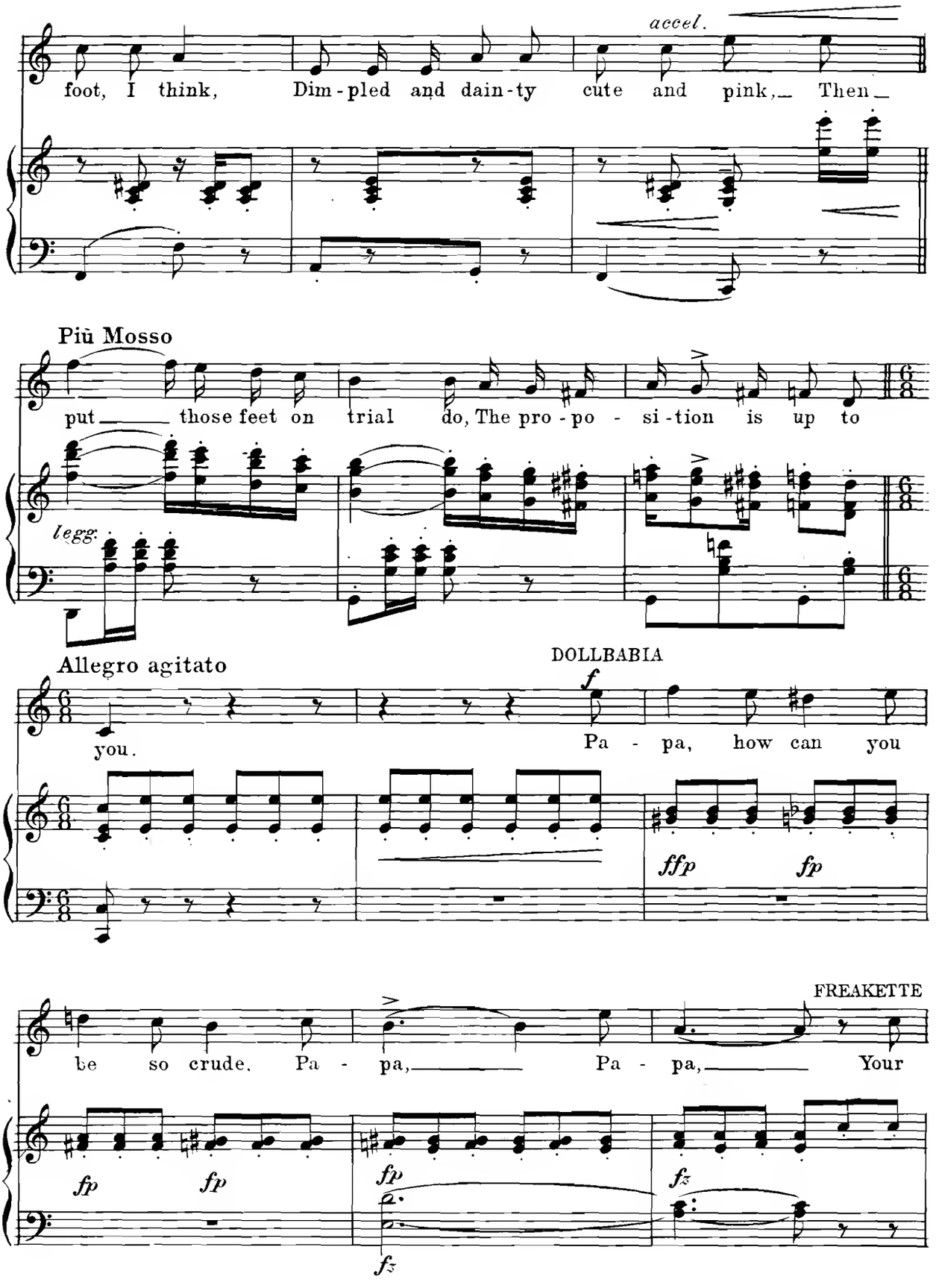

CHORUS
la - dy of the slip - per is a reg' - lar rip, rip,
rip - per. And to find her since she has charmed the Prince, We have
unis.
ff
ven - tured ev - 'ry - where.
He - ro's line of du - ty

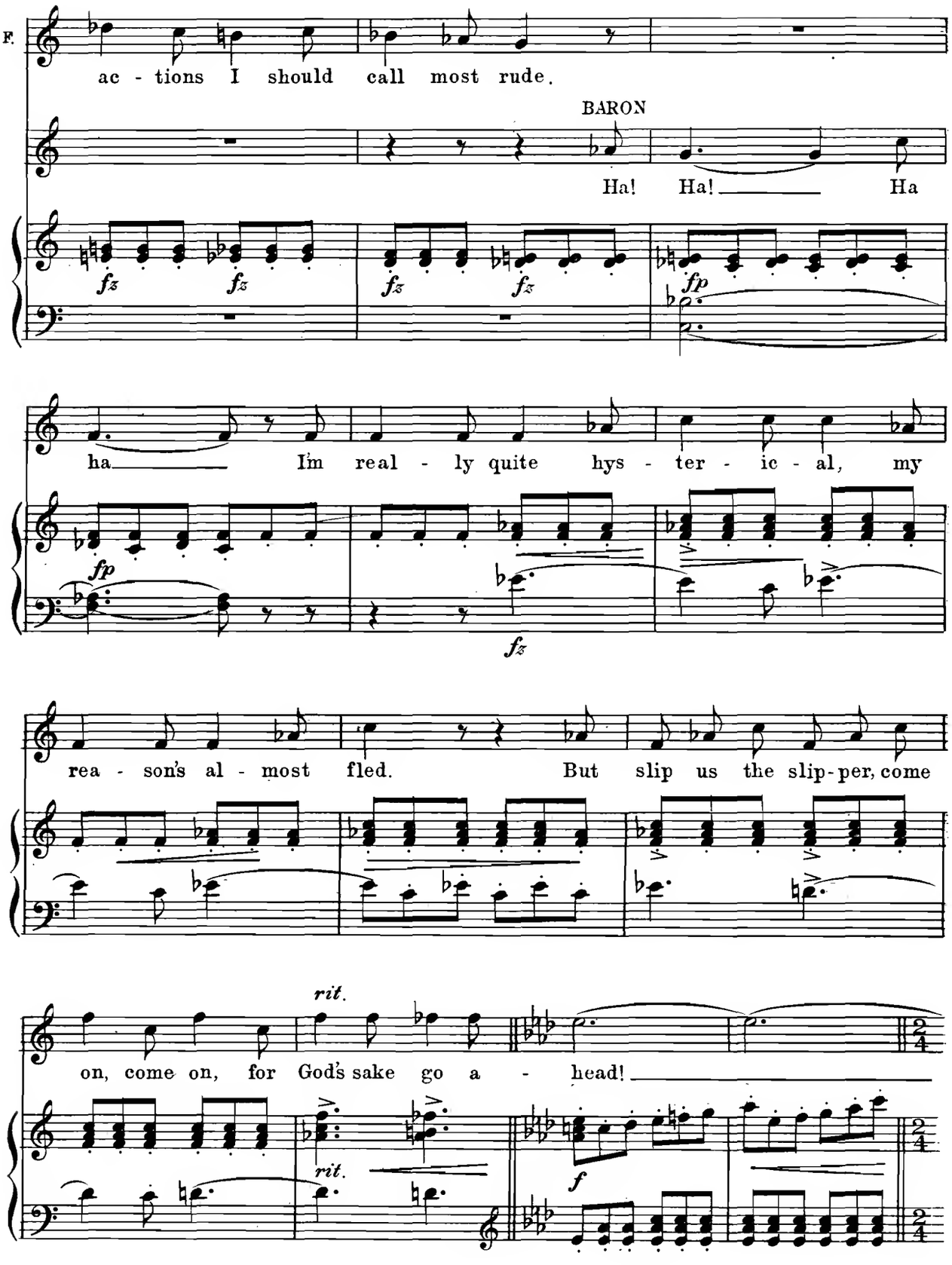

leads to Youth and Beau - ty. Sure is this, well find that miss, The
La - dy, of the slip - per, fair.
LADISLAW announcing His Highness, Prince Maximilian
(Enter Prince Max)
PRINCE (speaking through music) If there be any etc. etc. and try on the

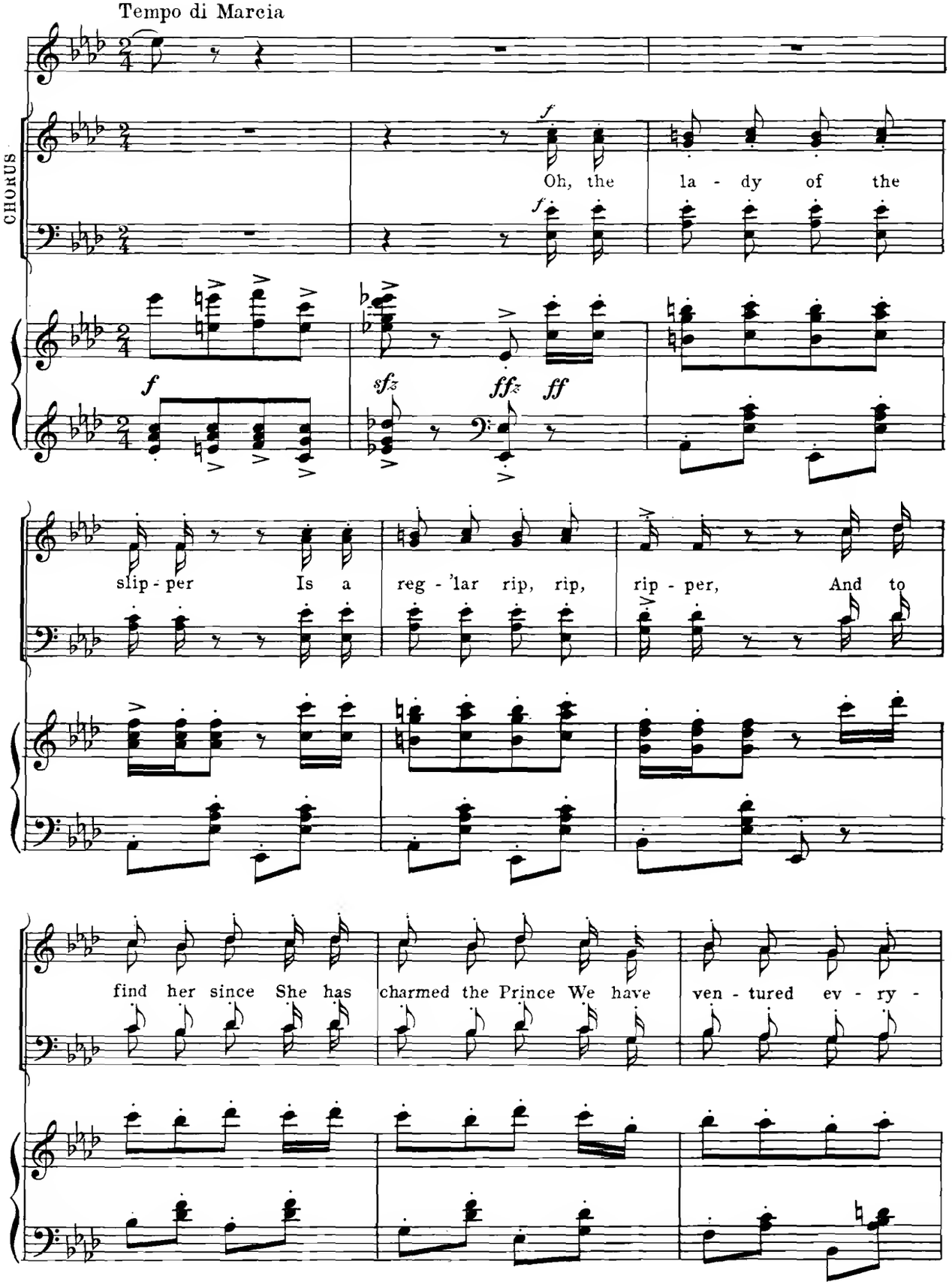
slipper, for whom
-soevor etc. etc.
share with me the throne

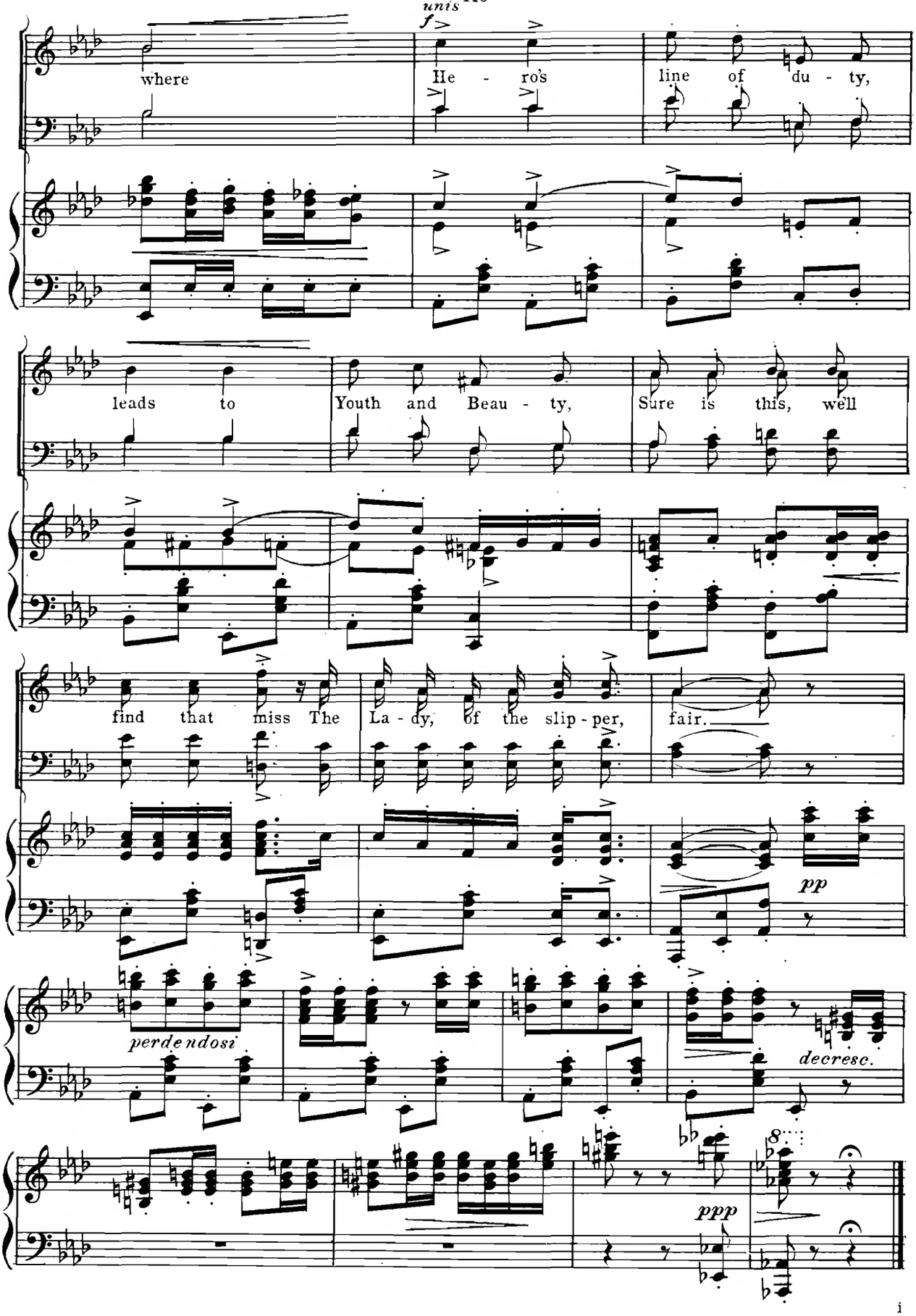
BARON with DOLLBABIA and FREAKETTE
have entered they come down.



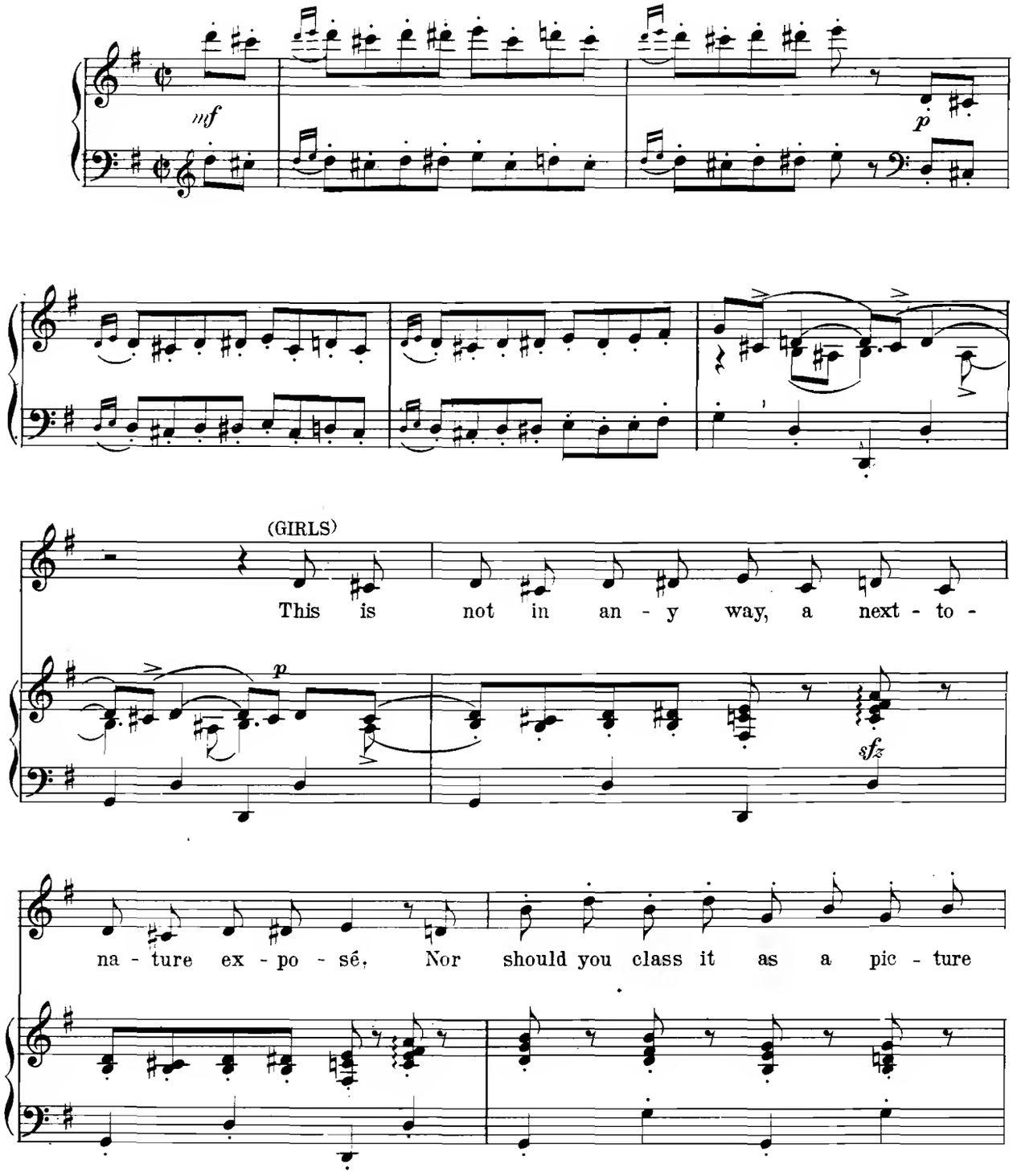

accel.
foot, I think, Dim-pled and dain-ty cute and pink, Then
Più Mosso
put those feet on trial do, The pro-po-si-tion is up to
legg.
Allegro agitato
DOLLBABIA
you.
Pa-pa, how can you
ffp
fp
FREAKETTE
be so crude. Pa-pa, Pa-pa, Your
fp
fp
fp
fz
fz

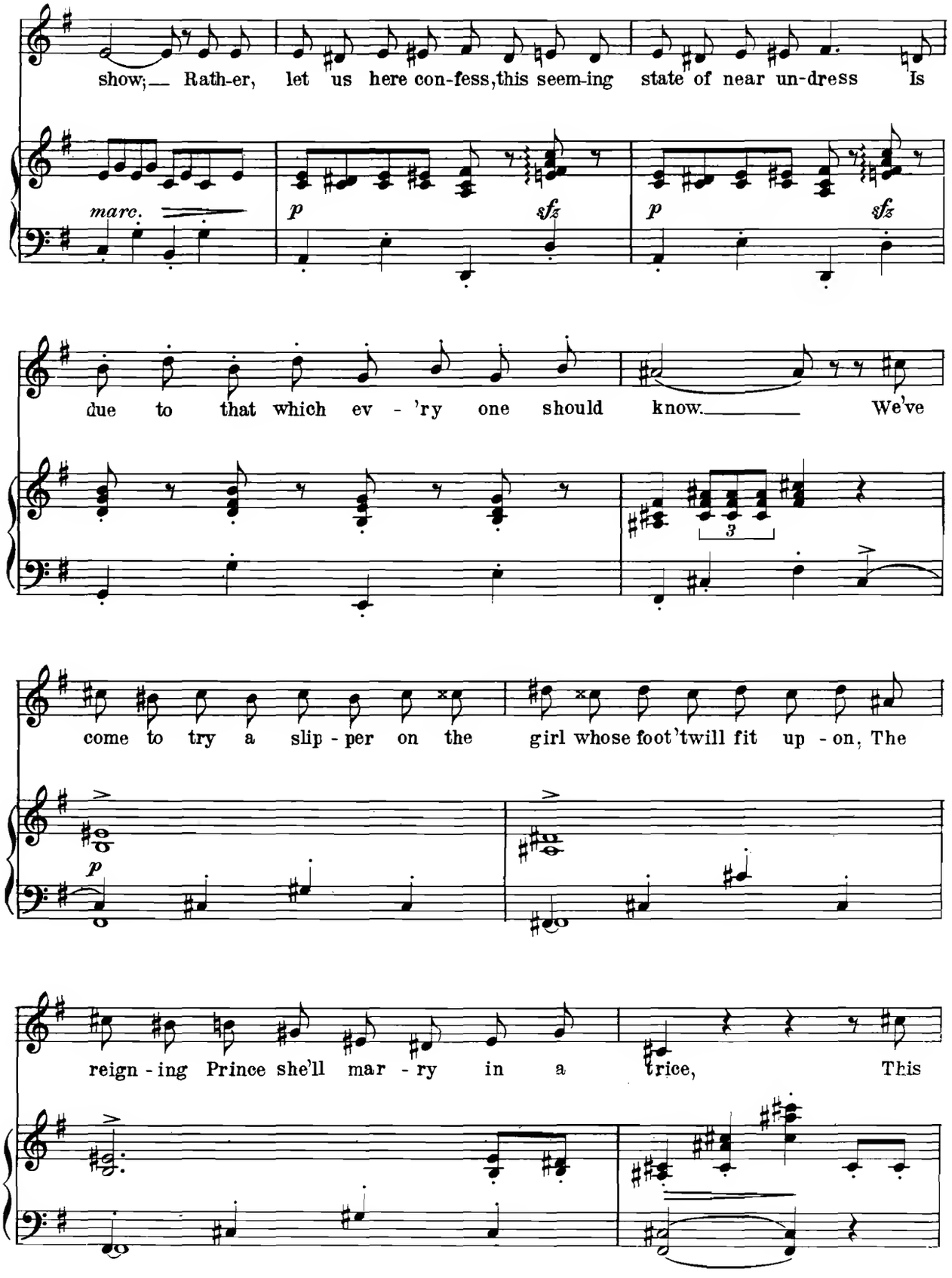

F.
ac - tions I should call most rude.
BARON
Ha! Ha! Ha
fz fz fz fz fp
ha Im real - ly quite hys - ter - ic - al, my
fp fz
rea - son's al - most fled. But slip us the slip-per, come
rit.
on, come on, for God's sake go a - head!
rit.
f

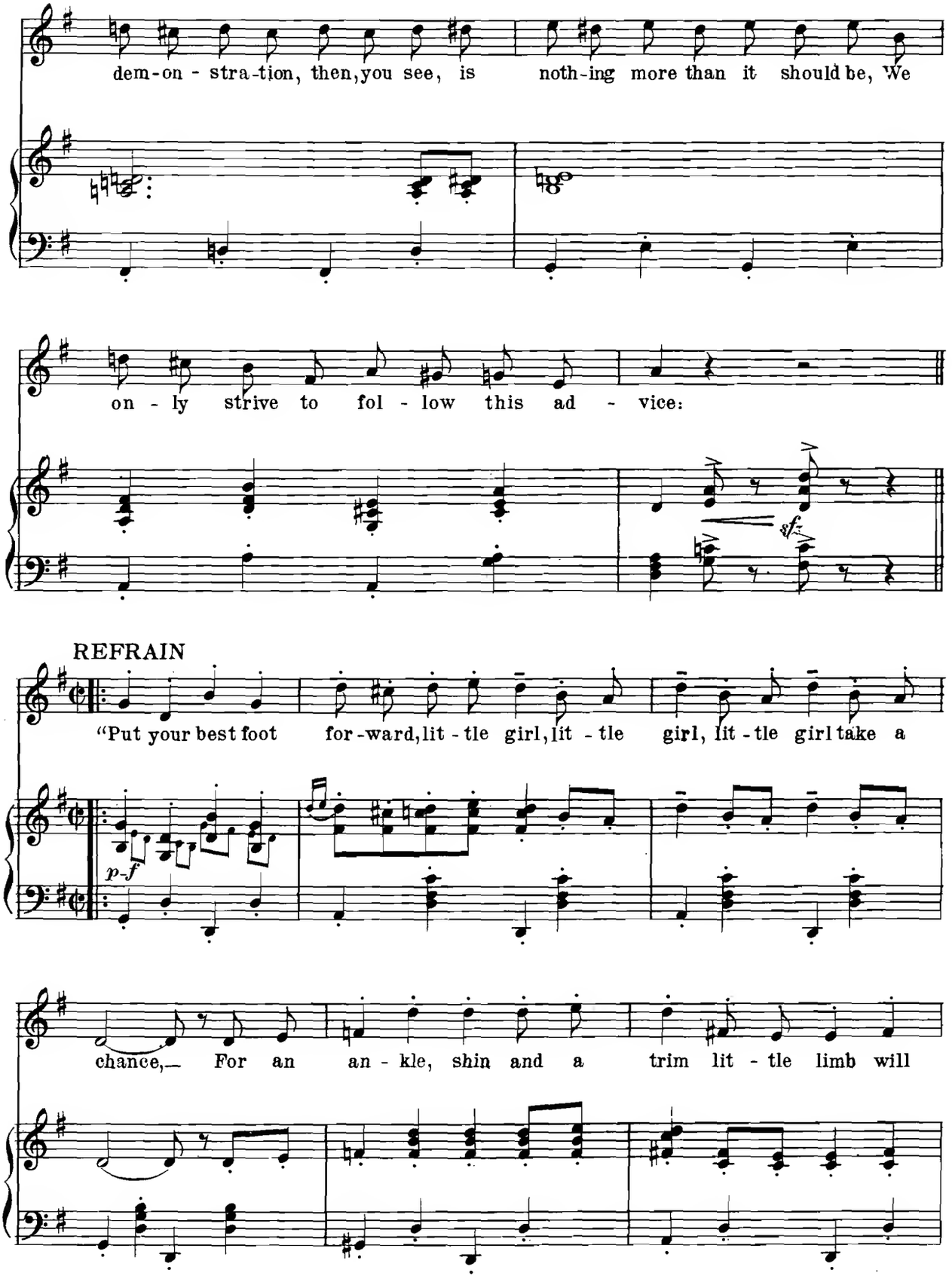

Tempo di Marcia
CHORUS
Oh, the la - dy of the
slip - per Is a reg - 'lar rip, rip, rip - per, And to
find her since She has charmed the Prince We have ven - tured ev - ry -


unis
f
where
He - ro's
line of du - ty,
leads to
Youth and Beau - ty,
Sure is this, well
find that miss The
La - dy, of the slip - per,
fair.
pp
perdendosi
decresc.
ppp

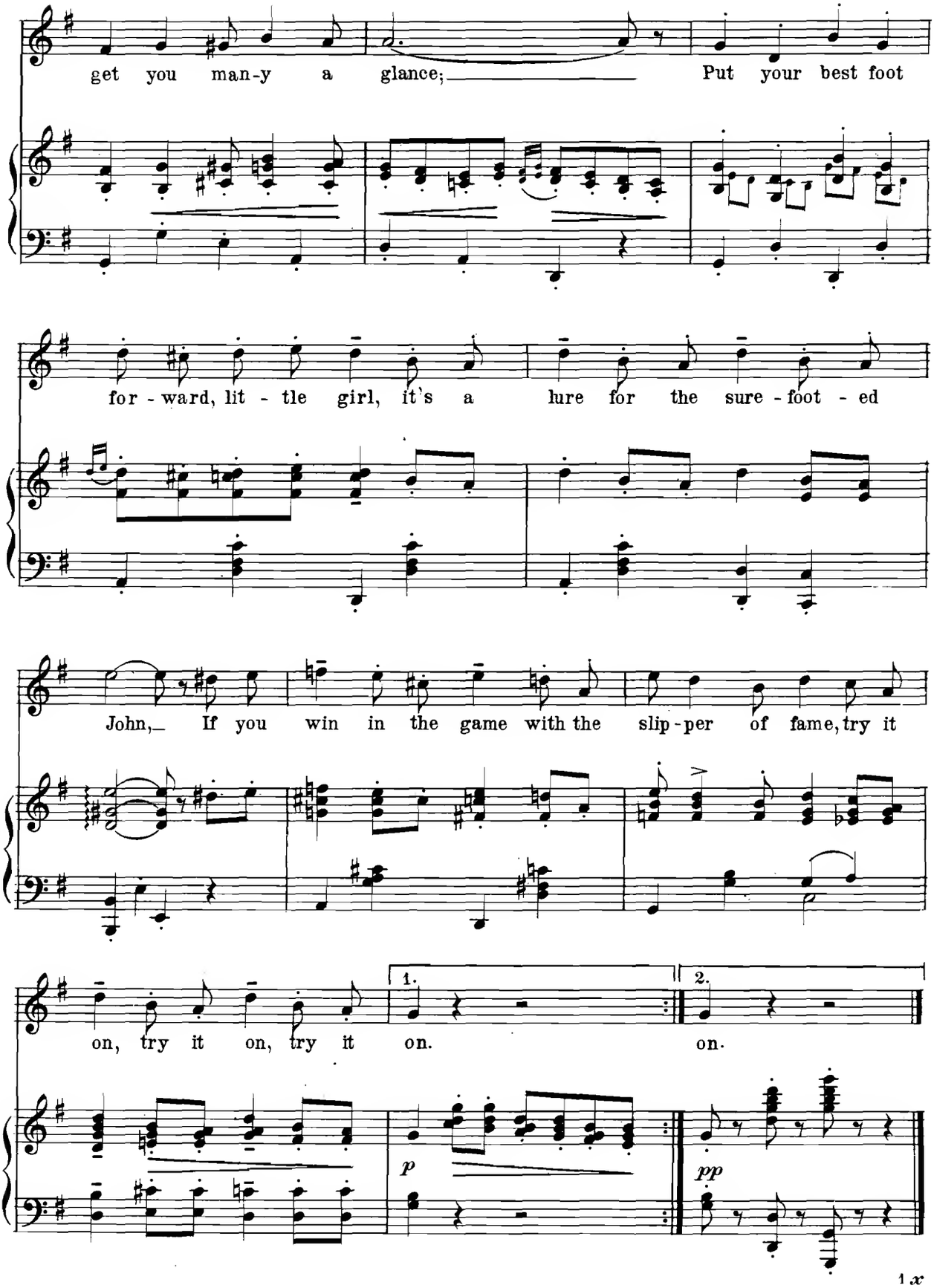
Nº 22 Put Your Best Foot Forward, Little Girl




show; Rath-er, let us here con-fess, this seem-ing state of near un-dress Is
marc.
p
sfz
p
sfz
due to that which ev - 'ry one should know. We've
3
come to try a slip - per on the girl whose foot 'twill fit up - on, The
p
reign - ing Prince she'll mar - ry in a trice, This


dem-on - stra-tion, then, you see, is noth-ing more than it should be, We
on - ly strive to fol - low this ad - vice:
sfz
REFRAIN
"Put your best foot for-ward, lit - tle girl, lit - tle girl, lit - tle girl take a
p-f
chance,— For an an - kle, shin and a trim lit - tle limb will

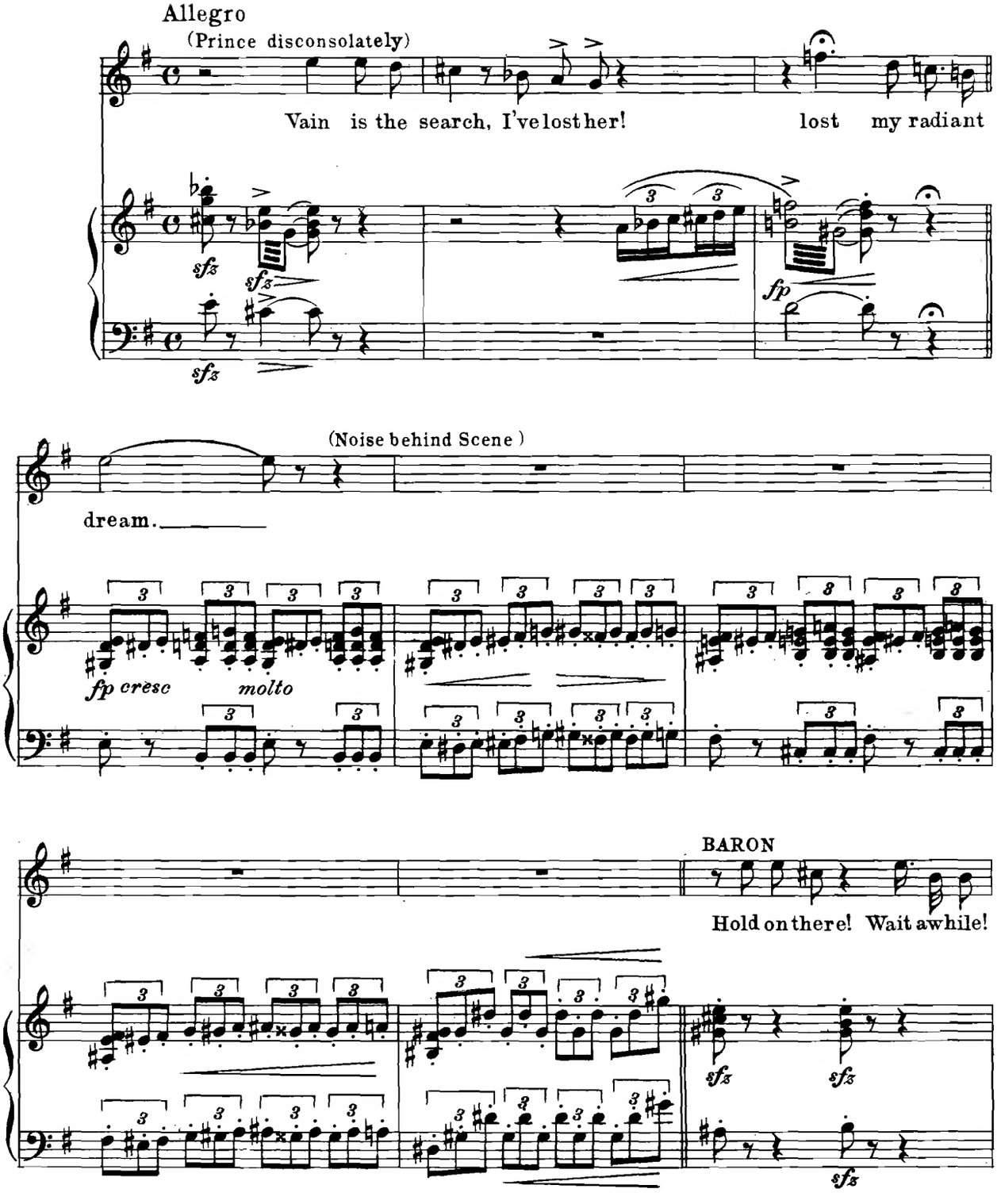
1 x

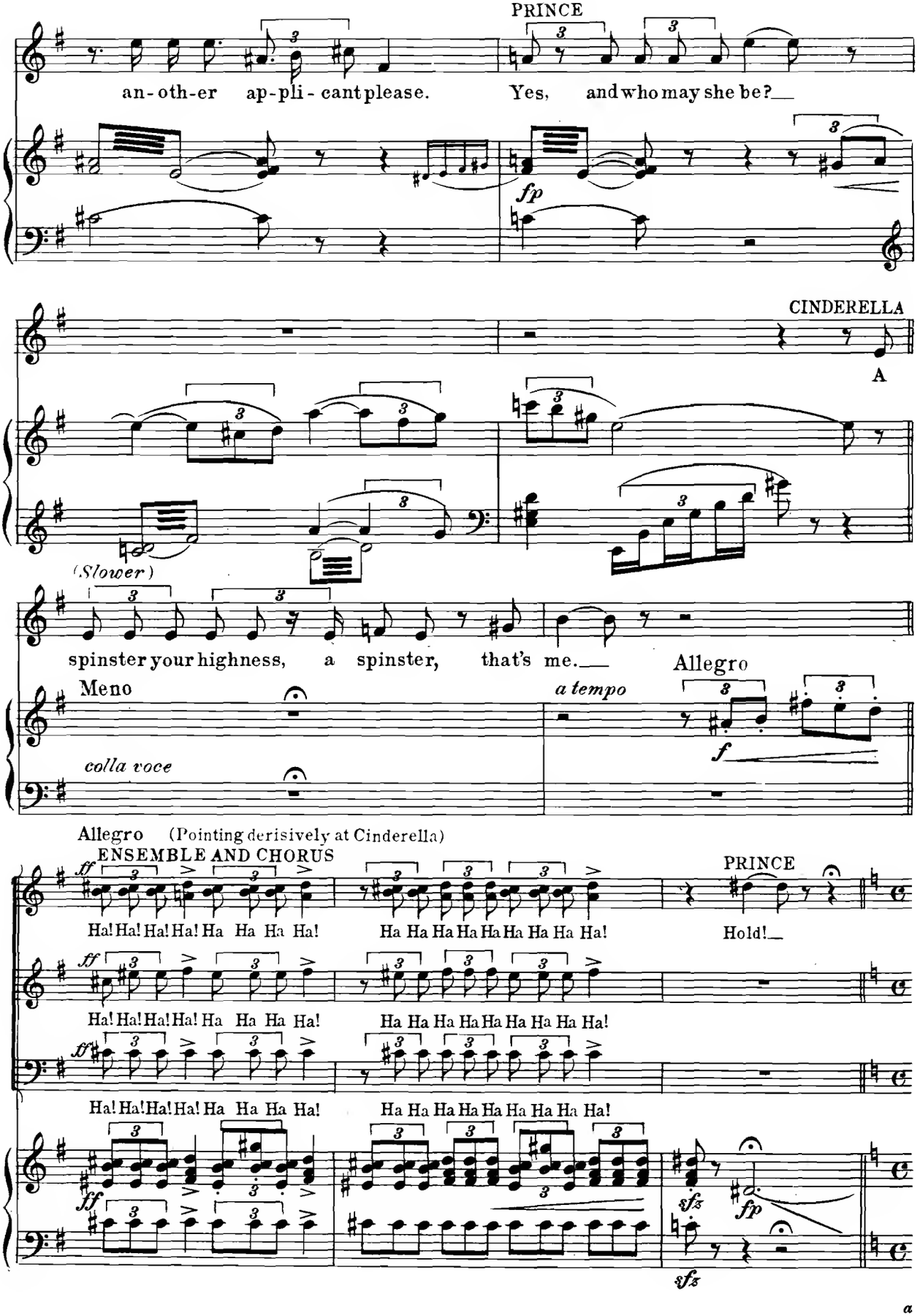

get you man-y a glance; Put your best foot
for-ward, lit-tle girl, it's a lure for the sure-foot-ed
John, If you win in the game with the slip-per of fame, try it
on, try it on, try it on.
on.
1.
2.
p
pp

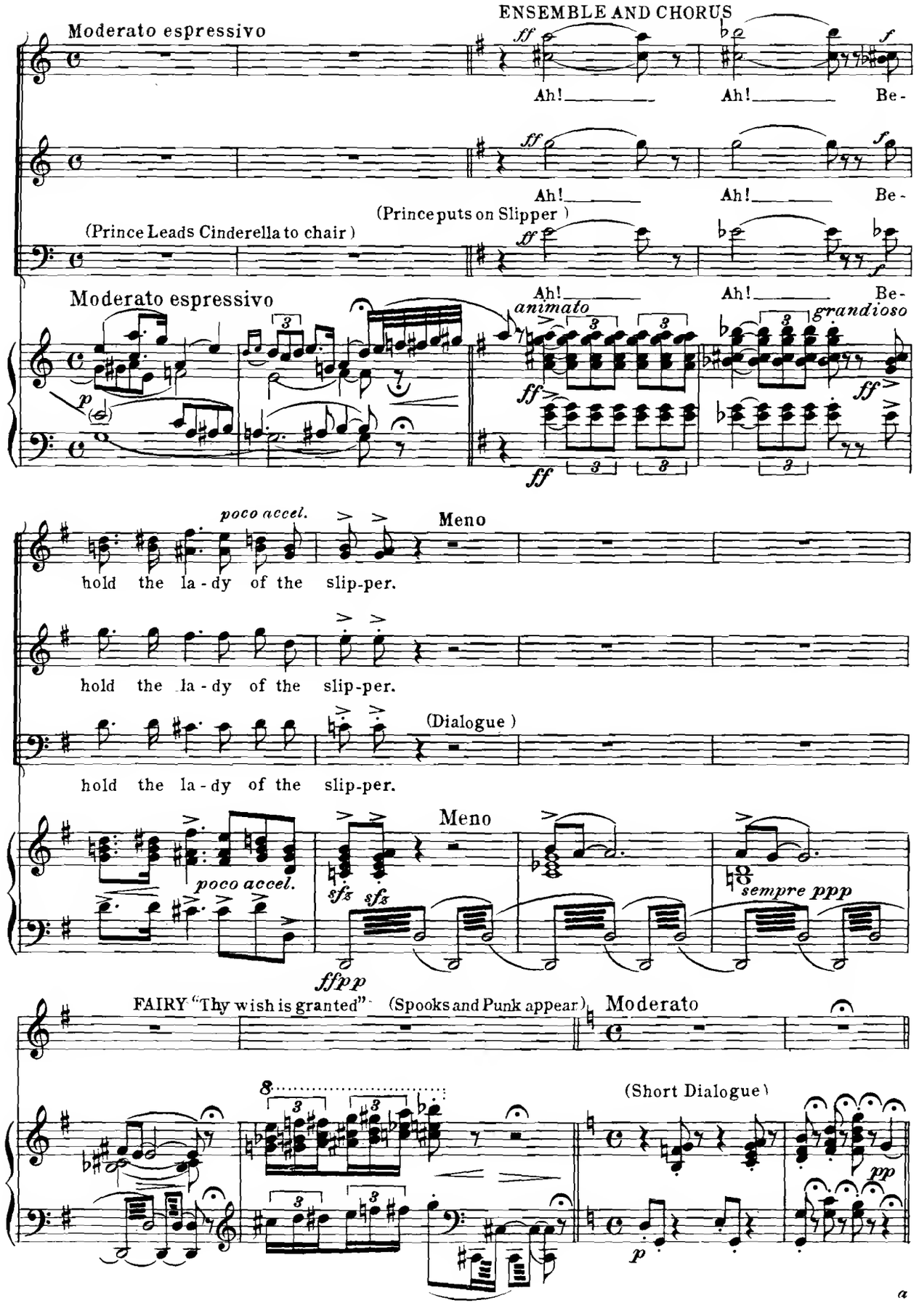
1 x

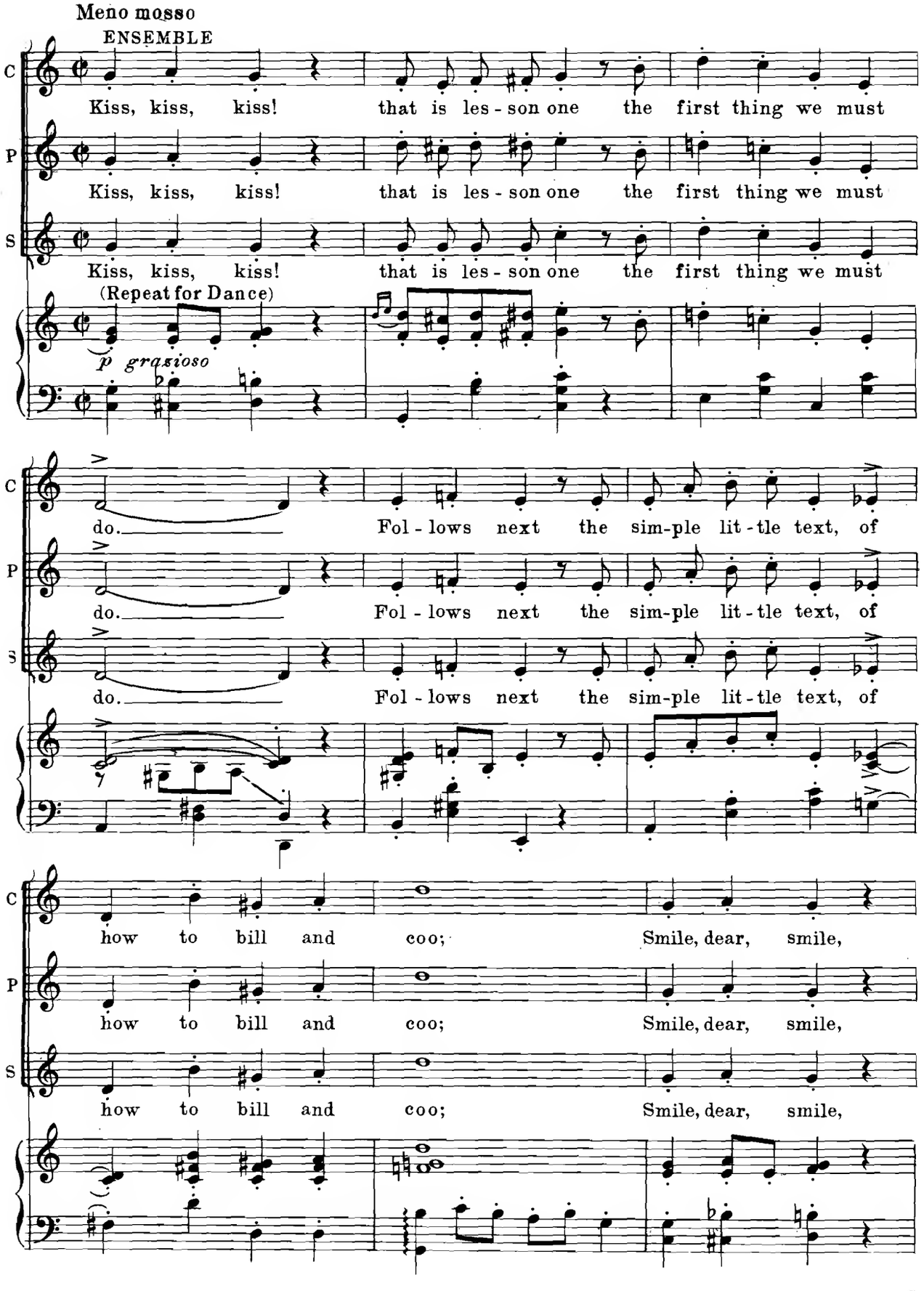
Finale Ultimo

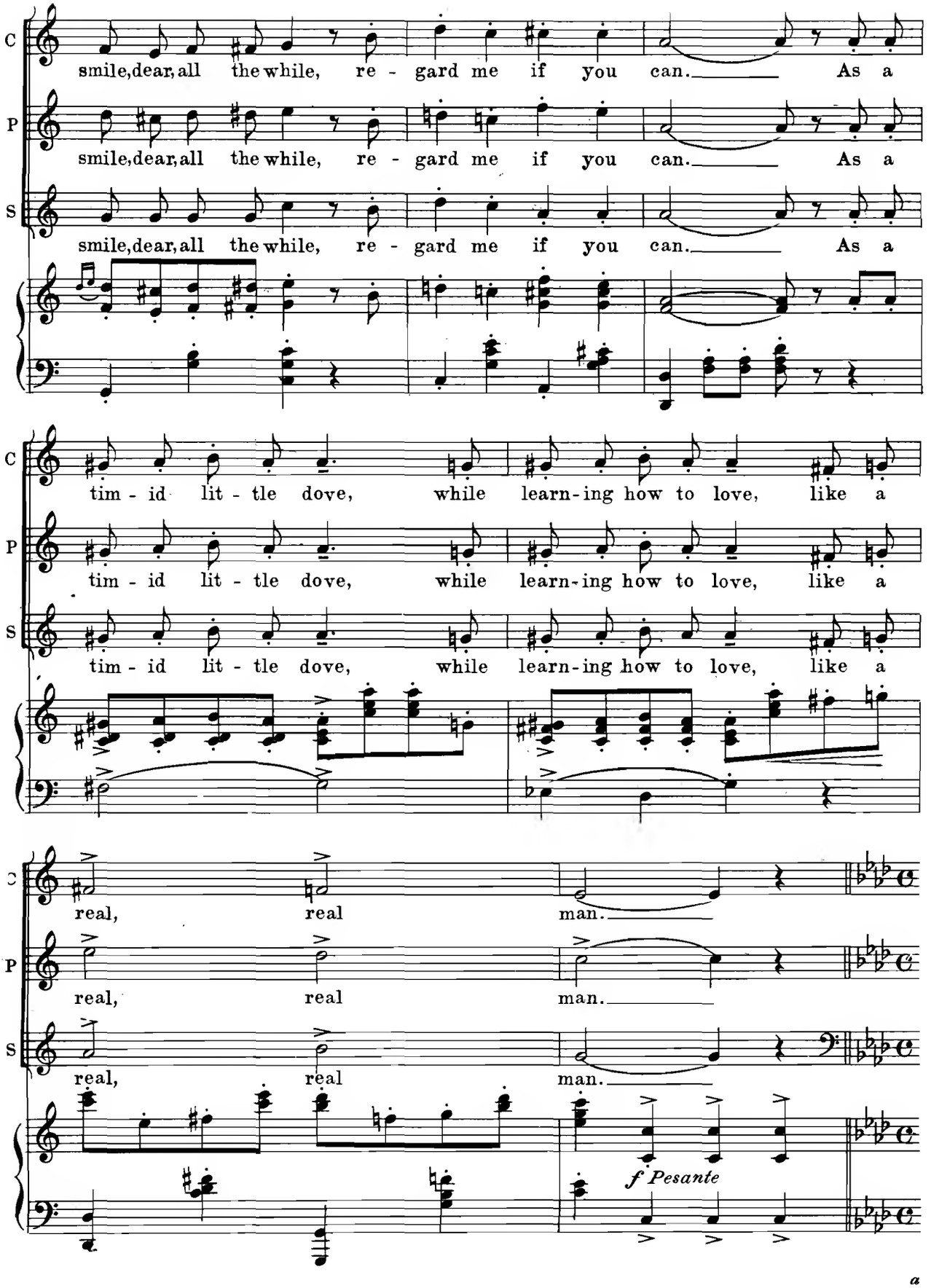
No 23

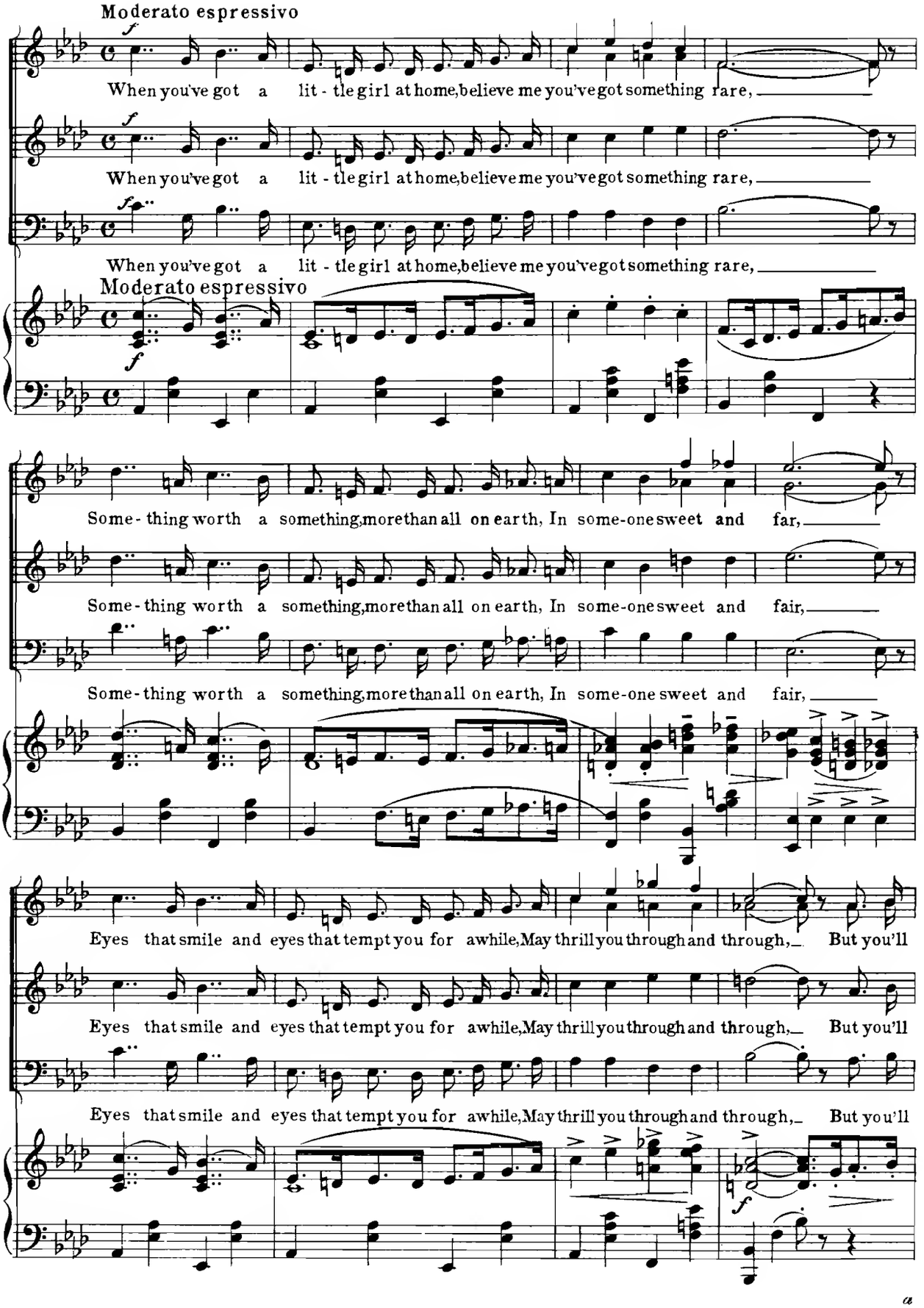



PRINCE
an-oth-er ap-pli-cant please.
Yes, and who may she be?
fp
CINDERELLA
A
(Slower)
spinster your highness, a spinster, that's me.
Meno
colla voce
a tempo
Allegro
f
Allegro (Pointing derisively at Cinderella)
ENSEMBLE AND CHORUS
ff
Ha! Ha! Ha! Ha! Ha Ha Ha Ha!
Ha Ha Ha Ha Ha Ha Ha Ha Ha!
PRINCE
Hold!
sfz
fp

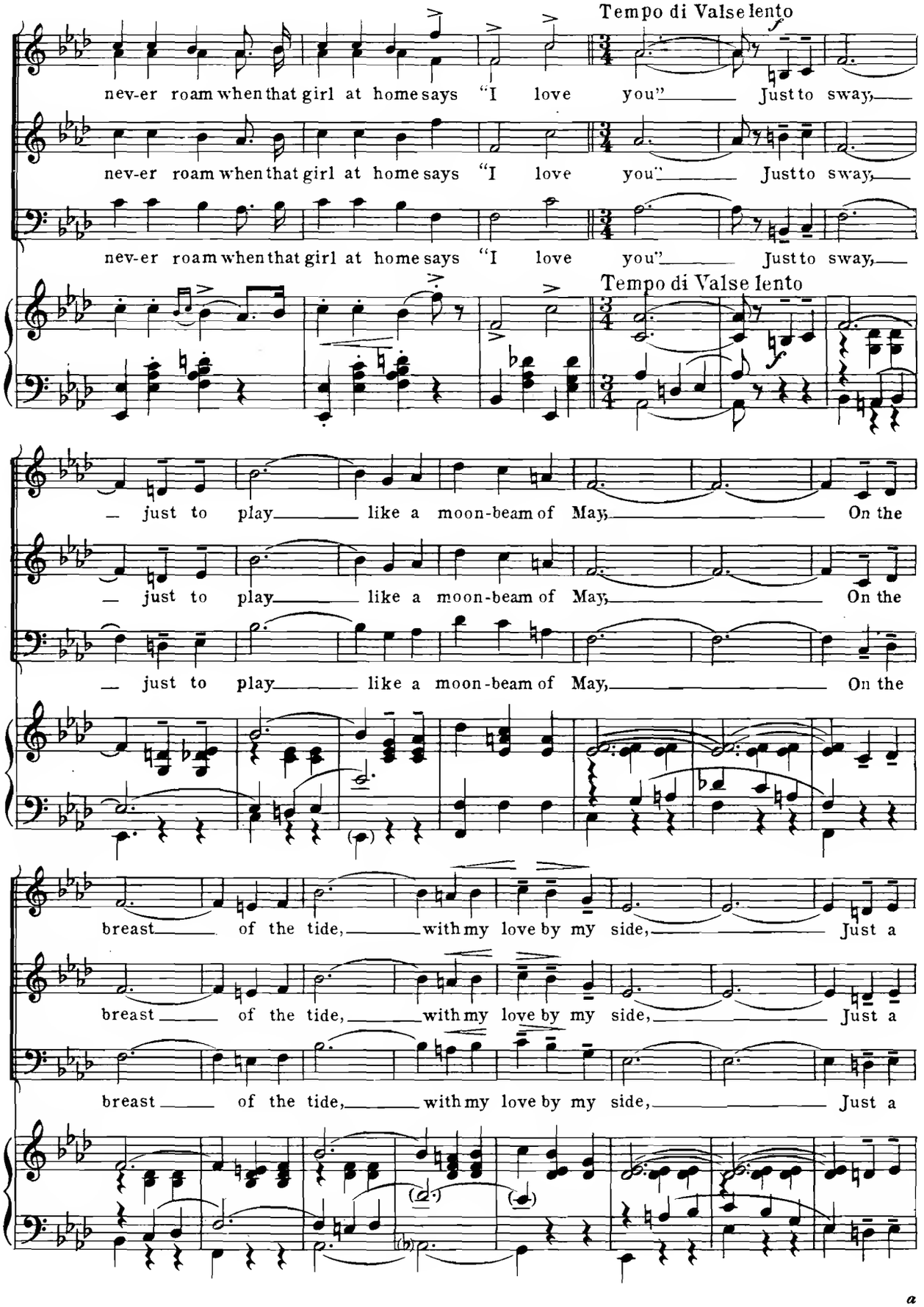

ENSEMBLE AND CHORUS
Moderato espressivo
Ah! Ah! Be-
Ah! Ah! Be-
(Prince puts on Slipper)
(Prince Leads Cinderella to chair)
Moderato espressivo
Ah! Ah! Be-
animato
grandioso
poco accel.
Meno
hold the la-dy of the slip-per.
hold the la-dy of the slip-per.
(Dialogue)
hold the la-dy of the slip-per.
Meno
poco accel.
sempre ppp
FAIRY "Thy wish is granted" (Spooks and Punk appear)
Moderato
(Short Dialogue)

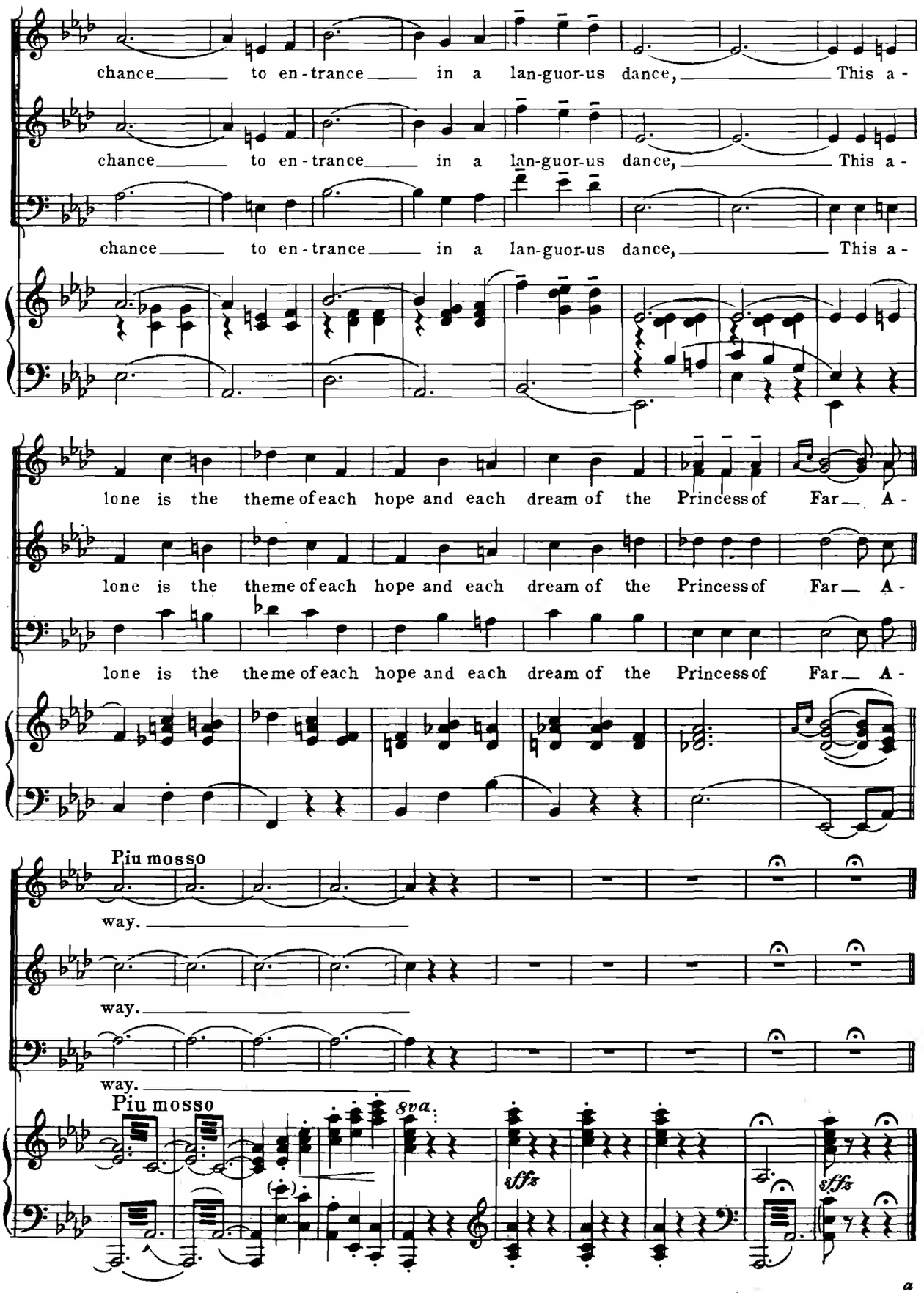

Meno mosso
ENSEMBLE
C
P
S
Kiss, kiss, kiss! that is les - son one the first thing we must
(Repeat for Dance)
p grazioso
do. Fol - lows next the sim-ple lit - tle text, of
how to bill and coo; Smile, dear, smile,


C
P
S
smile, dear, all the while, re - gard me if you can. As a
tim - id lit - tle dove, while learn-ing how to love, like a
real, real man.
f Pesante


Moderato espressivo
When you've got a lit - tle girl at home, believe me you've got something rare,
When you've got a lit - tle girl at home, believe me you've got something rare,
When you've got a lit - tle girl at home, believe me you've got something rare,
Moderato espressivo
Some - thing worth a something, more than all on earth, In some-one sweet and far,
Some - thing worth a something, more than all on earth, In some-one sweet and fair,
Some - thing worth a something, more than all on earth, In some-one sweet and fair,
Eyes that smile and eyes that tempt you for awhile, May thrill you through and through, But you'll
Eyes that smile and eyes that tempt you for awhile, May thrill you through and through, But you'll
Eyes that smile and eyes that tempt you for awhile, May thrill you through and through, But you'll

a


Tempo di Valse lento
nev-er roam when that girl at home says "I love you" Just to sway,
nev-er roam when that girl at home says "I love you" Just to sway,
nev-er roam when that girl at home says "I love you" Just to sway,
Tempo di Valse lento
— just to play like a moon-beam of May, On the
— just to play like a moon-beam of May, On the
— just to play like a moon-beam of May, On the
breast of the tide, with my love by my side, Just a
breast of the tide, with my love by my side, Just a
breast of the tide, with my love by my side, Just a


chance to en-trance in a lan-guor-us dance, This a-
chance to en-trance in a lan-guor-us dance, This a-
chance to en-trance in a lan-guor-us dance, This a-
lone is the theme of each hope and each dream of the Princess of Far A-
lone is the theme of each hope and each dream of the Princess of Far A-
lone is the theme of each hope and each dream of the Princess of Far A-
Piu mosso
way.
way.
way.
Piu mosso
8va
sffz
sffz

a

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